

Michigan Humanities

Bridging Communities And Ideas

A Publication of Michigan Humanities Council - January 2004

2003 Story Festival Wows Central Michigianians

The 2003 Story Festival held on the campus of Central Michigan University in Mt. Pleasant on October 17-18 was a great success to both participants and to the host organizations of Central Michigan University, the Saginaw Chippewa Indian Tribe, and the Mount Pleasant Community.

More than 500 individuals participated in the opportunity to share personal narratives, learn about the art of storytelling, and enjoy performances, exhibits, workshops and lectures. The aim of the festival was to bring together those who have found their narrative voices and those who have not.

Over the two-day long festival, workshops were incorporated with headline events to foster "community-building" among festival attendees and to allow participants to view the human experience and the world in different ways. A variety of local and regional presenters participated at the festival, including artists, CMU faculty, and members of the Saginaw Chippewa Indian Tribe.

The first day's sessions included pre-festival teacher "intensives" featuring illustrations, storytelling presentations, and "story



A "StoryWalk" followed the festival opening night. Festival participants enjoyed James Eikon's representation of Ernest Hemingway in the Clark Historical Library's "Hemingway's Ties to Michigan" exhibition.

circles" to small groups to share storied experiences. The Festival Opening featured nationally renowned storyteller Jay O'Callahan and storytelling / kinetic theater duo Eth-Noh-Tec. The first day's activities concluded with a reception featuring music, lecture, and art exhibitions.

Day two opened with Children's Story Time, workshops by Eth-Noh-Tec and O'Callahan, and a performance by Gayle Ross, a descendant of former Cherokee Nation Chief John Ross. Afternoon sessions included performances from Saginaw Chippewa Indian dancers, as well as performances by nationally renowned storyteller Rex Ellis and Leland Faulkner. Workshops featured the themes "Talk About Story," "Story In Art," and "Families And Story." The festival concluded with performances by Bill Grow of Georgia's Swap Gravy Institute, Ross, and Ellis.

Said one festival attendee: "Story, storytelling, and storying are basic human activities that do aid us to understand our humanity. We define our selves and describe our communities through stories and by them we can recall our past. Through these efforts, the Michigan Story Festival succeeded in presenting and preserving the humanities."

The festival, which received a \$15,000 Local Network Grant from Michigan Humanities Council, was originally created as a civic engagement partnership in the community. Michigan Story Festival was awarded an additional \$15,000 from Michigan Humanities Council to continue in fall 2004. For more, visit www.michiganstoryfestival.org.

At left -- Top: Educators from throughout Michigan attended Pre-Festival Teacher Intensives. These workshops, attended by more than 150 teachers, librarians and storytellers, explored the cultural and interdisciplinary nature of story through thought, image, sound and action. Bottom right: J. Kyle Keener setting up his Photo Essay Exhibition "Keenervision" at the CMU University Art Gallery West, Friday, October 17, 2003. Bottom left: Eth-Noh-Tec (Robert Kikuchi-Yngojo and Nancy Wang) in performance, Friday, October 18, 2003, Festival Opening, CMU Music Building, Recital Hall



Barn Again! Celebrating An American Icon

Sponsored by:
Ramco-Gerschenson Properties Trust

Opening Gala
Saturday, January 24, 2004
Novi Civic Center
45175 Ten Mile Road, Novi
3 pm - 5 pm

Michigan Humanities Council welcomes the exhibit from the Smithsonian Institution's Traveling Exhibit Service (SITES) with an opening gala at the Novi Civic Center in Novi. The public is invited to have the first glimpse of the exhibit as it makes the first tour of the state since 2000.

The opening gala will begin at 3 pm and feature music from the Raisin Pickers, one of the finest and most diversely talented string bands in the Midwest. SITES Co-Director Carol Harsh will provide a few words about the collaboration between the Smithsonian, Michigan Humanities Council, and Preservation Novi. Michigan grown foods and refreshments will be served.

Cost is just \$20/ person; children 12 and under are free. Look for a registration on page 6 of this newsletter.

Preservation Novi will be the first of eight community organizations statewide to welcome the exhibit at the Novi Civic Center Jan. 25-March 7 for public visitation and as the focal point of activities celebrating the rich rural heritage of Oakland County.

For more information, contact the Council at 517-372-7770 or visit online at michiganhumanities.org.



