

Michigan Humanities

Bridging Communities And Ideas

A Publication of the Michigan Humanities Council - June 2005



John McGarry, Executive Director of the Muskegon County Museum, presented an overview on the War of 1812 during the April 24 educational program in the Padnos Boat Shed at the Michigan Maritime Museum in South Haven.

Nearly 200 years after the English burned the grounded sloop on the shores of Lake Erie, *Friends Good Will* has resurfaced... in a manner of speaking. The Michigan Maritime Museum has welcomed a replica of the 1811 merchant and war vessel in its new role dedicated to education and cultural tourism on the Great Lakes. The Michigan Humanities Council awarded a \$22,000 grant to assist with educational planning and outreach efforts to make

Friends Good Will Educates In The Water & Cyberspace

Friends Good Will programs available to K-12 students, teachers and other educators, and the general public.

Moored at the Museum, the 49-ton tall ship offers dockside boardings, passenger sails, sunset sails, overnight adventures, and private charters. *Friends Good Will* also sails to other ports on the Great Lakes. "Visitors have the opportunity to experience sailing on Lake Michigan just as a seaman in the 19th century," states Executive Director Barbara Kreuzer. "Passengers will have a thrill hauling lines and seeing the power of her 6-pound cannon." The volunteer crew is dressed in period clothing and follows the dialogue of sailors in the 1800s.

FREE SUMMER PROGRAMS

This summer, several of the educational programs are free to the public. They are scheduled for 12:00 noon in the Museum's Padnos Boat Shed on June 26, July 24, August 28, and September 25.

EDUCATIONAL LESSONS

Educational lessons are available on the Michigan Maritime Museum website. Lessons include vocabulary, geography, history, research and other activities related to the subjects of Great Lakes Journey and Highway, War on the Great Lakes, Glossary, Friends Good Will Timeline, maps of the Great Lakes and the Battle of Lake Erie

during the War of 1812, and a children's book list. To download the lessons in pdf format, link via the Internet to www.michiganmaritimemuseum.org/friendsgoodwill/educationandtraining/

CLASSROOM ACTIVITIES

Since a pilot test involving 200 students in April, groups of up to 80 students have participated in dockside educational programs which focus on machines, navigation and trade. Class groups are invited to tour the vessel, participate in dockside lessons, and sail into Lake Michigan during the sailing season which concludes October 15. For more information, call 269-637-8078 or visit the website: www.michiganmaritimemuseum.org

Dockside tour of the *Friends Good Will*. During the dockside tours, children rotate through three learning stations: simple machines (they raise a sail and use the windlass), navigation (they wear compasses around their necks, read charts, and learn how the ship is steered); and trade of the 1800's (they trade fur pelts, coins, and tools).



Movers & Seekers: Michigan Immigrants

Through October 9, the Michigan Historical Museum in Lansing is exhibiting "Movers & Seekers: Michigan Immigrants and Migrants" which looks at the experiences, dreams, and challenges of people who made Michigan their new home in the 20th century.

The exhibit features the stories of European, Middle Eastern, Mexican American, African American, and Asian immigrants including oral histories, three-dimensional objects, historic documents, and vintage photographs to help connect people to Michigan's social history.

In February and April, a series of symposia were featured as part of the exhibit, with topics on "Post 9/11: Meeting Michigan Movers and Seekers," and "Beyond the Melting Pot: Asian Adoptees in the 21st

Century," as well as the viewing of the award winning film, "*Daughter of Danang.*"

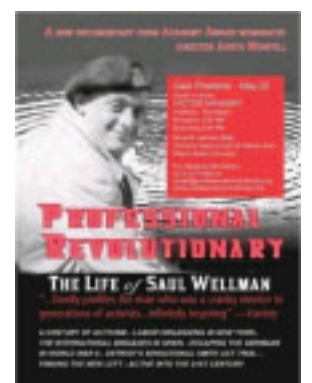
On May 7, an Ethnic Fest was held at the Michigan Historical Museum, featuring the music of Josh White, Jr., the Klezmer Fusion Band, and Tanya Stanaway, as well as ethnic dance, crafts, and food.

From July 19 - 21, "Ethnic Crafts," a Summer Sizzles specialty day camp, will be offered to children. Campers get an enjoyable summer experience and a unique perspective on the past as they participate in crafts, discussions, activities, and tours of the Michigan Historical Museum.

For more information on *Movers & Seekers*, the exhibit, future activities, and to sign up for the summer camp, please call 517-373-0510, email museuminfo@michigan.gov, or visit: www.michigan.gov/hal

Saul Wellman On Film

The premier of the film "*Professional Revolutionary: The Life of Saul Wellman*" was met before a Detroit audience on May 22 at Wayne State University. The



premier event featured Victor Navasky, publisher of *The Nation* and author of "A Matter of Opinion." The film project, which was awarded a \$20,000 grant from the Michigan Humanities Council, is currently being edited for showing on public television in the near future. Watch the Council's website for mention when it will make its television debut.

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Next Deadlines

Arts & Humanities Touring Program Grants	Aug. 15 - Sep. 15
<i>We the People</i> Grants	Sep. 15
<i>Key Ingredients</i> Applications	Oct. 1

Two Detroiters Elected to Board of Directors

Two individuals from Detroit have recently been elected to the Board of Directors of the Michigan Humanities Council: Dominic Pangborn, President/CEO of Pangborn Design, Ltd. and Shaun Nethercott, Executive Director of the Matrix Theatre Company. Each was elected to complete a three-year term beginning January 1, 2005, and ending December 31, 2007.

The Michigan Humanities Council's Board of Directors consists of 19 members whose responsibilities include program and proposal review, planning, fundraising, advocacy for the humanities, liaison to projects, and other representation of the Council at activities around the state. Currently, two members of the Council are gubernatorial appointees while the Council Board elected 17.

Dominic Pangborn is founder, President and CEO of Pangborn Design, Ltd. He has established an international reputation in the graphic design industry. His clients include Fortune 500 companies such as The Procter & Gamble Company, Audi of America, and Pfizer. Over the past 10 years, Pangborn has established his own fashion label, the Pangborn Design Collection, with retail stores located throughout metropolitan Detroit and St. Thomas U.S. Virgin Islands. Pangborn has been very active in the community, including



Dominic Pangborn

service on the boards of ArtServe Michigan, the Detroit Chamber of Commerce, New Detroit, Latino Family Services, U.S. Pan Asian Chamber of Commerce, Meadowbrook Theatre, and the Detroit Medical Center. He was instrumental planning and fundraising for the Detroit Science Center, the College for Creative Studies, and the southeastern Michigan chapter of the American Red Cross. Pangborn studied at the Chicago Academy of Fine Arts and continued his education at Syracuse University and the Darden School of Business at the University of Virginia.

