

Michigan Humanities

Bridging Communities And Ideas

A Publication of Michigan Humanities Council - January 2005



Stone Maze: Project for Hill Monument by noted sculptor Henry Moore can be seen at the Frederik Meijer Gardens and Sculpture Park in Grand Rapids through April

The Frederik Meijer Gardens & Sculpture Park is hosting an exhibition and educational program, *Henry Moore: Imaginary Landscapes*, now through May 8, 2005, at the Grand Rapids facility. *Henry Moore: Imaginary Landscapes* focuses on Moore's work from the late 1950's through the 1970's which was highly influenced by the natural environment and landscape. The exhibition was created especially for the Gardens and will not travel to other organizations. The Michigan Humanities Council provided a \$25,000 grant for the project, including \$10,000 in matching funds from the National Endowment for the Humanities.

"The exhibition's demonstrations, workshops and other educational features represent an extraordinary array of interactive humanities-based activities to

Henry Moore: Imaginary Landscapes Visits G.R.

attract visitors," said Janice Fedewa, executive director of the Michigan Humanities Council. "Frederik Meijer Gardens has produced an excellent project for the public to be given many opportunities to learn about one of the most important sculptors in modern history, Henry Moore."

Among the many educational features of the project funded by the Council include:

- ▶ history lecture by Anita Feldman Bennet, curator at the Henry Moore Foundation on January 23
- ▶ lecture series focusing on British history, writers and gardens on February 8, 15, 22
- ▶ workshops focusing on photography, water color, plaster relief and sketching
- ▶ guided audio tour
- ▶ field trip curriculum

"Moore is regarded as one of the most important and influential sculptors of the 20th century," said R. Brent Dennis, executive director at Frederik Meijer Gardens & Sculpture Park. "This exhibition is the premier examination of Moore's work focused on the inventive role of nature and abstracted landscapes. We are delighted with the Michigan Humanities Council's generous grant and look forward to developing new ways of advancing

Michigan's cultural landscape in the future."

In addition to the educational components, sculptures, maquettes and drawings from the Henry Moore Foundation are on exclusive loan to Frederik Meijer Gardens & Sculpture Park for the exhibition. Visitors will receive a rare view into the artist's work through approximately 85 pieces and discover how the artist changed the direction of Western sculpture with his unique approach to the human figure and abstraction.

"This specially curated exhibition will enhance cultural tourism in West Michigan by giving the public a rare, hands-on opportunity to learn about the different ways artwork impacts our society," stated U.S. Representative Vernon Ehlers. "By funding this project, the Michigan Humanities Council, with the assistance of Congress, continues its mission of strengthening understanding, learning about the commonalities and differences between cultures and learning about our past, present and the future."

For more information on the exhibit and educational programs, please call toll-free (888) 957-1580 or visit www.meijergardens.org.

DSO's "Dear Mrs. Parks" Highlights February

The role of music in the Civil Rights Movement will be the focus of a special Detroit Symphony Orchestra (DSO) event, in collaboration with the Henry Ford Museum, on February 16 at 10:30 a.m. In front of the famous "Rosa Parks Bus," composer Hannibal Lokumbe will discuss his latest work, titled "Dear Mrs. Parks," and other music connected to civil rights both in the United States and Africa. Inspired by Rosa Parks, the oratorio receives its World Premiere by the DSO at the Classical Roots concerts on February 19 and 20 at the Max M. Fisher Music Center in downtown Detroit. The museum event will also include a performance by a DSO quintet and a Henry Ford presentation titled "Minds on Freedom." The DSO has invited 100 Detroit Public School high school music students to the event, each of whom will also receive a free ticket to the

Classical Roots concert. The event is also open to the public and other school groups.

Hannibal Lokumbe is the DSO's 2004-05 African American Resident Composer. Lokumbe will participate in a number of educational events, such as the Rosa Parks Bus lecture as well as leading master classes at local college music departments and leading a master rehearsal with the DSO's Civic Jazz (youth) Orchestra. He will be honored with a Lifetime Achievement Award at the Classical Roots Celebration on February 19.

This project is supported by a \$20,000 *We the People* grant from the Michigan Humanities Council. The award was one of four totaling \$73,000 announced by Dr.



Conductor Thomas Wilkins will lead the Detroit Symphony Orchestra, the Brazeal Dennard Chorale, and the Detroit Inter-Community Chorus for the DSO's World Premiere oratorio "Dear Mrs. Parks" at the Max M. Fischer Music Center in downtown Detroit on February 19 and 20.

Bruce Cole, Chairman of the National Endowment for the Humanities, at the Michigan Humanities Council's 30th Anniversary Celebration.

For more information on the project, call (313) 576-5599. For tickets, please call (313) 576-5111 or purchase online at www.detroitssymphony.com.

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Next Grant Deadlines

Council Grants	Sept. 15
Arts & Humanities Touring Program Grants	Feb. 15 - Mar. 15

Council Welcomes New Members

Three individuals have recently been elected to the Board of Directors of the Michigan Humanities Council. Each was appointed to a three-year term beginning January 1, 2005, and ending December 31, 2007.

Elizabeth “Betty” Brooks of Detroit is a patron of the arts and humanities and a tireless community services leader. She is currently serving her third term as a member of the Michigan Council for Arts and Cultural Affairs (MCACA), having been



Elizabeth Brooks

appointed by then-Governor John Engler. She also currently serves as a member of the Board of Directors of: the Michigan Opera Theatre, the Lewis College of Business, the Music Hall for Performing Arts, and, the Plow Shares Theater. Brooks also currently serves as Chairperson for: the Board of Directors for the Sphinx Organization, the Advisory Board for the Detroit High School for the Fine and Performing Arts, the Council for African American Dance at the Detroit Opera House, and the Sixth Annual International Fatherhood Conference of 2004. She is the recipient of many community service awards throughout her career.