Dechow Barn, Sleeping Bear Dunes National Lakeshore, Glen Arbor

Table of Contents

Council Welcomes New Members; Elects New Officers	2	NEH Grant Awards	4
U.P. Office Closes	2	Michigan Humanities Council Awards \$90k in Grants	5
Set The Stage: Celebrate, Reflect, and Plan For the Future	3	Quick Grant Awards	5
State Legislative Update	3	Council Grant Changes	5
We the People Grants From NEH	4	MHC Celebrates 30 Years	6
		Michigan Reads!	6
		50 Years of <i>Brown v. Board of Education</i>	6
		Ann Arbor Book Festival	6
		Showcase on TV	6

Barn Again! Opening Gala Registration	6
Calendar of Events	7
Barn Again! 2004 Tour Schedule	8

Next Grant Deadlines

Council Grants	September 15
Touring Program Grants	February 15 - March 15

Council Welcomes New Members; Elects Officers

Michigan Humanities Council welcomes four individuals recently elected to serve on the board of Michigan Humanities Council. The Council also elected three officers for two-year terms.

The new board members will serve terms beginning January 1, 2004. The individuals are:

- ◆ **Ana Luisa Cardona** of Lansing. Ms. Cardona is a Consultant for Arts Education in the Office of School Excellence for the Michigan Department of Education.
- ◆ **Patrick Russell LeBeau**, Ph.D. of Lansing. Dr. LeBeau is an Associate Professor and the Director of the American Indian Studies Program at Michigan State University.
- ◆ **Erik Nordberg** of Houghton. Mr. Nordberg is the University Archivist for Michigan Technological University.
- ◆ **Kelvin Smyth** of Escanaba. Mr. Smyth is the Government and Community Affairs Manager for MeadWestvaco Papers Group.

The new board officers will serve two-year terms; their terms began October 17, 2003. The officers are:

- ◆ **Dr. James A. McConnell** of Livonia has been elected Chair. Mr. McConnell is a retired social studies teacher from Dearborn Public Schools who also has served on the boards of the Historical Society of Michigan and Michigan Council for History Education. Mr. McConnell joined the board in May 2001.



- ◆ **David Scobey**, Ph.D., of Ann Arbor has been elected Vice Chair. Dr. Scobey is the Director of the Arts of

Citizenship Program at the University of Michigan in Ann Arbor and an associate professor in the Taubman College of Architecture and Urban Planning at U-M. Dr. Scobey joined the board in January 2003.

- ◆ **Claudia Bleil** of Okemos has been elected Secretary / Treasurer. Ms. Bleil currently serves as Marketing Director for Meridian Mall in Okemos and previously was Executive Director of the Michigan Theatre of Jackson. An interdisciplinary humanities graduate of Michigan State University, she has been active in nonprofit cultural and civic organizations in marketing and fund-raising roles. Ms. Bleil joined the board in January 2001 and was elected Secretary / Treasurer on an interim basis in January 2003.



Michigan Humanities Council board consists of 21 members whose responsibilities range from program and proposal review, planning, fundraising, advocacy for the humanities, liaison to projects and other representation of the Council at activities around the state. Five members of the Council are gubernatorial appointees while 16 are elected by the Council Board.

U.P. Office Closes

As part of its restructuring efforts, Michigan Humanities Council has closed its satellite office in Escanaba in the Upper Peninsula.

If you have any questions or any correspondence, please contact the Lansing office at 119 Pere Marquette, Suite 3B, Lansing, MI 48912-1270 or 517-372-7770.

Michigan Humanities Council

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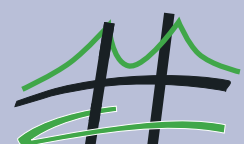
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BOARD OF DIRECTORS

Jim McConnell, Chair	Livonia
David Scobey, Vice Chair	Ann Arbor
Claudia Bleil, Secretary / Treasurer	East Lansing
Christie Brandau	Lansing
Susan Burns	Detroit
Sheila Cannatti	Battle Creek
Ana Louisa Cardona	Lansing
Sarah Deson-Fried	Birmingham
Frank Ettawageshik	Harbor Springs
Michael D. Evans	Battle Creek
Gloria Fikes	Baldwin
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Kelvin Smyth	Escanaba
Gleaves Whitney	East Lansing
Mary B. Wolfram	Hillsdale

Michigan Humanities newsletter is designed, written, and produced by Scott Hirko, Public Relations Officer, Michigan Humanities Council. Edited by Council staff. Printed by Aldinger, Inc. of Lansing, MI.