Shaun Nethercott has served as Executive Director of the Matrix Theatre Company since 1991. She co-founded this nationally-recognized non-profit theatre which is dedicated to creating a community of creativity through original theatre. Under her leadership, the Matrix Theatre Company has won a variety of awards, including most recently the 2004 Imagining Michigan Outstanding Community University Partnership, the 2004 Ginsberg Center Exemplary University Community Partnership, and the 2003 Governor's Art Award for Community Art Organization. In 1994, the Michigan Humanities Council recognized the Matrix Theatre project, "Beyond Violence," as an Exemplary Humanities Project for its 20th Anniversary Event. From 1996-2000, while at Matrix Theatre Nethercott also served as Program Director of the El Arte Alliance for the Detroit Institute of Arts. Prior to founding the Matrix Theatre Company, she was a Producer for MediaVision in Detroit, a Director/Guest Artist with Worker's Concept Theatre in Ypsilanti, and a Guest Artist/Visiting Assistant Professor for the University of Michigan-Flint. Nethercott earned a Ph.D. in Theatre from the University of Utah in 1985, a Master of Arts in Theatre from the University of Wyoming in 1980, and a Bachelor of Arts in Theatre and in English from the University of Wyoming in 1978.

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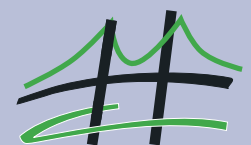
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Michigan Humanities newsletter is designed, written, and produced by Scott Hirko, Public Relations Officer, Michigan Humanities Council. Edited by Council staff. Printed by Aldinger, Inc. of Lansing, MI.



Michigan Humanities Council
Bridging Communities and Ideas

Call for Nominations for MHC Board of Directors

The Michigan Humanities Council invites nominations for its Board of Directors. The Council is the state's non-profit affiliate of the National Endowment for the Humanities. The Board of Directors consists of 25 volunteer academic and public members. Board members help to make the humanities accessible statewide and take active roles in Council fundraising initiatives.

Members attend three meetings per year, evaluate grant proposals; serve on committees, determine policy and Council initiatives, and oversee financial strategies. Nominees should be: supportive of MHC's mission and goals, interested in the humanities, dedicated to public service, and committed to providing cultural enrichment opportunities for Michigan citizens.

Letters of nomination should include the name and address of the nominee, a brief description of why the person should serve, including experience and interest in public humanities programming. A vita or resume should be included and that nominee should write a letter of interest. Self-nominations are accepted.

A member of the MHC Board Development Committee will notify successful candidates. Please send nominations to: Michigan Humanities Council, 119 Pere Marquette, Suite 3-B, Lansing, MI 48912.



NEW EMAIL ADDRESSES

Please note that the email suffix for the Michigan Humanities Council has changed to @mihumanities.org. The new email addresses are:

Jan Fedewa, Executive Director
jfedewa@mihumanities.org

Hugh Culik, Director of Grants and Partnership Programs
hculik@mihumanities.org

Scott Hirko, Public Relations Officer
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Nancy Wireman, Administrative Assistant
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Primary Resources Into the Classroom

by Erik Nordberg, Michigan Humanities Council Board of Directors. Nordberg is university archivist at the Michigan Technological University Archives and Copper Country Historical Collections in Houghton.

Recent studies have questioned the level of knowledge that K-12 students have obtained in American history. A variety of programs are attempting to raise student achievement by improving teachers' knowledge and understanding of, and appreciation for, U.S. history. These include programs supported through the Michigan Humanities Council.

One proven method of engaging student interest in history is through the use of primary resource material — actual historical documents that record and interpret historical events. These include letters, diaries, company records, photographs, maps, and public records.

There is nothing quite as magical as seeing a student handle a historical document and realize that it was created decades (if not centuries) before their own lives began. Regardless of content, there is something immediate, something "real" about history when seen through a primary document.

Primary documents establish context for historical events, but they also prompt students to ask questions about history and about people's lives. Students learn to question where information comes from and how they must always question the validity and reliability of their sources. At a practical level, these documents enable students to realize the importance of referencing multiple sources of information in their work. At a higher level, this type of work teaches individuals to be critical in what they take as "truthful" or as "fact."

Documents are preserved in a variety of repositories, including academic archives, museums, public libraries, county clerk's offices, municipal offices, company vaults, and private collections. Some are easier to access than others, but each has its stories to tell.

When planning a curricular unit involving primary resources, it may help to engage an archivist, librarian, or records clerk early in the process. They can share their knowledge and assist in designing a project that will prove satisfying to all involved.

MHC NewsBytes



Keep up to date on activities and news in the world of the humanities with the Michigan Humanities Council's electronic NewsBytes, an e-mail service of periodic communication from your state humanities council.

By subscribing to NewsBytes, you also are automatically entered in a drawing, with prizes ranging from books, posters, CDs of Arts & Humanities Touring performers, and more.

To learn more and to sign up, visit michiganhumanities.org/news/newsbytes

Primary documents are also available in digital form via the Internet, allowing teachers to bring documents of national and international significance into the classroom as well. The list is growing on a daily basis, but some of the better sites include:

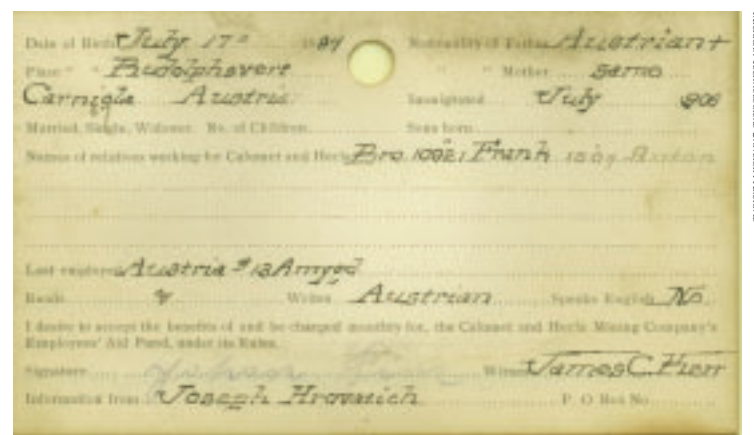
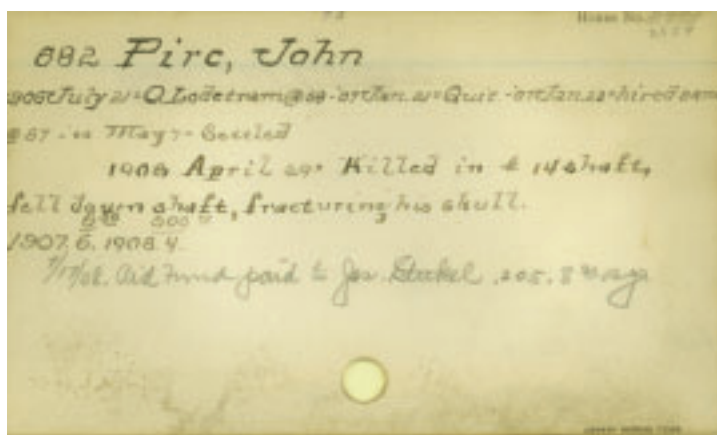
- ▶ American Memory / Library of Congress (www.memory.loc.gov) (they have a great page just for teachers at www.memory.loc.gov/ammem/ndlpedu)
- ▶ Our Documents / National Archives (www.ourdocuments.gov)
- ▶ Teacher's Stuff from the Michigan Historical Museum (www.michigan.gov/hal look for "Resources for Teachers")

Most sites provide easy-to-read transcripts of specific documents, as well as tools designed to help teachers integrate them into classroom curricula.

Class projects that draw upon primary source material can be highly effective and satisfying. Students are exposed to varied perspectives on historical events — events that their history textbooks might otherwise present in somewhat black and white terms. And their interaction with primary sources becomes a stepping-stone to larger critical thinking concepts. Of course, primary resources also make great reading for just about anyone who has an interest in history. You don't have to go back to school to find an excuse to visit your local archive, museum, or public library.



Erik Nordberg, MHC Board of Directors



Employment information card for John Pirc. An immigrant from Carniola, Slovenia (considered part of Austria at that time), Pirc began work for the Calumet & Hecla Mining Company in Calumet, Michigan in July 1906. He worked underground in the company's Osceola lode, earning \$58.00 per month pushing 3,000 pound ore cars along the mine's working levels. In April 1908, he fell to his death in the mine's number 14 shaft. The record indicates that the company paid a \$500.00 death benefit to fellow miner Joseph Stukel — unusual in that Pirc's brother Frank was also employed by Calumet & Hecla at the time of the accident.

Become a Friend of MHC

You can help bring public humanities programs and more to Michigan and to your community by making a tax-deductible donation as a Friend of the Humanities in Michigan.

Each Friend receives a quarterly newsletter, and your contribution will also be

recognized by the Michigan Humanities Council on its website and in a following newsletter. Provide a gift of \$100 or more, and you receive a complimentary subscription to *Humanities* magazine, the official magazine of the National Endowment for the Humanities.

Friend name _____
 Address _____
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 Use my gift for: Unrestricted Endowment

YOUR GIVING LEVEL

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- Scholar (\$50 - 99).
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All contributors of \$100 or more will receive a complimentary subscription to *Humanities* magazine.

CREDIT CARD PAYMENT

Name (as printed on card) _____
 Card number _____
 MasterCard / Visa
 (circle one) _____ Expiration Date _____
 \$ _____
 Amount of your contribution
 Your Signature _____

PAYMENT BY CHECK

My check in the amount of \$ _____ is attached.

Please make your check payable to *Michigan Humanities Council Friends* and mail with this form to:

Michigan Humanities Council
 119 Pere Marquette Dr., Suite 3B
 Lansing, MI 48912-1270

Key Ingredients: America by Food Tours Michigan in 2007-2008



The Michigan Humanities Council will partner with the Smithsonian Institution and the Federation of State Humanities Councils to bring *Key Ingredients* to six of Michigan's rural communities with populations of less than 10,000. In addition, the Council will sponsor a state version of *Key Ingredients* called *Michigan Foodways* and will assist local communities in flavoring the exhibit with their own kiosks. The exhibit will tour these communities from May 2007 through March 2008. Sites will be chosen based on geographic location, strength of proposed ideas for auxiliary events, and physical display space. Request for Proposals will be available in July. Applications are due by October 1, 2005.

Key Ingredients offers a multitude of opportunities for local organizations to link their own collections, stories, history, culture, and local food specialties to the panoramic story told in the exhibition.

The Smithsonian developed *Key Ingredients* as part of its Museum on Main Street (MOMS) program especially for rural audiences and small organizations that otherwise might not have access to traveling exhibits. The exhibit's six kiosks require 1,000 square feet of display space with 9-foot ceilings. Additional space is required for auxiliary exhibits.

What is Museum on Main Street?

Museum on Main Street is a partnership of the Smithsonian Institution Traveling Exhibition Service (SITES) and state humanities councils that serves the small town museums and audiences of rural America. Museum on Main Street is 10 years old, having developed from a cooperative national study of 100 rural cultural organizations and their specific needs and preferences, specifically their severe budget and space constraints. Museum on Main Street combines the cachet of the Smithsonian's name with the program expertise of state humanities councils and the unbridled enthusiasm of the residents of small town America. It creates an educational and entertainment experience that is characterized by high quality, innovation, imagination, fun, and popularity. Public reactions to Museum on Main Street exhibitions and its attendant public activities are nothing short of astounding as local organizations and volunteers demonstrate their enthusiasm for a Smithsonian exhibit in their own home town.

Why We Eat What We Eat

by Yvonne Lockwood, Ph.D., Curator of Folklife, Michigan State University Museum. Yvonne has co-published, with Dr. William G. Lockwood, many articles on foodways, including *Pasties in Michigan: Foodways, Interethnic Relations and Cultural Dynamics*; *Continuity and Adaptation of Arab-American Foodways*; *Being American: An Arab American Thanksgiving*; and, *Midwestern Food*. They are currently working on a book about the foodways of Michigan.