Timothy Chester of Grand Rapids currently serves as Director and Chief Executive Officer of the Public Museum of Grand Rapids, a position he has held since 1988. Chester served as Assistant Director of the museum from 1986 to 1988, and from 1980 to 1986 served as Curator of Decorative Arts, Chief Curator, and Associate Director of Collections for the Louisiana State Museum. He is currently serving on the Governor’s Advisory Committee for the Michigan Department of History, Arts and Libraries, and on the

Advisory Committee for the Jim Crow Museum at Ferris State University. In 1997, Chester was honored with a Distinguished Service Award from the Michigan Museums Association. Chester received his Bachelor of Arts in Art History from the University of Michigan in 1978, and a Master of Arts in American Culture from the University of Michigan in 1980.

Craig McDonald of Midland is the Director of the Alden B. Dow Home and Studio located in Midland. In 2004, he spearheaded the year-long celebration “Quality of Life – 100 Years of Influence of Alden B. Dow.” Under McDonald’s direction in 2000, the Home and Studio was awarded recognition for its “preservation and care of collections” from Heritage Preservation and the American Institute for Conservation of Historic and Artistic Works. He currently serves as the Board President of Family and Children’s Services of Midland, as well as board member of the Northwood University—Alden B. Dow Creativity Center. McDonald also serves as the Grants Coordinator for the Dow Family Foundations, which provides operational grants to health and human services agencies as well as educational and arts-related agencies. McDonald has worked for the Alden and Vada Dow Family for the past 21 years. He is a 1990 graduate of Western Michigan University.



Craig McDonald

The Michigan Humanities Council’s Board of Directors currently consists of 17 members whose responsibilities range from program and proposal review, planning, fundraising, advocacy for the humanities, liaison to projects and other representation of the Council at activities around the state. Two members of the Council are gubernatorial appointees while 15 are elected by the Council Board.

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BOARD OF DIRECTORS

James A. McConnell (Chair)	Livonia
Sheila Cannatti (Secretary-Treasurer)	Battle Creek
Elizabeth Brooks	Detroit
Ana Luisa Cardona	Lansing
Timothy Chester	Grand Rapids
Sarah Deson-Fried	Birmingham
Michael D. Evans	Battle Creek
Gloria Fikes	Baldwin
Patrick LeBeau	Lansing
Sue Ann Martin	Mount Pleasant
Craig McDonald	Midland
John X. Miller	W. Bloomfield
Erik Nordberg	Houghton
Judy Palnau	East Lansing
Judy Rapanos	Midland
David Scobey	Ann Arbor
Kelvin Smyth	Escanaba

Michigan Humanities newsletter is designed, written, and produced by Scott Hirko, Public Relations Officer, Michigan Humanities Council. Edited by Council staff. Printed by Aldinger, Inc. of Lansing, MI.



NEW EMAIL ADDRESS

Please note that the email suffix for the Michigan Humanities Council has changed to @mihumanities.org. The email suffix @michiganhumanities.org will remain active through June 2005.

The new email addresses are:

Jan Fedewa, Executive Director
jfedewa@mihumanities.org

Hugh Culik, Director of Grants and Partnership Programs
hculik@mihumanities.org

Scott Hirko, Public Relations Officer
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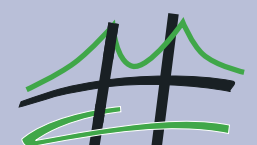
Nancy Wireman, Administrative Assistant
nwireman@mihumanities.org

Correction

On the reverse side of the poster included in its September 2004 issue, the Michigan Humanities Council inadvertently left off the names of several board members who have contributed to the Council in the past 30 years. The listing should have included the names of those board members whose terms expired in 2002. They are:

- ▶ Dr. Judith Bailey
- ▶ Martha Gonzales-Cortez
- ▶ Robert Houbeck
- ▶ Lisa Pelio-Hyde
- ▶ Lois Shaevsky
- ▶ Nedda Shayota
- ▶ Sharon Wise

Each of these individuals contributed significantly to the Michigan Humanities Council, and are certainly not forgotten... Thank you!



Michigan Humanities Council
Bridging Communities and Ideas

Barn Again! Ends its Tour in Michigan

The Smithsonian Institution's Traveling Exhibit, *Barn Again! Celebrating an American Icon* and the Michigan Barn Preservation Network's traveling exhibit recently concluded their tour in Michigan. As the exhibits toured the state, I had the privilege to experience programs, history and stories associated with agricultural heritage, barns and rural life as each community used the exhibits and the image of the barn as a centerpiece for its activities.

The Council sponsored the tour as part of its ongoing partnership with the Smithsonian Institution's Traveling Exhibition Service and the Federation of State Humanities Councils Museum on Main Street Program.

The touring exhibits supported activities such as barn dances, pig roasts, poetry readings, lectures, films, reading and discussion programs, art contests and other events as each rural community defined its place within the context of the barn and rural life.

In my travels, I recall seeing children's paintings gracing the walls of an old historic schoolhouse in Sleeping Bear Dunes National Lakeshore. Each drawing reflected a story... stories about rural life, hard work, challenges and dreams.