Michigan Humanities Council
Bridging Communities and Ideas

Below: Michigan Humanities Council makes a presence at the Michigan Council for Arts and Cultural Affairs Annual Conference, "Creating Cool: Linking Culture, Community, and the Economy." Seated are Executive Director Jan Fedewa (far left) with Council members (clockwise from right) David Scobey, Christie Brandau, Frank Ettawageshik and Jim McConnell.



Scott Hirko, Michigan Humanities Council

Set The Stage: Reflect, Celebrate, and Plan For The Future

As the new year begins, it sets the stage to reflect, celebrate and plan for the future.

I'm going to take this opportunity to reflect on Council's programs in 2003 and to highlight some of Council's plans for 2004.

Through the Council's grant program, "Creating Vision for the New Century: The Humanities and the Strengthening of Michigan's Communities," which emphasizes collaboration among cultural, education and community-based organizations and institutions, the Council reached thousands of citizens to effectively develop a better understanding of history and heritage and to engage in community dialogue.

More than 9,300 residents and visitors participated in the award-winning Great Outdoors Culture Tour that took place in scenic settings in northern Lower Michigan and the Upper Peninsula from July 1 through August 15. Some of Michigan's most talented storytellers, performers and interpreters introduced young and old to events and people that have shaped and continue to influence Michigan's woods and water.

The Arts and Humanities Touring Program, a partnership program with the Michigan Council for Arts and Cultural Affairs (MCACA), brings the best that Michigan has to offer to Michigan communities and schools. The program, touted as one of the best in the nation, brought more than 800 arts and humanities presentations to classrooms, libraries, museums, arts centers and many other public venues in communities throughout the state. The touring program serves the cultural needs of many hosting nonprofit organizations by providing small grants to sponsor performing artists and humanities presenters for community programs.

The Council hosted adjudication that evaluated more than 360 professional performers and presenters for the new three-year Arts and Humanities Touring directory. Produced in August, the handsome publication is available in print and online. The on-line version provides a sampling of many award-winning performers' and presenters' programs.

In September, the Council-sponsored Showcase featured demonstration performances and presentations from the touring directory. It was the most successful ever. More than 560 nonprofit representatives and touring presenters and performers attended. We are also pleased to announce that we will offer a sampling of Showcase throughout the year through public access stations.

The on-line Directory of Humanities Professionals, launched in 2002, continues to place scholars in communities. Applicants who seek humanists for programs can apply online for a Quick grant. In 2003, the Council invested about \$8,000 that served more than 2,500 people.

The Arts and Humanities Radio Features, a partnership program with MCACA, are produced weekly and broadcast throughout Southern Michigan on Michigan Radio's three stations and 12 other stations that

comprise the Michigan Public Radio Network. These stations broadcast to all 83 counties and are capable of reaching 95 percent of the state's population. They have garnered statewide recognition for excellence from both the Michigan Associated Press and the Michigan Association of Broadcasters.

In partnership with the MCACA, the Council launched a public awareness campaign in October to celebrate Arts and Humanities Month. We produced radio and television public service announcements, developed a web site and an on-line calendar of events, and produced an editorial piece, which was sent to all newspapers in Michigan. The article focused on the important role arts and culture play in our daily lives.

The Smithsonian Institution's Traveling Exhibit Service exhibit, "Barn Again! Celebrating an American Icon," will tour the state in 2004. On January 24, we hope you will join us to kick-off the statewide exhibit tour with a reception from 3 to 5 p.m. at the Novi Civic Center. Novi is the first of eight communities during 2004 to host the exhibit. Other host organizations and sites it will tour are: Michigan Barn Preservation Network Conference at Michigan State University; Montcalm Community College Farmstead in Sidney; Alger County Historical Museum in Munising; Kinross Heritage Days, hosted by Bay Mills-Brimley Historical Society and other eastern Upper Peninsula history interests; Port Oneida Schoolhouse near Glen Arbor, hosted by Glen Lake Community Schools; Northeast Michigan Arts Council's Arts Center in Standish; and Stair Public Library in Morenci.

To complement the 2004 statewide exhibit tour, we offered a special grant opportunity, "Michigan's Rural Roots: Heritage, Culture, Values and Vision," to encourage rural organizations to develop programs that explore, celebrate and document rural subjects of public interest and significance.

The Council is one of many sponsors of the Arbor Book Festival, a statewide celebration of reading, writing and literacy, to be held April 22-25 in Ann Arbor.

The Council will simplify its grants process and will present the new application and guidelines in April. The Arts and Humanities Touring Program grant application will not change.