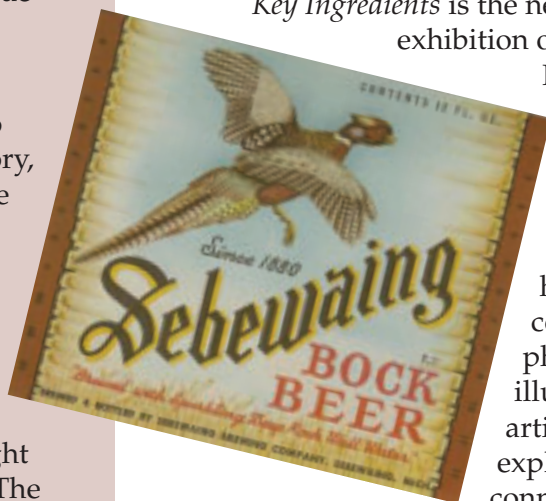
In 2007, the Michigan Humanities Council will host *Key Ingredients: America by Food*, an exhibition about foodways in America that illustrates the ways food and eating constitute an important index of our humanity and the variability of culture. Few topics are so central to our understanding of the humanities. The biological necessity to eat is unquestionable; however, it is to culture, not biology, we must look to explain why we eat what we eat. According to popular wisdom, we *are* what we eat, and it is a factor of culture that what we eat, and do not eat, is because of who we are. What we eat says volumes about our backgrounds, our social, cultural, economic, and religious statuses, our food preferences, in other words, who we are. Foodways is a term referring to an entire complex of ideas, behaviors, and beliefs centered on food production, preparation, presentation, and consumption and to the role of culture in shaping and preserving it.

Key Ingredients is the newest exhibition of Museum on Main Street, a partnership of the Smithsonian Institution and state humanities councils. With photographs, illustrations, and artifacts, it explores the connections

between Americans and food and the historical, regional, and social traditions of everyday meals and celebrations. In addition to farming, table manners, history, markets, kitchen gadgets, the exhibition also examines the evolution of the kitchen, the technological innovations that bring us a wide variety of prepared and fresh foods, and the role of public eateries and food celebrations in building a sense of community. *Key Ingredients* will be on view at a number of

sites in Michigan and will offer host organizations numerous opportunities to add their own local food specialties and issues and concerns about food to the exhibit's larger, national story.

The council staff has invited me to coordinate *Key Ingredients* in Michigan, and I look forward to working with the council staff and other Michiganders on this engaging and inspiring exhibition. The foodways of Michigan have been my primary focus of interest and study for decades. I have spent months, sometimes years, researching discrete communities and their food cultures. Besides a lot of good eating, friendship building, and recipe collecting, I have witnessed how foodways express significant cultural, social, and historical information. Let me share a few examples. Pasty, in addition to being a tasty meat and potato turnover, reflects the immigrant and ethnic history of the Upper Peninsula. As it passed from Cornish to other communities it concurrently evolved from a mono-ethnic specialty to a multi-ethnic food, all the while adapting to the nuances of other food cultures, ultimately becoming a symbol of the region and claimed by all residents. Muskrat, on the other hand, became the symbol of Monroe in the early 20th century, and it still takes its place of honor on numerous family, sports club, and restaurant tables during the season. Although not everyone in Monroe eats muskrat, when the Department of Agriculture threatened its public sale and preparation, the town folks mobilized to defend their right to buy, sell, and eat their muskrat. In another study, foodways in metropolitan Detroit of the various ethnic communities from different Arab countries were used to measure the process of becoming "Arab American." Foodways became an index of the different degrees and influences of the acculturation process. To bring attention locally, the Michigan State University Museum will fabricate an exhibit about Michigan foodways examining these and other key ingredients of Michigan's food cultures. It will accompany the national exhibit, *Key Ingredients*.



Bring Key Ingredients to Your Area

In July, guidelines and applications to become a *Key Ingredients* host site will be made available on the Michigan Humanities Council website, www.michiganhumanities.org, with applications due by October 1, 2005.

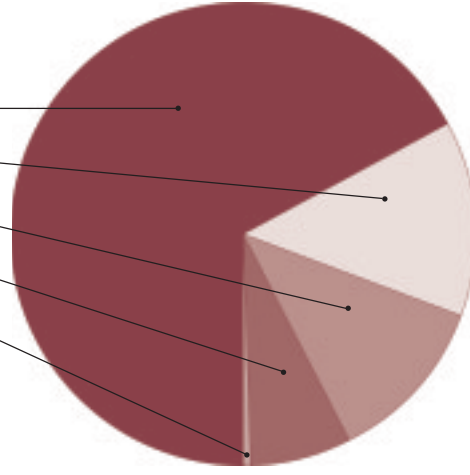
Please watch the Council's website for more information as it becomes available. If you have any questions, please contact Hugh Culik, Director of Grants and Partnership Programs, at 517-372-7770, or email hculik@mihumanities.org.

2004 ANNUAL REPORT

for fiscal year Nov. 1, 2003 - Oct. 31, 2004

COUNCIL PROGRAMS

Local cost-sharing	\$1,918,106
Program Services	\$390,168
Grants to the Field	\$335,572*
Management and general	\$200,761
Fundraising	\$14,709
TOTAL	\$2,859,316



UNRESTRICTED NET ASSETS

REVENUE

National Endowment for the Humanities Grants	\$705,346*
Michigan Council for Arts & Cultural Affairs Grants	\$198,036
30th Anniversary Celebration Gifts	\$48,193
Public Support: Gift Income	\$5,225
Interest Income	\$871
Miscellaneous Income	\$14,249
TOTAL REVENUE	\$971,920

EXPENSES

Grants to the Field	\$335,572*
Program Services	\$390,168
Management and General	\$200,761
Fundraising	\$14,709
TOTAL EXPENSES	\$941,210
INCREASE IN UNRESTRICTED NET ASSETS	\$30,710

PERMANENTLY RESTRICTED NET ASSETS

Endowment Fund Revenue	\$2,300
Increase in Net Assets	\$33,010

NET ASSETS

Beginning of the Year	\$81,509
End of the Year	\$114,519

FUND BALANCES

Unrestricted Net Assets	\$93,919
Permanently Restricted	\$20,600
TOTAL	\$114,519

* Grants awarded in FY 2004 do not include grant awards postponed from October 2004 to November 15, 2004. A total of \$149,674 in grants was awarded to local organizations on that date, which will be reflected in the annual report for FY 2005.