A replica of an old barn drew the attention of many towns people who gathered for the exhibits' grand opening in Munising. The variation of the wood used to build the replica sparked interest and conversation about past experiences.

A local history preservation group in Novi celebrated its connection to the community

and its rural past by presenting a local barn exhibit that was displayed with the Michigan and Smithsonian exhibits.

In Morenci, one of the speakers talked about the difficulty of leaving his family farm at the age of four. He recalled the day his father told him he would have to leave the farm and attend a school in the city that taught children who were blind. Even though he left the farm at four, in his presentation he talked about the positive impact his rural background has had upon his life and career.

In Standish, an older gentleman gleamed with pride as he talked about achieving his lifelong dream... owning a farm.

In Sidney, two people shared their experiences with area Amish families and identified a day in the life of an Amish family in rural Michigan... a life filled with strength, belief, hard work and courage.

As I traveled throughout the state to observe the programming and the people, I truly felt this sense of place and community. And frankly, it connected me to my past.

It brought back many childhood memories. As a child growing up in rural Kansas, I remember so vividly the major role the barn played in our lives. Not only was it the



largest building on our farm, but it was the centerpiece for many activities that ranged from milking cows, to storing grain and hay, to housing our animals to being the place for us to explore and define who we were or who we wanted to be. And for my parents, it was the stability to an often unpredictable future.

The exhibits, the programs, the history and the stories celebrated in each community demonstrate the impact barns

and rural life have had on America and Michigan. Even as the barn disappears from the rural landscape, I believe it will always remain a symbol of American life and has become our national identity.

And, in my case, it is part of my identity. That old barn in Kansas where we celebrated, explored and worked help to connect me to the humanities: to values, ideas, dreams, history, tradition and to that often fragile rural existence.

As Carl Sandburg said, "And the barn was a witness, stood and saw it all." The barn truly is the centerpiece of rural life and culture in America. And for many of us, it gives meaning to our past, our present and our future.

Jan Fedewa, Executive Director

Call for Nominations for MHC Board of Directors

The Michigan Humanities Council invites nominations for its Board of Directors. The Council is the state's non-profit affiliate of the National Endowment for the Humanities. The Board of Directors consists of 25 volunteer academic and public members. Board members help to make the humanities accessible statewide and take active roles in Council fundraising initiatives.

Members attend three meetings per year; evaluate grant proposals; serve on committees; determine policy and Council initiatives; and design financial strategy. Nominees should be: supportive of MHC's mission and goals, interested in the humanities, dedicated to public service, and committed to providing cultural enrichment opportunities for Michigan citizens.

Letters of nomination should include the name and address of the nominee, a brief description of why the person should serve, including experience and interest in public humanities programming. A vita or resume should be included and that nominee should write a letter of interest. Self-nominations are accepted.

A member of the MHC Board Development Committee will notify successful candidates. Please send nominations to: Michigan Humanities Council; 119 Pere Marquette, Suite 3-B; Lansing, MI 48912.

Become a Friend of MHC

You can help bring public humanities programs and more to Michigan and to your community by making a tax-deductible donation as a Friend of the Humanities in Michigan.

Each Friend receives a quarterly newsletter, and your contribution will also be

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City / State / Zip _____

Organization _____

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All contributors of \$100 or more will receive a complimentary subscription to *Humanities* magazine.

PAYMENT BY CHECK

My check in the amount of \$ _____ is attached.

Please make your check payable to Michigan Humanities Council Friends and mail with this form to:

Michigan Humanities Council
119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1270

Michigan Humanities Council Awards Nearly \$175,000 in Grants

The Michigan Humanities Council has awarded \$174,674 in grants to 12 different projects; \$25,000 of which was provided in matching funds from the National Endowment for the Humanities (NEH). The Michigan Humanities Council awarded the grants as part of its program, "Strengthening Michigan's Communities Through the Humanities," which emphasizes collaboration among cultural, educational and community-based organizations and institutions to serve Michiganders today with public humanities projects and programs.

The **Nokomis Learning Center** of Okemos has been awarded a \$12,730 Humanities Project Grant for "Negotiating The Past, Navigating the Future: Michigan Indian Treaties." This is a collaborative project involving the Nokomis Learning Center, the Michigan State University (MSU) Museum, the Indigenous Law and Policy Center and the American Indian Studies Program at MSU, and the Clarke Historical Library of Central Michigan University. The project has three components:

- (1) the development of a humanities-based interactive curriculum for later elementary and middle school students (fourth through sixth grades) pertaining to Michigan Indian treaties;
- (2) a lecture series on treaties today; and,
- (3) an exhibit of historic prints, "Native American Treaty Signers in the Great Lakes Region," on loan from the Clarke Historical Library. This exhibit will open in summer 2005 at Nokomis Learning Center in conjunction with the lecture series.

For more information on the Nokomis Learning Center, please visit www.nokomis.org



(Left to Right): MHC Executive Director Jan Fedewa, U.S. Senator Debbie Stabenow and Tony Baltimore, Assistant to U.S. Representative Mike Rogers, present a check representing the \$12,730 grant award to Nokomis Learning Center Interim Director Adriana Greci Green.

professional humanities scholars to increase the body of knowledge about the U.S. Life-Saving Service and the U.S. Coast Guard Rescue Station activities on Lake Superior. These humanities professionals will help to create the text and images for the exhibit. The exhibit is planned to open to the general public on May 1, 2006. For more information, please visit www.shipwreckmuseum.com or call (800) 635-1742.