In 2004, we will join the Library of Michigan, libraries across state and other partners to support the *Michigan Reads! One State, One Preschool* Book Program. All of Michigan will be encouraged to read the same book during the same time period to highlight the importance of family literacy by focusing on the book, "Barnyard Song," authored by Michigan resident Rhonda Greene. Governor Jennifer Granholm is the honorary chairperson of the *Michigan Reads!* Program. This year marks the 30th Anniversary of the

Michigan Humanities Council, which gives us the opportunity to celebrate our past achievements and to look to the future. The celebration will take place on September 30 at the Henry Ford Museum in Dearborn. It will include a guest lecturer, banquet, and humanities awards. We hope to see you for an entertaining evening!

The Council will soon receive additional funding from the National Endowment for the Humanities (NEH) to support the *We the People* initiative. NEH Chairman Bruce Cole spearheaded additional funding for this initiative with Congress and we are most appreciative. *We the People* is designed to address the lack of knowledge about American's history and institutions. Program examples include: summer seminars and institutes for teachers with new content focusing on American history and civics, projects focusing on key people and events in American history, research and preservation

projects. Stay tuned for a new program!

We are very pleased with the programs and services we offer to Michigan citizens. With limited funding resources, we all face challenges. Often challenges present opportunities and we will take advantage of the opportunities. I am confident we will continue to make a difference in people's lives and communities.

I am honored to serve as the executive director of the Council. I look forward to working with all of you in exploring and celebrating our past, present and future. As Eleanor Roosevelt said, "The future belongs to those who believe in the beauty of their dreams." Let's continue to work together and make our dreams realities.



Jan Fedewa, Executive Director

State Legislative Update

On December 18, the final version of the 2004 budget cuts (HB 4367) passed the Legislature and was sent to the Governor. Additional cuts to the state budget do NOT include cuts to the Department of History, Arts and Libraries. Therefore, there are no cuts to the \$11.7 million in arts and cultural grants for 2003-2004 as originally enacted last summer, nor are there any additional cuts to the State Library and Historical Center.

Thank you to all the supporters around the state that took the time and initiative to contact the Governor and State Legislators. Your voice is important and it was heard in Lansing! Tell the Governor and your legislators thank you!

NEH Grant Awards

The National Endowment for the Humanities (NEH) announced that 162 U.S. cultural institutions in 41 states and the District of Columbia will receive \$5.5 million for projects that will take steps to preserve significant books, newspapers, films, audio recordings, papers, and other important records of cultural history. Several of these projects also have received offers of federal matching funds totaling \$260,000; institutions receiving such offers must generate equivalent support from individual, foundation, and corporate donors.

Organizations awarded grants in Michigan are:

- **Central Michigan University, Mt. Pleasant** awarded \$348,570 for "*Michigan Newspaper Project: Microfilming.*" The project involves preservation microfilming of 400,000 pages of newspapers, as part of Michigan's participation in the United States Newspaper Program.
 - **Detroit Historical Society, Detroit** awarded \$4,190 for "*Preservation Assessment of Detroit Historical Museum Transportation Collection.*" A conservation assessment and the development of treatment plans for vehicles that range from an 1817 covered wagon to a prototype 1963 turbine Mustang.
 - **Michigan Technological University, Houghton** awarded \$4,974 for "*Preservation Needs Assessment for Archival Collections.*" A preservation assessment of manuscript collections and printed volumes related to the social, economic, educational, and industrial history of Michigan's Western Upper Peninsula and the Keweenaw copper mining district, 1840s to the present.
 - **Mackinac State Historic Parks** awarded \$4,829 for the purchase of museum storage furniture to house historic artifacts and associated documentation at the Petersen Center of Archaeology and History, the repository for historic military, industrial, and domestic artifacts excavated at Fort Michilimackinac and nearby settlements from the period 1805 to 1876.
- Five full-term NEH fellowships have also been awarded to the following individuals:
- Rebecca Scott, University of Michigan, Ann Arbor, for "*The Right to Have Rights: Engaging the Law in Slavery and Freedom.*"
 - Alexandra Stern, University of Michigan, Ann Arbor, for "*The Origins and History of Genetic Counseling in the U.S.*"
 - John Cox, Hope College, for "*Philosophical Shakespeare.*"
 - Anne Larsen, Hope College, for "*Anna Maria van Schurman's Letters on Women's Education: A Critical and Annotated Bilingual Edition.*"
 - Heidi Holder, Central Michigan University, for "*The Working-Class Theater of Victorian London.*"

We the People Grants Available From NEH

To help Americans continue to make sense of their history and of the world around them, the National Endowment for the Humanities (NEH) has launched the initiative, *We the People*. NEH encourages scholars, teachers, filmmakers, curators, and librarians to submit grant applications that explore significant events and themes in our nation's history and culture and that advance knowledge of the principles that define America.