IMPACT OF COUNCIL-LEVERAGED PROGRAMMING IN MICHIGAN

Council-conducted and Council-supported programs throughout Michigan leveraged \$1,918,106 in local cost-sharing, bringing the total value of Council-supported programs to \$2,859,316.

FY 2004 COUNCIL GRANTS: "STRENGTHENING MICHIGAN'S COMMUNITIES THROUGH THE HUMANITIES"

Central Michigan University (Mt. Pleasant): "Michigan Story Festival"	\$25,000
Detroit Educational Television: "A Brilliant Obsession"	\$15,000
Detroit Historical Museums and Society: "Architects We Knew"	\$13,848
Flint Cultural Center Corporation: "Telling Our Stories: The Flint Color Line Project"	\$15,000
Frederik Meijer Gardens & Sculpture Park (Grand Rapids): "Henry Moore: Imaginary Landscapes"	\$25,000
Great Lakes Shipwreck Historical Society (Sault Ste. Marie): "Interpretive Panels, US Coast Guard Surfboat House"	\$15,000
Houghton Lake Public Library: "AFTER WORDS"	\$7,444
Humanities Council of West Central Michigan (Big Rapids): "One Book: Eleven Communities"	\$12,500
Kalamazoo Symphony Orchestra: "The World of ...Beethoven"	\$7,500
Kids 'N' Stuff Museum (Albion): "Culture Quest: Myths, Legends and Reality"	\$14,498
Kresge Art Museum, Michigan State University (E. Lansing): "Pewabic Pottery Exhibit"	\$15,000
Michigan Historical Center (Lansing): "Building Collective Narratives: Teaching Michigan Stories"	\$12,546
Michigan Historical Museum (Lansing): "Movers and Seekers: Michigan Immigrants and Migrants"	\$9,500
Michigan Maritime Museum (South Haven): "Friends Good Will: Living History Curriculum"	\$22,000
Michigan State University Museum (E. Lansing): "Rap Music and Hip Hop Culture"	\$32,000
Michigan Technological University (Houghton): "An Interior Ellis Island: Ethnic Diversity and the Peopling of Michigan's Copper Country"	\$15,000
Nokomis Learning Center (Okemos): "Negotiating the Past, Navigating the Future: Michigan Indian Treaties"	\$12,730
Presque Isle District Library (Rogers City): "Expressions of Freedom"	\$15,000
University of Michigan (Ann Arbor): "The Children of Abraham: Exhibit and Resources"	\$15,000

Friends of the Humanities

Contributions Received: Nov. 1, 2003 - Oct. 31, 2004

The Michigan Humanities Council acknowledges the following individuals and organizations for their contributions to the Council in FY 2004. Your support is greatly appreciated. Thank you!

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ABOVE \$700,000

National Endowment for the Humanities

ABOVE \$100,000

Michigan Council for Arts and Cultural Affairs

\$20,000 - \$99,999

The Reams Foundation, Inc.

\$10,000 - \$19,999

Alden & Vanda Dow Foundation
American Arab Chamber of Commerce
The Ann Arbor Book Festival
William H. Meek

\$5,000 - \$9,999

City of East Lansing
Dick & Betsy DeVos Foundation
Isabella Bank & Trust
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\$1,000 - \$4,999

Aldinger, Inc.
Blue Cross/Blue Shield of Michigan & Blue Care Network
Clinton Community Foundation
Detroit Area Art Deco Society
Detroit Symphony Orchestra
Finsliver/Friedman Management Corp.
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Miller Parking Company, LLC
Public Museum of Grand Rapids
REDICO
Schostak Brothers & Co., Inc.
Sterling Group
The Suburban Collection
Willingham & Coté, P.C.

\$500 - \$999

Arab Community Center for Economic and Social Services
Crooked Tree Arts Council
Grand Hotel
Huron Shores Writing Institute
Smith Group

UP TO \$500

City of Petoskey
Comerica Bank
Corporate Benefits, Inc.
CutTime Players
Detroit Renaissance, Inc.
Grand Rapids Area Council for the Humanities
Hahn Elastomer Corporation
Hardwoods of Michigan
Hiawatha Music
Italian American Club of Lansing
Kreghoff-Lenawee Co.
Lake Lansing Road Animal Clinic
Lawrence Technological University
Louie Dominion's Deals on Wheels
Michigan Association of Community Arts Agencies
Michigan Business & Professional Association

Michigan State University
Pension Trend
Sons of Italy in America,
Southwestern Lodge 2636
United Bank and Trust
Wayne State University

GIFTS IN KIND

Marcus Belgrave
BRD Printing
Brogan & Partners
Guy Gordon
Henri Vogue Designs
The Henry Ford
Stephen Kosinski
Rocky Mountain Chocolate/
Somerset Collection
Sharp Des!gns
Gary Shrewsbury

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Janice & Ronald Fedewa
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Roslyn & Scott Jacobson
Una & Craig Jackman
David Handleman
Cindy Kahn
Patrick LeBeau
Marilyn Williamson

PHILOSOPHER (\$500-\$999)

Laura Carantza
Kurt Dewhurst & Marsha
MacDowell
Robert & Caryl Ferguson
Doug & Ellen Haneline
Herbert L. & Colleen Jones
Cathy Maiorana
Salvador & Constance Monte
Lisa Pernick & Bruce Israel
Daniel & Sheryl Werner

MASTER (\$250-\$499)

Catherine A. Bilow
Dom & Sheila Cannatti
Camille Colatosti
Michael & Nancy Daher
Harvey & Beverly Deson
Sarah Deson-Fried
Howard & Carol Dooley
Jeanne Drewes
Frank Ettawageshik
Douglas Etkin
David Foster
Robert Goodrich
Tamara Knapp
Michael & Linda Margolin
Sue Ann Martin
James & Annette McConnell
Erik & Laura Nordberg
Gary & Darlene Nordberg
Marvin Parnes
Thomas & Phyllis Rathbun
Janet Rentsch
Rick & Kathy Schalter
David Scobey
Lois & Mark Shaevsky
Margot Shapiro
Kelvin Smyth
Jason Wagner
Richard J. Weir
Mary Wiklanski

Susan Rich White
Curtiss Wright
John Wright

MENTOR (\$100-\$249)