The **Arts of Citizenship Program at the University of Michigan-Ann Arbor** has been awarded \$15,000 for "The Children of Abraham

Project: Exhibits and Resources." Arts of Citizenship will provide an exhibit and educational tools to enhance the exploration of the common roots of Judaism, Islam, and Christianity through a

dramatic performance. The play, *The Children of Abraham*, was written by Mosaic Youth Theatre of Detroit and in 2004 has been performed in conjunction with the Pathways to Peace Foundation and many other southeast Michigan organizations. The Arts of Citizenship program will create a multimedia lobby exhibit and resource packet to enhance audience knowledge of the three religions and of the many ethnic groups. The materials, to be completed in early 2005, will tour with the play regionally and nationally.

The **Presque Isle District Library (PIDL) of Rogers City** has been awarded \$15,000 for "Expressions of Freedom." The PIDL will coordinate a multi-disciplinary project focused on the theme of freedom that uses music, oral histories, essays, poetry and mixed media. Now through February 2005, PIDL and area schools will express freedom through oral history, essay, poetry, music and mixed-medium art forms. In February, teachers and facilitators will partner with PIDL to implement a *We the People* bookshelf to all secondary grade levels; and, from May through July 2005, the Moran Iron Works will display at PIDL locations "Field of Freedom" metal art sculptures.

The **Humanities Council of West Central Michigan (HCWCM)** has been awarded \$12,500 for "One Book: Ten Communities." The HCWCM will coordinate a rural reading program around the text, *Enslaved by Ducks* (Algonquin Books, 2003), by local author Bob Tarte. The HCWCM will ask local, rural librarians to identify and train discussion facilitators, schedule at least two discussion sessions in each participating library from March through May 2005.

The **Houghton Lake Public Library** has been awarded \$7,444 for "AfterWords." The Library will coordinate a two-part reading program for students. The first part, which began in November, is "Popcorn & Pages," a book discussion for the 6th through 8th grades. The second part is a "Battle of the Books"

competitive reading program for 100 or more children in the 4th and 5th grades. *Bucking the Sarge* (Random House, 2004) author Christopher Paul Curtis will visit the area on January 25 and 26 as part of this project and to help kick off the "Battle of the Books."

The **Michigan Historical Museum of Lansing** has been awarded \$9,500 for "Movers and Seekers: Michigan Immigrants and Migrants." The Museum will present Michigan's patterns of migration and ethnicity through an exhibit and educational materials for teachers. Movers and Seekers will present vignettes of children and young adult immigrants and migrants – their journeys to Michigan from distant homelands, their challenges and experiences while settling in Michigan and their dreams and contributions to Michigan life. The exhibit is to open on February 19, 2005. An Ethnic Fest is planned for March 27, 2005, to feature ethnic dance, music, crafts and foods. As part of this project, five Sunday afternoon individual ethnic festivals are also planned for the Michigan Historical Center in 2005: a Polish Fest, a Mexican Fest, an African American Fest, an Arab Fest, and a Jewish Fest. For more information, please visit www.michigan.gov/hal

The **Kresge Art Museum at Michigan State University** has been awarded a \$15,000 grant for "Pewabic Pottery Exhibit." The Kresge Art Museum and Pewabic Pottery will coordinate an exhibit (to open on the MSU campus on October 23, 2005), tours, and lectures to examine the place of Mary Stratton and her Detroit pottery.



Kalamazoo Symphony Orchestra Executive Director Stacey Ridenour (far left) receives a \$7,500 check for the educational project "The World of... Beethoven" from Michigan Humanities Council Board of Directors member Michael Evans (middle) and MHC Executive Director Jan Fedewa (far right). The check was presented to the KSO on January 12, 2005, at the EPIC Center in downtown Kalamazoo.

The **Kalamazoo Symphony Orchestra (KSO)** has been awarded a \$7,500 grant for "The World of... Beethoven." This is a collaborative project involving the KSO, Kalamazoo College, the Kalamazoo Public School District, and the Decatur Public School District. A *Musicians-in Residence* component for 3rd and 4th graders at three Kalamazoo Public Schools (Winchell, Woods Lake, and King-Westwood) will concentrate its spring 2005 academic semester on Beethoven as part of its *Great People/Overcoming Challenges* KSO curriculum-integrated education program. Students and families will be invited to a public KSO concert entitled "The World of... Beethoven" on April 17 at 3 pm at Kalamazoo College's Light Fine Arts Center, with rebroadcast on WMUK radio. A modified performance of "The World of... Beethoven" will take place on April 19 at 7:30 pm at the Decatur Middle School Theatre. A companion booklet about the life and times of Beethoven will be created and made available to all students and attendees.



The Great Lakes Shipwreck Museum at Whitefish Point will open a new exhibit in May 2006, Interpretive Panels: U.S. Coast Guard Surfboat House.

The **Great Lakes Shipwreck Historical Society in Sault Ste. Marie** has been awarded a \$15,000 Humanities Project Grant for "Interpretive Panels: U.S. Coast Guard Surfboat House." The funding will support the creation of ten interpretive display panels to be permanently fixed in the recently restored 1923 U.S. Coast Guard Surfboat House exhibit at the Great Lakes Shipwreck Museum at Whitefish Point, just north of Paradise. The Museum will seek

Council Funds Four *We the People* Projects

National Endowment for the Humanities (NEH) Chairman Dr. Bruce Cole awarded four *We the People* grants totaling \$73,000 from the Michigan Humanities Council as



part of the Council's 30th Anniversary Celebration on September 30, 2004, at the Henry Ford Museum in Dearborn. *We the People* is a wide-ranging initiative of NEH and the Michigan Humanities Council to explore significant events and themes in our nation's history, and to share these lessons with all Americans. The Michigan Humanities Council's *We the People* program funds projects that explore the places, people, stories, documents, and objects that embody the ongoing struggle to bind our valuable differences into something larger.