Proposals responding to the initiative can take the form of:

- new scholarship
- projects to preserve and provide access to documents and artifacts
- educational projects for every level, K-16
- public programs in libraries, museums, and historical societies, including exhibitions, film, radio, and Internet-based programs.

NEH will accept *We the People* proposals to all its programs and all deadlines. A list of programs and deadlines is available online at www.wethepeople.gov or call 202-606-8400.

The three-year funding that begins in FY 2004 will support an annual national essay contest for high school students on the theme of "The Idea of America" and an annual "Heroes of History" lecture, in which an acclaimed humanities scholar tells the story of heroic figures in American life and history.

In addition to the general initiative, NEH is offering these specific programs:

- Landmarks of American History Teacher Workshops
- We the People Bookshelf
- We the People Challenge Grants in U.S. History and Culture
- Family and Youth Programs in American History
- America's Historic Places

WE THE PEOPLE CHALLENGE GRANTS

As part of its *We the People* initiative, NEH invites proposals for challenge grants designed to help institutions and organizations secure long-term improvements in and support for humanities activities focused on exploring significant themes and events in American history. NEH is particularly interested in projects that advance knowledge of the founding principles of the United States in their full historical and institutional context. The deadline is February 2 for programs beginning in August.

WE THE PEOPLE BOOKSHELF

As part of its *We the People* initiative, NEH has established the "*We the People* Bookshelf" to highlight a short list of classic books for young readers at different grade levels. Each year, NEH will select books that share a theme important to the nation's heritage. For 2003-4, the theme is "courage" and features the following books:

Kindergarten to Grade 3

- *The Cabin Faced West* by Jean Fritz
- *Anansi the Spider* by Gerald McDermott
- *Sylvester and the Magic Pebble* by William Steig

Grades 4 to 6

- *The Dream Keeper and Other Poems* by Langston Hughes
- *The Matchlock Gun* by Walter D. Edmonds
- *Little House on the Prairie* by Laura Ingalls Wilder
- *My Side of the Mountain* by Jean Craighead George

Grades 7 to 8

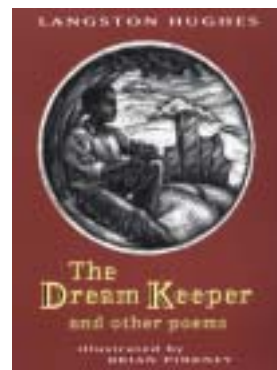
- ◆ *Johnny Tremain* by Esther Forbes
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *The Hobbit* by J.R.R. Tolkien

Grades 9 to 12

- *The Red Badge of Courage* by Stephen Crane
- *Invisible Man* by Ralph Ellison
- *Profiles in Courage* by John F. Kennedy
- *Adventures of Huckleberry Finn* by Mark Twain
- *To Kill a Mockingbird* by Harper Lee

The NEH will accept applications for the *We the People* Bookshelf on "Courage" online from up to its deadline of February 15, 2004. These guidelines explain the program and how to prepare an online application. To submit your application, you must visit the NEH website online at grants.neh.gov/bookshelf

Questions about the *We the People* Bookshelf can be answered by the American Library Association staff at 1-800-545-2433, ext. 5045 and publicprograms@ala.org or by NEH staff at 202-606-8589 and info@neh.gov. Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930.



MICHIGAN HUMANITIES COUNCIL & WE THE PEOPLE

Michigan Humanities Council joins the *We the People* initiative as the state's affiliate of the National Endowment for the Humanities. The Council is in the process of developing a program or programs relating to Michigan's role in American history. The program(s) aim to be made available to schools, colleges,

municipalities, and any non profit organization.

Watch the Council website and newsletter for more details as the program becomes available by summer.

Michigan Humanities Council Awards \$90k In Grants

In November, Michigan Humanities Council awarded \$65,019 in grants and an additional \$25,200 in matching funds to five different humanities projects in Michigan. The projects were awarded through Michigan Humanities Council's grants program – "*Creating Vision for the New Century: The Humanities and the Strengthening of Michigan's Communities.*" The program emphasizes collaboration among cultural, educational and community-based organizations to provide public humanities projects, which help communities meet new challenges.



The Blue Pots (ca. 1949-1956), organized in 1946, are the original founders of the Yarnwinders Guild of Marquette, Michigan.