Susan Bandes
R. Clark Barto
Sam & Elinor Benedict
Harriet Berg
R. Lance Boldrey
Julie Borman
Lynne W. Boyle
Kathleen Brahney
Christie Brandau
Linda Lou Bruin
Carol Brown
Ana Cardona
Sheila Carroll
Gloria Coles
Rob Collier
Mark Creekmore
Ralph & Kay Crew
Linda I. Cruz
Joe & Betsy Czinder
Junia Doan
Lynn Devereaux
John Eadie
Kathryn Falk-Fehrman
Sharon Field & Alan Hoffman
Gloria Fikes
Elizabeth Flynn
Milt Ford
Richard Ford
Pamela Gates
Lisa K. Gigliotti
Julie Ellison
Kevin Henning
Martin Herman
Mary Lyon Heininger
Scott Hirko & Mary Jo Sougstad
Carole Hoyt
Lavail & Cindy Hull
David E. Johnson
H. Lynn Jondahl
John & Bridgett Kane
Arnold & Isabel Kempton
Barbara Kratchman
Patrick LeBeau
Karl & Cindy Linebaugh
Daniel Little
Linda & Joseph LoDucu
Jan C. Martin
Teresa McAlpine
James McIntosh
Anne Mervenne
John X. Miller
Jane Hale Morgan
Kay & David Morrison
Milton Muelder
Kathleen Mutch
Linda & Jerry Nielsen
Jacob E. Nyenhuis
George Orban
Mary Ostrander
Judy Palnau
Lisa Pelio
John Porter
Steven J. Putt
Monica Rao
Judith A. Rapanos
Tamara Real
Roger Rehm
John Revite
Jane Rhodes
William Rock
Stephen & Barbara Ross

Janet Rubin
Dennis Ruzicka
Doris Schwaderer
Judith Sima
Nikki Sobkowski
Sherrill L. Smith
Elizabeth Stolarek
Dale Tahtinen
Paul and Julia Tai
Laurence Teal
Sharon Tiknis
John Tropmana
Thomas Trombley
Kang-Lee Tu
James VanBochove
Gordon & Patricia VanDyke
Jeffrey Weinstein
Margaret Weiner
Valerie Wright
Kenneth R. Young

SCHOLAR (\$50-\$99)

Catherine Anderson
Dorothy Berke
Eric Brogan
William Burmeister
Carol Carlson
Pete & Carol Chesebrough
Roxanne Cullen
Joanne Dew
Chuck & Donna Drake
Margaret A. Etienne
Don & Kaye Flickinger
Nancy Garrels
Marilyn E. Gilette
Ronald Haladyna
Larry & Doris Hanson
Maryanne Heidemann
Pat & Lee Hickox
Scott, Merrilee, Abby & Seth Hill-
Kennedy
Suzanne Kaplan
Gary & LuAnn Kern
Bill & Ginny Kerwin
Jerena G. Keys
Gladys A. Kooiker
George & Katherine Janzen
Dave & Shirley Lerew
Allene J. Long
Jim & Monica Logan
Gretchen A. Losey
Wayne & Maxine McKay
Mary & James Murnik
Mary J. Nicks
Anne-Marie Oomen
Glenn T. & Marilyn Patrick
Bob & Deb Patterson
Norman & June Peterson
Roger & Peggy Peterson
Alex Pomnichowski
John Revitte
David & Patti Russell
Marc Alan Schwartz
Rose Anne Shansky
Josephine Marie Sineni
Phillip Sterling
Beverly Stevens
Florence Storm
David & Debra Szot
John & Judy Thorp
Edeltraute Vialpando
LeeAnn & Craig Westman
June L. White
Garnet & Margaret Zimmerman
Marilynne Zimmerman

OTHER (under \$50)

Gartha Angus
Richard & Charlotte Ball
Mark Baumann
Kathryn Barnett
Marian Beadle
Tom & Sue Behler
Tom Bennett
Marvene Bezucha
Claudia Bleil
Blanche Boone
Dave & Kathy Burkholder
Jim & Carolyn Chipman
Rick & Michele Christner
Mary Cline
Helena T. J. Coleman
Joe & Suzette Compton
Mary Jane Cook
Nick Coso, Jr.
Nancy Cotton
Debra Cox
Don & Ruth Crockett
Mike & Connie Cron
Adnan Dakkuri
Orville & Bonnie Dalman
Holly Eads
Joanne Emmons
Ron & Patricia Engel
Patricia Evans
Mary & Joseph Gamble
Betty B. Godbold
James Hageman
Boyd Halstead
Mary Sue & Dick Hansen
Laurie Hatchew
Jonathan D. Hoyt
Dean & Lorraine James
Dan & Patty Jarzabkowski
Stan & Annette Jungck
Andy & Fran Kantar
William Kimball
Doris E. Konrad
Walter R. Knupfer & Joyce Meier
Bob & Beth Krueger
Elizabeth LaBatt
Sheila Landis
Bob & Carol Large
Betty Lewis
Marilyn Loomis
Beth & John Martz
Lillian McMullen
Maynard Metter
Daniel Mullet
Patricia Czyzio Murphy
Arthur E. Nelson
Harry Parke
Nancy Parsons
Margaret Peticolas
Amy L. Pierce
John & Jane Pole
Alex Pomnichowski
David & Betsy Randall
Barbara & David O. Randle
Steve & LeAnne Reed
Bonnie Rogers
Richard A. Santer
Alice Selfridge
Marc Sheehan
Vickie Slaughter
Frank R. Sondeen
Albert J. & Jume Stefani
Norman & Virginia Turner
Orley Vaughan
Louis Washauer
Judith Webb
Karen M. Wenzel
Mary Wolfram

FY 2004 COUNCIL GRANTS: "WE THE PEOPLE"

ACCESS (Dearborn): "Women & Their Communities: An Oral History Project in the Arab American Community"	\$25,000
Detroit Symphony Orchestra: "Dear Mrs. Parks"	\$20,000
Flint Cultural Center Corporation: "A View From the Front Porch"	\$13,000
Public Museum of Grand Rapids: "Development of Educational Outreach and Teacher Training Materials for Newcomers Exhibition"	\$20,000

FY 2004 QUICK GRANTS \$16,197

The Michigan Humanities Council makes every attempt to account for all financial contributions. If record of your donation does not appear above, we apologize and ask that you contact us so that we can correct our mistake

2006 - 2009 Michigan's Arts & Humanities Touring Program

Sign up to Review Touring Program Applications

Reviewers are needed to assist the Arts and Humanities Touring Program's next adjudication of applications and materials from performing artists and humanities interpreters seeking inclusion in the 2006 - 2009 Michigan Arts & Humanities Touring Directory.