Michigan Humanities Council Executive Director Jan Fedewa stated: "These four projects are excellent examples of the *We the People* program – all will benefit communities' understanding of how their heritage helped shape American life."

The Arab Community Center for Economic and Social Services (ACCESS) in Dearborn has been awarded a \$20,000 *We the People* grant for "Women and Their Communities: An Oral History Project in the Arab American Community." This is an oral history project that reflects the lives and accomplishments of local Arab



This display panel of Arab-American Marwa Nader is part of the "Women and Their Communities" exhibit. The exhibit will open at the Arab American National Museum in Dearborn on October 1, 2005.

American women. The collection of oral history recordings and related artifacts will be conducted by Arab American young women and supervised by humanities scholars in the fields of history, museum studies, and women's studies. "Women and Their Communities" will culminate in a temporary exhibition to open at ACCESS' Arab American National Museum on October 1, 2005.

The Public Museum of Grand Rapids has been awarded a \$20,000 *We the People* grant for "Development of Educational Outreach and Teacher Training Material for Exhibition at the Public Museum of Grand Rapids." This project will support the development of educational outreach and teacher in-service materials to accompany a 4,250 square foot permanent ethnic history exhibition entitled, "Newcomers: The Peopling of This Place," slated to open in January 2006.

The Detroit Symphony Orchestra (DSO) has been awarded a \$20,000 *We the People* grant for "Dear Mrs. Parks" (see page 1).

The Flint Cultural Center Corporation has been awarded a \$13,000 *We the People* grant for "A View from the Front Porch." As a major part of the 2005 City of Flint Sesquicentennial Celebration, "A View from the Front Porch" will actively engage community members in documenting, sharing, interpreting and exploring the history of Flint neighborhoods from 1855-2005 through storytelling, historical research, artifacts, photography and the performing arts.

Heartland Arts Fund

The Heartland Arts Fund is now accepting grant applications for the 2005-2006 year to help bring out-of-state performing artists to local communities. To be eligible, an organization must be a legally incorporated 501(c)(3) nonprofit organization or a unit of a state, local, or tribal government; and be presenting a performing artist from outside the organization's state. Only online, eGRANT applications will be accepted, with an open date for applications on February 14, 2005. For more information, please contact Christy Dickinson at Art Midwest at christy@artsmidwest.org or visit www.artsmidwest.org/programs/heartland_arts.asp

Imagining Michigan Award

The Imagining Michigan Award, a joint project of Imagining Michigan, the Department of History, Arts, and Libraries, and the State Arts Council, recognizes collaborations by artists and scholars working for the public good in Michigan communities. It is given to the best project in the arts, humanities, and design run by a community partner or partners and a private or public Michigan college or university. This year's winning team will share an award of \$1,000. The deadline is February 1, 2005. The award winner will be

announced in early May. For more information on that project, visit www.ia.umich.edu

Grant Writing Workshop

The Michigan Humanities Council will host its next grant writing workshop in Lansing in July. Please visit the Council's website, michiganhumanities.org, for more details on the workshop later this year.

MHC Awards More Than \$15,000 in Quick Grants

The Michigan Humanities Council often receives requests from organizations seeking support for public humanities programs that fall outside the design and deadline schedules of the Council's regular grants. To help meet these requests and to match humanities resources and professionals with local needs, the Council offers Quick Grants, which can provide up to \$750 to Michigan-based, nonprofit organizations for public humanities programs. In 2004, the Council awarded 44 quick grants totaling \$15,281. For more information, including applications and an archive of previous quick grant awards, visit: michiganhumanities.org/grants/mhcgrants/quickgrants.htm

NEH Grant Opportunities

LANDMARKS OF AMERICAN HISTORY WORKSHOPS

As part of the NEH's *We the People* initiative, the NEH is providing grants to school teachers for Landmarks of American History Workshops. Teachers selected to participate will receive a stipend of \$500. Stipends are intended to help cover living expenses, books, and travel expenses to and from the Workshop location. Travel supplements for those traveling long distances will be available and will be allocated after participants are selected. Classroom teachers and other K-12 school personnel in public, private, parochial, and charter schools, as well as home-schooling parents are eligible to participate. The application deadline is March 15, 2005. For more information, please call (202) 606-8463 or e-mail sem-inst@neh.gov.

2005 NEH SEMINARS FOR SCHOOL TEACHERS

This summer, humanities seminars and institutes are available to school teachers across the country. These NEH-supported seminars are designed to strengthen the quality of humanities instruction available to American students. Topics considered among the 32 seminars and institutes for school teachers offered in the summer of 2005 include the legacy of George Washington, the Lewis and Clark expedition, the origins of the U.S. Civil War, Native American history, African American history, historical cartography, the Holocaust, the Arabic novel, China and the Islamic world, literary studies of Dante, Shakespeare, Cervantes, and Zola, musical studies of Bach, Mozart, and American jazz, and programs using Latin or French. The application deadline is March 1, 2005. For more information, call (202) 606-8463, e-mail sem-inst@neh.gov or visit www.neh.gov.