The Michigan League of Handweavers was awarded a \$15,000 Public Humanities Development Grant for "Fascination with Fiber: Michigan's Handweaving Heritage." An

additional \$2,800 in matching funds were also awarded for the project. The Michigan State University (MSU) Museum and the League of Handweavers will collaborate to design, produce, and install a traveling exhibition about handweavers and weaving guilds of Michigan. Public programming and demonstrations will be offered as well as an interactive exhibit — "Fun with Fibers" — which includes a weaver's studio, textile map of Michigan, and a community loom for visitors to experiment. The exhibit will be hosted by the MSU Museum from March 21, 2004, through December 30, 2004, and tour three to five sites across Michigan from 2005-2006.

William Bonifas Fine Arts Center of Escanaba has been awarded a \$14,998 Local Network Grant for "Re-Visioning Nostalgia: the Roots of Rural Community." The project will document barns and buildings from the past, map their historical social role, and identify how this heritage offers an array of alternatives for the future. Activities include: an exhibit, guided tours, teacher packets, student exhibits at the UP State Fairgrounds, traditional music and dance, barn rehabilitation workshops, and data collection on historic barns. Collaborators on the project include MSU Extension, Delta County Agricultural Heritage Committee, 4-H of Delta County, Michigan Barn Preservation Network, Delta-Schoolcraft Intermediate School District, Michigan Farm Bureau, and the Upper Peninsula State Fair.

Central Michigan University (CMU) has been awarded a \$15,000 Public Humanities Development Grant and an additional \$16,000 in matching funds for the 2004

Michigan Story Festival. The event will celebrate the different ways stories can touch and inspire. The featured presenters will relate stories about life experiences — biography and autobiography — through movement, dance, music, exhibitions and the

spoken word, including journals, letters and myths. Cosponsors include the Saginaw Chippewa Indian Tribe, Isabella Bank and Trust, the Michigan Council for Arts and Cultural Affairs, and the City of Mount Pleasant. This project is a continuation of the 2003 Story Festival, also sponsored by CMU and held from October 17-18, 2003; Michigan Humanities Council awarded a \$15,000 grant for that project. For more information, please visit online at www.michiganstoryfestival.org.

Wild Swan Theater of Ann Arbor has been awarded a \$15,000 Local Network Grant and an additional \$6,400 in matching funds for "Freedom Train: Exploring Michigan's Underground Railroad." An original theater production will be created as well as related educational programming and supplemental materials that explore the history of the Underground Railroad in Southeast Michigan. This is a sequel to "Along the Tracks: Michigan and the Underground Railroad," which was a part of Detroit's Tricentennial celebration in 2001. Nine public performances will take place at Washtenaw Community College's Towsley Auditorium in February 2004. The project is cosponsored by the African-American Museum of Washtenaw County, and the University of Michigan's Arts of Citizenship Program, School of Information, and Residential College.

The Grand Traverse Heritage Center of Traverse City has been awarded a \$5,021 Public Humanities Development Grant to create a traveling exhibition entitled: "The History of the Grand Traverse Band of Ottawa and Chippewa Indians." The exhibition will be on display at the Heritage Center from May 15, 2004 to October 2, 2004, and will be available for touring to the Grand Traverse region.

Council Grant Changes

In an effort to enhance our grant writing and grant review process, Michigan Humanities Council has restructured its grants program and will eliminate April 15 and June 15 deadlines and offer only two deadline dates. New grant deadlines will be only January 15 and September 15.

Grant writing workshops will be held in April and in August to discuss the changes in the structure of the grants program and the new application process. Check the Council's website for more information on workshop dates and locations.

A new application form and guidelines will be available in February. The new form will be available on the Council's website in three formats: Adobe pdf (printable only, typewriter required), Adobe pdf interactive (type directly onto the virtual form, then print it out), and in Microsoft Word (downloadable to your computer to work on and save in the appropriate format for later printing).

For a form via postal mail or for more information, you may contact the Council office at contact@michiganhumanities.org or 517-372-7770.

Arts & Humanities Partnership

Michigan Humanities Council has been awarded \$149,800 from the Michigan Council of Arts and Cultural Affairs to administer Michigan's Arts & Humanities Touring Program and the Arts & Humanities Radio features on Michigan Radio. The grants were awarded through the MCACA Peer Review Process and were among 432 applications to compete for MCACA fiscal year 2004 funding.