Reviewers are selected by program staff based on their expertise in the various disciplines represented in the directory (see below).

Adjudication is scheduled for January 2006 in Lansing. If you are interested, please complete the following questionnaire and mail it along with your resume to: **Arts & Humanities Touring Program, Michigan Humanities Council, 119 Pere Marquette, Suite 3B, Lansing, MI 48912-1270.**

CIRCLE DISCIPLINE/SUPPLEMENTAL AREA OF WORK BELOW:

<u>Discipline</u>	<u>Supplemental Area of Work</u>	<u>Discipline</u>
01 Dance	A. Ballet B. Ethnic/Folk/Jazz C. Modern	08 Photography (includes holography)
02 Music	A. Band B. Chamber C. Choral D. New/Experimental E. Ethnic/Folk F. Jazz G. Popular H. Solo/Recital I. Orchestra	09 Media Arts (includes film, audio, video)
03 Opera/Music Theater	A. Opera B. Musical Theater	10 Literature (includes fiction, nonfiction, play writing, poetry)
04 Theater	A. Theater - General (includes classical, contemporary, experimental) B. Mime C. Puppet D. Theater for Young Audiences	11 Interdisciplinary
05 Visual Arts	A. Experimental (includes conceptual, new media, new approaches) B. Graphics (includes printmaking, book arts, graphic arts) C. Painting (includes watercolor) D. Sculpture	12 Folk Arts
		13 Humanities (includes history, philosophy, languages, literature, linguistics, archaeology, jurisprudence, history and criticism of the arts, ethics, comparative religions, social sciences, cultural anthropology, sociology, political theory, international relations, etc.)
		14 Multi-discipline

PREVIOUS EXPERIENCE:

Have you previously served on any federal, state, or local arts/cultural peer review panels? (*previous panel experience is not required*)

No Yes

NAME _____ WORK PHONE _____

STREET ADDRESS _____ E-MAIL _____

CITY / STATE / ZIP _____ OCCUPATION _____

Mail this form along with your resume (include work experience, education and training) to:
Arts & Humanities Touring Program, Michigan Humanities Council, 119 Pere Marquette, Suite 3B, Lansing, MI 48912-1270

SIGNATURE _____



Call for Presenters!!!

The Michigan Humanities Council will soon be producing a new edition of Michigan's Arts and Humanities Touring Directory.

The 2006-2009 directory, a joint project of the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs, provides schools, libraries, museums, civic and service groups, festival organizers and many other non-profit organizations a wide variety of cultural programming in the fields of visual arts, theater, storytelling, music and dance.

The Council seeks input to help expand the current offerings and feature more diverse programs. If you know of tradition bearers, performers, or visual artists that should be considered for the new catalogue, please send us their names, addresses and telephone numbers by August 15, 2005. We will add them to the Council's mailing list to receive the application, which is scheduled for distribution by October 15, 2005, with a deadline date of November 15, 2005.

Please send your information to Phyllis Rathbun, Touring Program Coordinator, by email to contact@mihumanities.org, or call 517-372-7770.



Michigan Week 2005: Great Traditions Culture Tour

The Michigan Humanities Council was pleased to help sponsor the Great Traditions Culture Tour as part of Michigan Week 2005. The Council partnered with the Michigan Council for Arts and Cultural Affairs and the Michigan Department of History, Arts and Libraries to bring cultural performances focusing on Michigan's heritage to eight different communities from May 21-27.

The Great Traditions Culture Tour included performances by Kitty Donohoe in Newaygo and Grand Ledge, the Dodowrth Saxhorn Band in Sturgis, Wanda Degen and Pete Wittig in Monroe, Patty Clark in Marshall, Song of the Lakes in Manistee, Larry and Priscilla Massie in West Bloomfield, and Les Ross, Sr. and the Finnish-American All-Stars in Marquette.

Recent Grant Awards

SOUTHEASTERN MICHIGAN

\$20,450 to the Ann Arbor Book Festival for its 2005 festival on May 19-21. The goal of the festival was to increase awareness of literacy challenges, both basic reading and writing skills, and for the special problems faced by those for whom English is a second language. Activities included a literacy guide, Ann Arbor Bookstore Crawl, literacy symposium for educators and parents, visits by children's authors to area schools, book binding tour of Malloy, Inc., author reception, a panel featuring notable Michigan historians and authors, and book signings and presentations from Michigan-based authors.

\$2,500 to the Motor Cities National Heritage Area (Detroit) to plan the development of the African-American Automotive Heritage Tour.



\$14,980 to the St. Clair County Regional Educational Service Agency (Marysville) to create a curriculum guide and two video presentations at the Pine River Nature Center which document local Indian heritage and the construction of an Indian village.

\$15,000 to The Westsiders (Detroit) to produce "The Way It Was," which will record and publish the oral histories of those who lived on the west side of Detroit from the 1920s to the 1950s. The histories will be linked via the Internet and also be shared in a series of community symposia in August 2005, January 2006, and March 2006.

\$750 to the Saline Area Historical Society for the 10th Annual Celebration of the Saline Depot Museum, from 11 am - 4 pm on July 23.

SOUTHWESTERN MICHIGAN

\$27,000 to the Grand Rapids Area Council for the Humanities to support the initiative, "Landmarks of Grand Rapids." The project will include a new oral history project, poetry workshop with new Landmark poems, a "Milestones" series of discussions about World War II, and book discussions.

\$10,770 to the Niles District Library to produce and publish "Once Upon A River: A Children's History of Niles," that will help teach local history to children, parents, teachers, and the general public.

\$750 to the Tulip Time Festival (Holland) for Wooden Shoe and Yoke Carvers at Tulip Time's Dutch Marktplaats. The Marktplaats features genuine Dutch arts and crafts, souvenirs, Dutch music, and Klompen Dancers.

\$750 to the Loutit District Library (Grand Haven) for a presentation of "Lake Michigan: Above and Below" by author Jerry Dennis on April 21.

\$750 to the Muskegon Museum of Arts for "Always Remember: The Days of Remembrance." The project included exhibits of Varian Fry, video screenings, and student performances.