2005 IDEA OF AMERICA ESSAY CONTEST

As part of its *We the People* initiative, NEH invites high school juniors to participate in an essay contest that invites them to reflect on The Idea of America. The question for the 2005 essay is:

"Describe totalitarianism by comparing the goals, methods, and results of fascism and communism. How were the tenets of these totalitarian movements different from the ideals that unite Americans? How did the ideals embodied in the American founding prevail?"

All entries must be received by April 15, 2005. For more information on the national essay contest, please visit www.wethepeople.gov/essay

NEH GRANT DEADLINES

Upcoming deadlines for NEH grant applications are below. For more information, guidelines and applications, visit www.neh.gov

We the People Challenge Grants	February 1, 2005
Radio and Television Projects Grants ..	March 22, 2005
Faculty Humanities Workshops	April 7, 2005
Faculty Research Awards	May 1, 2005
Fellowships	May 1, 2005
Challenge Grants	May 2, 2005
Preservation Assistance Grants	May 16, 2005

Michigan Arts & Humanities Radio Program



Tune in to award-winning Arts and Humanities Reports across the state on the Michigan Public Radio Network. The programs are produced by Michigan Radio at WUOM studios at the University of Michigan and are funded in part by the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs. You can hear

the reports archived on-line at michiganhumanities.org/radio, or live on the following stations:

88.1	WVPE	Elkhart, IN
88.7	WIAA	Interlochen
89.1	WEMU	Ypsilanti
89.5	WCMU	Mt. Pleasant
90.1	WUCX	Bay City
90.1	WNMU	Marquette
90.5	WKAR	East Lansing

91.1	WFUM	Flint
91.1	W216AI	Newberry
91.5	WICA	Traverse City
91.7	WCML	Alpena
91.7	WUOM	Ann Arbor
91.9	W220AJ	Manistique
95.3	WGV5	Whitehall
95.7	WCMB	Oscoda
96.7	WVXA	Rogers City
97.7	WVXM	Manistee
96.9	WWCM	Standish
98.3	WCMZ	Sault Ste. Marie
101.9	WDET	Detroit
100.9	WIZY	East Jordan
102.1	WMUK	Kalamazoo
103.9	WCMW	Harbor Springs
104.1	WVGR	Grand Rapids
107.1	W296AX	Escanaba
107.3	W297AE	Stephenson
850	WGV5	Muskegon
870	WKAR	East Lansing
1480	WGVU	Kentwood

MHC NewsBytes

Keep up to date on activities and news in the world of the humanities with the Michigan Humanities Council's electronic NewsBytes, a new e-mail service of timely communication from your state humanities council.



By subscribing to NewsBytes, you also are automatically entered in a monthly drawing, with prizes ranging from books, posters, CDs of Arts & Humanities Touring performers, and more.

To learn more and to sign up, visit michiganhumanities.org/news/newsbytes

The Michigan Humanities Council... Reflecting And Celebrating 30 Years

More than 300 people participated in celebrating the Council's 30th Anniversary at its celebratory event on September 30, 2004, at the Henry Ford Museum in Dearborn. The event included a presentation by Dr. Bruce Cole, Chairman of the National Endowment for the Humanities, an address from Governor Jennifer Granholm, music from award-winning Detroit jazz musician Marcus Belgrave, and a limited edition Commemorative Publication highlighting 30 outstanding projects funded by the Council since 1974.



The main floor of the Henry Ford Museum in Dearborn served as the location for the Michigan Humanities Council's 30th Anniversary Celebration. More than 300 individuals participated in the event on September 30, 2004.

Dr. William Anderson of Ludington received an award for "Outstanding Contribution to the Humanities in Michigan"; Dr. Marilyn Williamson of Bloomfield Hills received an

award for "Outstanding Contributions to the Michigan Humanities Council"; and, the Michigan State University Museum received an award for "Most Outstanding Humanities Project, 1974-2004," for its *Folklife Festivals*.

Comments from Governor Granholm

"The humanities serve as society's moral compass by keeping us pointed in the direction of all that is noble and decent and good. Thank you for giving a voice to the humanities in Michigan. For this sweet choir of expression that supports the arts and culture in Michigan creates a symphony of our society composed of all our colorful stories and fascinating histories." - Governor Jennifer Granholm. Address to MHC 30th Anniversary Celebration, September 30, 2004.

Master Level Sponsors



(Left to right): Elizabeth Flynn, Kathy Brahney, and Carol Brown represented Michigan Technological University's project, "Discovering Copper: Women's Heritage," recognized as one of 30 MHC Outstanding Projects in its history. Brahney traveled from Indonesia to attend the event.



MSU Museum Staff with their award. From left to right: Dr. Kurt Dewhurst, Julie Levy-Watson, Tim Soule, LuAnne Kozma, Dr. Marsha MacDowell and Hiram Fitzgerald.



(Left to right): MHC 30th Anniversary Chair Sarah Deson-Fried, NEH Chairman Bruce Cole, and NEH Deputy Chair Lynne Munson.



(Right to left): MHC Executive Director Jan Fedewa welcomes Carol Watson, NEH Assistant Chairman for Partnerships and National Affairs, and Teresa McAlpine.