TOURING PROGRAM

Arts & Humanities Touring Program grants support live presenters - musicians, storytellers, theater companies, speakers and dancers - and visual arts programs from the 2003-2006 Arts & Humanities Touring Directory (available from Michigan Humanities Council). The programs are hosted and sponsored by community schools, libraries, museums, festivals, art councils and other nonprofit organizations throughout the state. Many of the touring programs reach "underserved" areas. MCACA considers "underserved" counties as areas in which residents have limited access to arts and cultural programs, services or resources primarily because of location, economic condition and/or cultural background.

Last October, Michigan Humanities Council awarded \$40,000 in grants to local Michigan organizations in support of 351 live artistic and cultural presentations between October 1, 2003 and March 31, 2004. The program will reach 32 counties in Michigan, including 10 of 45 counties considered "underserved" by MCACA.

Organizations interested in applying for a grant to help bring live presenters to their community or school may request a Touring Directory from Michigan Humanities Council via email at contact@michiganhumanities.org or by calling 517-372-7770; or, by accessing the directory on-line at www.michiganhumanities.org/touring/2003_2006. Grant applications and guidelines are included in the print directory and available on the Council's website.

The next deadline period for Touring Program grant applications begins February 15 and ends postmarked March 15. Grants will be awarded on a first-come, first served basis. Applications will NOT be accepted prior to the February 15 deadline.

RADIO PROGRAM

Since 1997, the Michigan Arts and Humanities Radio Project has brought the arts and humanities to the homes, cars and offices of listeners across Michigan via public radio stations. Reports profile artists, performances and cultural organizations; examine arts issues and trends in artistic thinking, in music, dance, theater, poetry, visual and multi-media arts; and look at religion, art history and criticism, social science, and history. Hundreds of these reports are archived on the Council's website at: www.michiganhumanities.org/culturelink/radio/.



MHC Celebrates 30 Years

Michigan Humanities Council will be celebrating its 30th Anniversary in 2004. Since 1974, the Council has awarded more than 1,500 grants and has received more than 2,400 applications -- from nearly every community in the state.

To reflect on the past 30 years and to look towards what the Council has in store for the next 30, Michigan Humanities Council will

host a fundraising event, appropriately, at The Henry Ford in Dearborn on September 30, 2004.

The Council is currently in the process of developing a program of events for the celebration and the celebration will include: three awards representing outstanding service to the humanities in Michigan; a Chautauqua historical interpretation of Henry Ford; a reflection on 30 grant programs from the past 30 years; dinner; and, entertainment from Grammy-award winning jazz musician Marcus Belgrave.

As more details of the event become available, we will be sure to keep you posted.

So, mark your calendars for Thursday, September 30, 2004, at the Henry Ford and help celebrate the humanities in Michigan!



At The Henry Ford: this 1961 Lincoln limo in which President Kennedy was killed had been rebuilt after the assassination (fortified with titanium armor, bullet-proof glass and a permanent hard top) to serve four more presidents.

are: Michigan Humanities Council, Everyone Read, Grace A Dow Memorial Library of Midland, Grand Rapids Public Library, Kent District Library, WKAR Public Television and Radio of East Lansing, and WOOD-TV Channel 8 of Grand Rapids.

50 Years of Brown v Board of Education



Michigan Humanities Council joins in the festivities to help celebrate one of the most significant Supreme Court rulings in American history, *Brown v. Board of Education*, which in 1954 ended legal segregation in public education, energized the civil rights movement, and engaged the country in a national conversation about race and rights that continues to this day.

The Council has designed a statewide on-line calendar of educational and historical events at michiganhumanities.org/BrownvBoard. In addition, the University of Michigan in Ann Arbor has many activities planned through May 2004. For more information on U-M's commemoration events, speakers, classes, and community projects visit: www.umich.edu/~urel/brown50/

Showcase on TV



If you missed the 2003 Touring Arts & Humanities Showcase in Brighton last September,

clips of the performances may be shown throughout 2004 on a public access station near you. The broadcast will feature 60- to 90-second clips of the 30 performances that day. The full broadcast is 50 minutes long. As of the printing of this newsletter, the following locations will receive the broadcast:

Mid-Michigan/Ingham County

When: Jan. 20, 27, Feb. 3 (5:30 - 6:30 pm)
Cable Channel 13

Communities served: East Lansing, Meridian Twp, Okemos

When: Jan. 20, 27 (3:30 - 4:30 pm)

Cable Channel 16

Communities served: Delta Twp., DeWitt, Eaton Rapids, Grand Ledge, Holt, Lansing

Southwestern Oakland County

When: Jan. 19, 26, Feb. 2 (9:00 - 10:00 pm)

Jan. 23, 30, Feb. 6 (8:00 - 9:00 pm)

Cable Channel 22

Communities Served: Commerce, Highland, Milford, South Lyon, Walled Lake, White Lake, Wixom, Wolverine Lake

Southern Livingston County

When: late January to early February (TBD)

Cable Channel to be determined (TBD)

Communities Served: Brighton, Howell, Whitmore Lake

Michigan Reads!



Michigan Humanities Council has joined the Library of Michigan as a sponsor of "Michigan Reads! One State,

One Preschool Book" for 2004.

By focusing on a single book, encouraging a collective reading experience, and partnering with learning communities and organizations throughout the state, *Michigan Reads!* aims to focus public interest and awareness on books, reading and early childhood literacy. The program encourages parents, caregivers, librarians and educators across the state to join in reading the book "Barnyard Song" by Rhonda Gowler Greene to preschool children during the period of April 18-30, 2004. An online poll determined "Barnyard Song" as the featured title for *Michigan Reads!*

"We are so grateful to our *Michigan Reads!* sponsors and partners, whose support and collaboration is critical in our efforts to highlight the importance of reading and sharing books with preschool-age children," said State Librarian Christie Pearson Brandau, who also serves on Michigan Humanities Council. "We urge anyone who has a stake in the education of Michigan's youngest citizens to get involved as well."

Michigan Reads! sponsors include: Genesee District Library, Library of Michigan Foundation, Michigan Center for the Book, and Thomson Gale of Farmington Hills. Partners

Ann Arbor Book Festival

Michigan Humanities Council is a sponsor of the inaugural Ann Arbor Book Festival to take place April 22 through April 25 in downtown Ann Arbor. The Festival is free to the public and will be held on North University Avenue. Activities include: author readings, book signings, an Evening Gala

with authors, tours of a book press, booths, demonstrations and more. The festival promises something for everyone.

For more information, contact Julia Dickinson, Executive Director, at 734-662-7407 or email aabookfestival@shamandrum.com

Barn Again! Opening Gala Registration Form

Don't miss out at the first opportunity to view the Smithsonian exhibit's first stop in Michigan at the Novi Civic Center. Cost is just \$20/person, or free for children 12 and under. Please fill out the registration form below and mail it along with your payment

(check made payable to "Michigan Humanities Council Barn Again!" or credit card information) to: Michigan Humanities Council, 119 Pere Marquette, Suite 3B, Lansing, MI 48912-1270.

BARN AGAIN! CELEBRATING AN AMERICAN ICON

Yes! I/we will attend Barn Again on Jan. 24 from 3-5 pm in Novi!

No, I cannot attend, but I would like to contribute to Michigan Humanities Council as indicated below

# of adults @ \$20/each	# of children	\$ Total Cost
First Name	Middle	Last Name
Address		
City	State	Zip Code
Phone	E-mail Address	
<input type="checkbox"/> Visa	Credit Card Number	Exp. Date
<input type="checkbox"/> MasterCard	Signature	



Michigan Humanities Council

Bridging Communities and Ideas

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Lansing, MI 48912-1270

michiganhumanities.org

Return service requested



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Barn Again! Celebrating An American Icon Michigan Tour 2004



The Smithsonian is coming to Michigan!

A colorful tapestry of events and activities focused on agricultural heritage and rural life is in store for Michigan during 2004 when "Barn Again! Celebrating an American Icon" from the Smithsonian Institution's Traveling Exhibition Service (SITES) makes a return tour of the state. Michigan Humanities Council sponsors the tour as part of its ongoing partnership with SITES and the Federation of State Humanities Councils' Museum on Main Street program.

Take an opportunity to stop by one of these exhibits when it visits your area (listed at right) in 2004.

EXHIBIT LOCATIONS DATES

Opening Gala at Novi Civic Center, Novi	Jan. 24
Novi Civic Center, Novi	Jan. 25 - Mar. 7
Michigan Barn Preservation Network Conference, Michigan State University, East Lansing	Mar. 12-13
Montcalm Community College, Sidney	Mar. 15 - Apr. 24
Alger County Historical Museum, Munising	May 2 - June 12
Kinross Heritage Days Festival, 4-H Center, Chippewa County Fairgrounds, Brimley	June 16-19
Port Oneida Schoolhouse, Glen Arbor	June 28 - Aug. 9
Northeast Michigan Arts Center, Standish	Aug. 15 - Sept. 25
Stair Public Library, Morenci	Oct. 3 - Nov. 14



www.michiganhumanities.org/barnagain