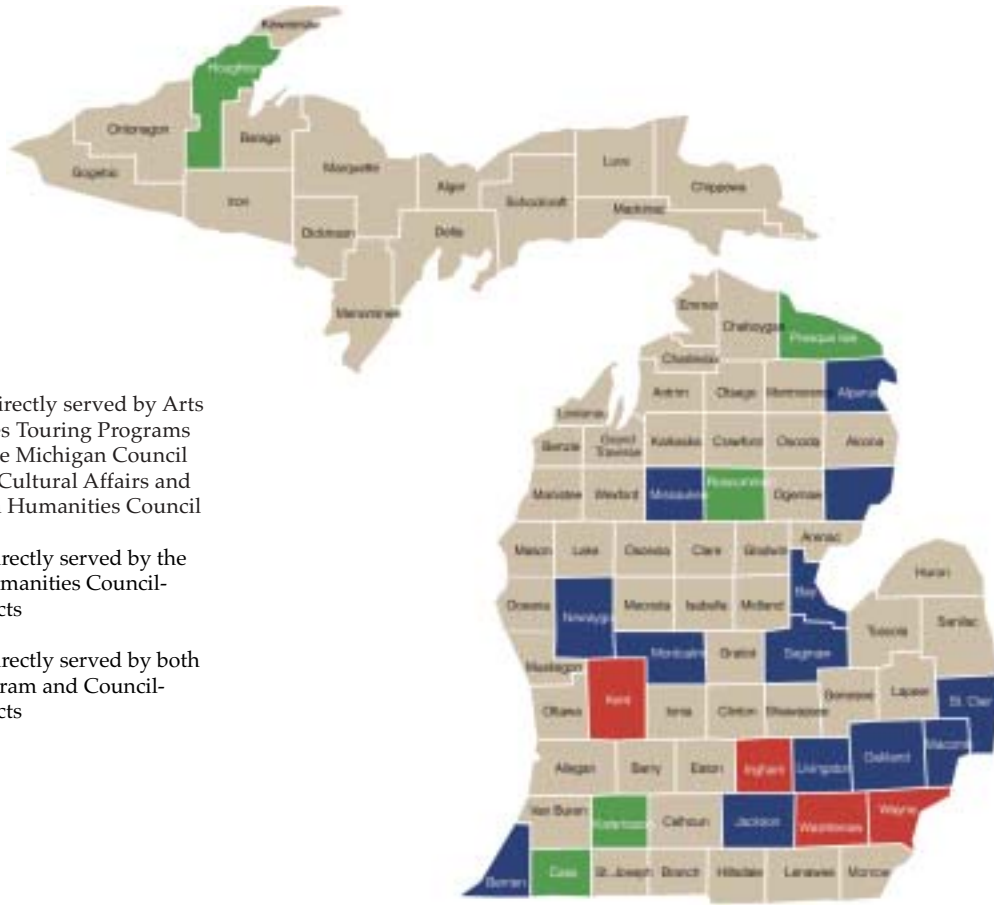
NEH Chairman Bruce Cole provided remarks and announced MHC *We the People* grant recipients.



(Left to right): MHC Chairperson Jim McConnell awaits to present an award to Dr. William Anderson, Director of the Michigan Department of History, Arts and Libraries.

Michigan Humanities Council Calendar of Events and Exhibits

January
through
May
2005



■ counties directly served by Arts & Humanities Touring Programs funded by the Michigan Council for Arts and Cultural Affairs and the Michigan Humanities Council

● counties directly served by the Michigan Humanities Council-funded projects

► counties directly served by both Touring Program and Council-funded projects

courtesy: Scott Hase, Michigan Humanities Council

January 8, 2005 - April 3, 2005

On The Air. Southwestern Michigan College, Dowagiac. ●

January 18 - February 18, 2005

"Tradition Bearers: The Art of Finnish Weaving and Rug Making" exhibit. Finnish-American Heritage Center Gallery, Finlandia University, Hancock. ●

January 25, 2005

Afterwords: Popcorn & Pages. 3:30 - 4:30 pm. Houghton Lake Public Library, Houghton Lake. ●

January 29, 2005

Afterwords: Battle of the Books Kickoff Event. 10:00 am - Noon. Houghton Lake Public Library, Houghton Lake. ●

January 21, 2005

"Rag Rug Weaving: A Living Tradition" artist lecture. Finnish-American Heritage Center Gallery, Finlandia University, Hancock. ●

January 22, 2005

"Rag Rug Weaving: A Living Tradition" artist demonstration. Finnish-American Heritage Center Gallery, Finlandia University, Hancock. ●

February 5, 2005

Expressions of Freedom. Performance of Motor City Brass Band. Rogers City Theatre, Rogers City. ●

February 19, 2005

Dear Mrs. Parks. 8:30 pm. Detroit Symphony Orchestra's Max M. Fisher Music Center, Detroit. ●

February 19, 2005

Afterwords: Battle of the Books: First Mock Battle. 10 am - 11:30 am. Houghton Lake Public Library, Houghton Lake. ●

February 20, 2005

Dear Mrs. Parks. 3:00 pm. Detroit Symphony Orchestra's Max M. Fisher Music Center, Detroit. ●

February 22, 2005

Afterwords: Popcorn & Pages. 3:30 - 4:30 pm. Houghton Lake Public Library, Houghton Lake. ●

February 26, 2005 - October 2, 2005

Movers & Seekers: Michigan Immigrants and Migrants, Michigan Historical Museum, Lansing. ●

March 3, 2005

Movers & Seekers: Michigan Immigrants and Migrants. Opening reception. 5:30 - 7:30 pm. Michigan Historical Museum, Lansing. ●

March 12, 2005

Afterwords: Battle of the Books: Second Mock Battle. 10:00 - 11:30 am. Houghton Lake Public Library, Houghton Lake. ●

March 14, 2005

"One World One Family and Chelsea District Library," author visit by Naomi Shihab Nye, author of "Habibi." 7:00 pm. Chelsea District Library, Chelsea. ●

March 15, 2005

Afterwords: Popcorn & Pages. 3:30 - 4:30 pm. Houghton Lake Public Library, Houghton Lake. ●

March 18, 2005

Expressions of Freedom. Opening Reception. 6:30 pm. Radka Building, Rogers City. ●

March 18 - April 1, 2005

Expressions of Freedom. Display and exhibit of students. Radka Building, Rogers City and Presque Isle County Courthouse, Rogers City. ●

March 27, 2005

Ethnic Fest. Michigan Historical Museum, Lansing. ●

April 9, 2005

Afterwords: Battle of the Books: Houghton Lake Battle. 10:00 - 11:30 am. Houghton Lake Public Library, Houghton Lake. ●

April 12, 2005

Afterwords: Popcorn & Pages. 3:30 - 4:30 pm. Houghton Lake Public Library, Houghton Lake. ●

April 19, 2005

Afterwords: Battle of the Books: Final Battle. 2:00 pm. Houghton Lake Public Library, Houghton Lake. ●

May 10, 2005

Afterwords: Popcorn & Pages. 3:30 - 4:30 pm. Houghton Lake Public Library, Houghton Lake. ●

May 26, 2005

Expressions of Freedom. Reception unveiling of "Commemorative Mosaic Arts Sculpture." 6:00 pm. Presque Isle District Library, Rogers City. ●

May 28 - July 2005

Expressions of Freedom. Display of "Field of Freedom." Presque Isle District Library branches in Rogers City, Onaway, Posen and Grand Lake. ●

Michigan Arts & Humanities Touring Program



Take an opportunity to visit a festival or event in your area featuring some of Michigan's best arts and humanities performers.

Michigan's Arts & Humanities Touring Program, funded by the Michigan Council for Arts and Cultural Affairs (MCACA), provides grants to nonprofit organizations to host live performances – musicians, storytellers, theater companies, speakers and dancers, and visual artists – from the 2003-2006 Arts & Humanities Touring Directory. The Michigan Humanities Council, a nonprofit organization, administers Michigan's Arts & Humanities Touring Program in partnership with the MCACA. Touring programs are hosted and sponsored by community schools, libraries, museums, festivals, art councils and other nonprofit organizations.

The deadline period for the next round of Touring Program grant applications is February 15 through March 15 for programs held from April 1 through September 30. Grants are awarded on a first-come, first-served basis. Applications received before February 15 will NOT be considered. For more information on grants, awards, and applications, please visit michiganhumanities.org/touring

Please find below a sampling of public performances from Michigan's Arts & Humanities Touring Program over the next few months.

January 21. 7:00 pm. Larry Massie storytelling. Pine River Nature Center, GOODELLS. 810-325-9106. ■

January 28. 7:30 pm. Midland Symphony Orchestra concert. Milford High School Performing Arts Center, MILFORD. (248) 889-8660. ■

February 5. 2:00 pm. Mobile Ed Productions interactive program entitled "Martin Luther King, Jr." River Rouge Public Library, RIVER ROUGE. 313-843-2040. ■

February 14 - 18. Yvonne Healy storytelling to provide 16 programs. Alpena public schools, churches and senior centers, ALPENA COUNTY. 989-356-2202. ■

February 22. 9:15 am, 10:30 am, and 12:30 pm. Kevin Collins musical programs. State Theatre, BAY CITY. 989-892-2660. ■

March 6. 3:00 pm. North American Choral Company concert. Lowell Performing Arts Center, LOWELL. 616-897-8545. ■

March 12. Marie Papciak portraying Laura Smith Haviland and Sarah Emma Edmonds. River Rouge Public Library, RIVER ROUGE. 313-843-2040. ■

March 13. 3:00 pm. PRime Vocal Jazz concert. Troy Public Library, TROY. 248-524-3538. ■

March 14 - 17. Thomas Plunkard storytelling to provide 16 programs. Alpena public schools, churches and senior centers, ALPENA COUNTY. 989-356-2202. ■



Michigan Humanities Council

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Smithsonian barn-raising

By Ingrid Langsather
Daily Telegraph Staff Writer
Daily Telegraph photos by
Lad Strayer

A look back at
Barn Again! at Stair
Public Library, Morenci
Oct 3 - Nov 14, 04

public courtesy
David Green, State Eng. Observer
and Colleen Laddy, Fair Falls
Library

Barn Again! opens Sunday Smithsonian exhibit at library

The traveling exhibit makes its last stop in the state at the L.J. Stella Annex of Stair Public Library in Morenci, Oct. 3 to Nov. 14. Mayor Russ Sutherland will deliver the welcome, followed by local remarks from the Stair, director of the Woodhull Library Co-op, and State Rep. Doug Spade. The Michigan Humanities Council brought the exhibit to the state and the Stair Public Library is the presenting sponsor. A wide variety of barn and farm items will be on display both in the main library, storybooks created by high school students, quilts, puzzles, and more items to be viewed.



The Michigan Barn Preservation exhibit was popular with students



Form with fields for Name, Address, City, State, Zip, and Phone. Includes a green stamp with the number 392.

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Morenci, Michigan 49256
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STATE LINE Observer

BARN AGAIN! The show is finally beginning!



STEVE KUTZLEY CRAMS THE ENGINE OF A 1950'S ERA TRACTOR



As Big as a Barn