MID-MICHIGAN

\$18,000 to the Michigan State University Museum (East Lansing) for the 2005 Great Lakes Folk Festival from August 12-14 in East Lansing. The grant will fund programs celebrating Great Lakes maritime culture.

\$15,000 to the Library of Michigan Foundation (Lansing) for "On the Move with Michigan Notables" -- a tour that will take many of the 2005 Michigan Notable Books authors to 36 libraries across the state to talk about their books, answer questions, and sign copies of their books.

\$25,000 to Central Michigan University (Mt. Pleasant) for the 2005 Story Festival from October 19-22 in Mount Pleasant. The Festival, launched in 2003, will follow the successful framework of previous festivals and will include pre-festival activities with storytelling workshops for teachers of K-12 schools and outreach activities in schools, community, and senior citizen centers, and on the Saginaw Chippewa Indian Tribe Reservation. The two-day festival will feature acclaimed national and regional storytellers, performers, and exhibitions.

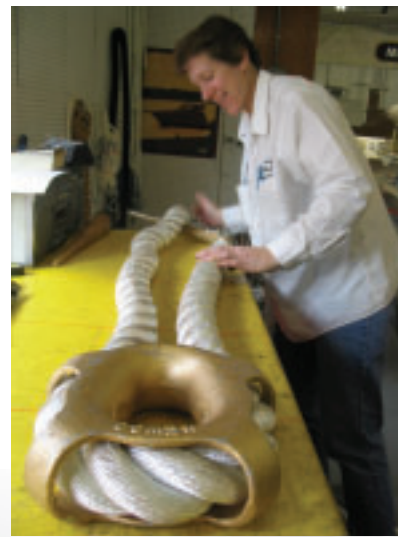
\$2,993 to Central Michigan University for "Made in Michigan: Dialogues on the Art of Creating Children's Books" a public speaker series featuring Michigan-based children's authors from June 23 - July 14.



Wood carvings of Finnish folk artist Robert Pasanen featured as part of "Into the Woods" exhibit at the Marquette County Museum in Marquette on display now through March 2006.

NORTHERN LOWER MICHIGAN & UPPER PENINSULA

\$750 to the Marquette County History Museum (Marquette) for the exhibit, "Into the Woods." Displays include: an early-20th



Knot tying by Nancy Scheutzow (at left) and fishing nets in a tug boat on the Great Lakes (at right) will both be included as part of the Great Lakes Folk Festival's maritime program which will explore occupational and recreational traditions August 12-14 in East Lansing.

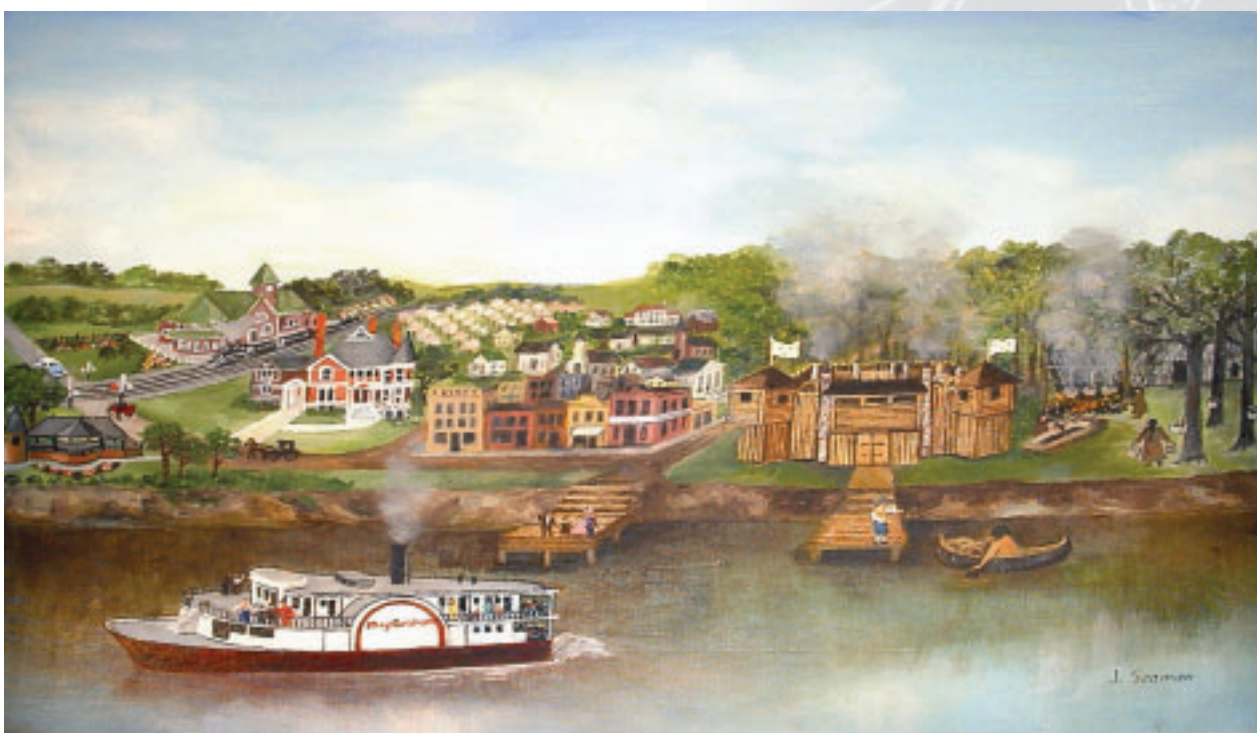
century Finnish lumber camp kitchen with artifacts, photographs, oral histories, traditional music; wood carvings of Finnish folk artist Robert Pasanen; traditional Finnish building and wood working techniques. The exhibit will be displayed May 1, 2005 to March 2006.

\$15,000 to Preserve Historic Sleeping Bear (Empire) to produce an exhibit, website, and publications that provide interpretations of the historic cultural landscapes and human interaction with the environment within Sleeping Bear Dunes National Lakeshore.

\$15,000 to Michigan Technological University (Houghton) for "An Interior Ellis Island: Ethnic Diversity and the Peopling of Michigan's Copper Country." The project will include a series of web pages exploring the ethnic history of Michigan's historic copper mining district; add 2,000 objects to the "Keweenaw Digital Archives Project"; and host a symposium and kick-off event in October 2005.

Grant Writing Workshop

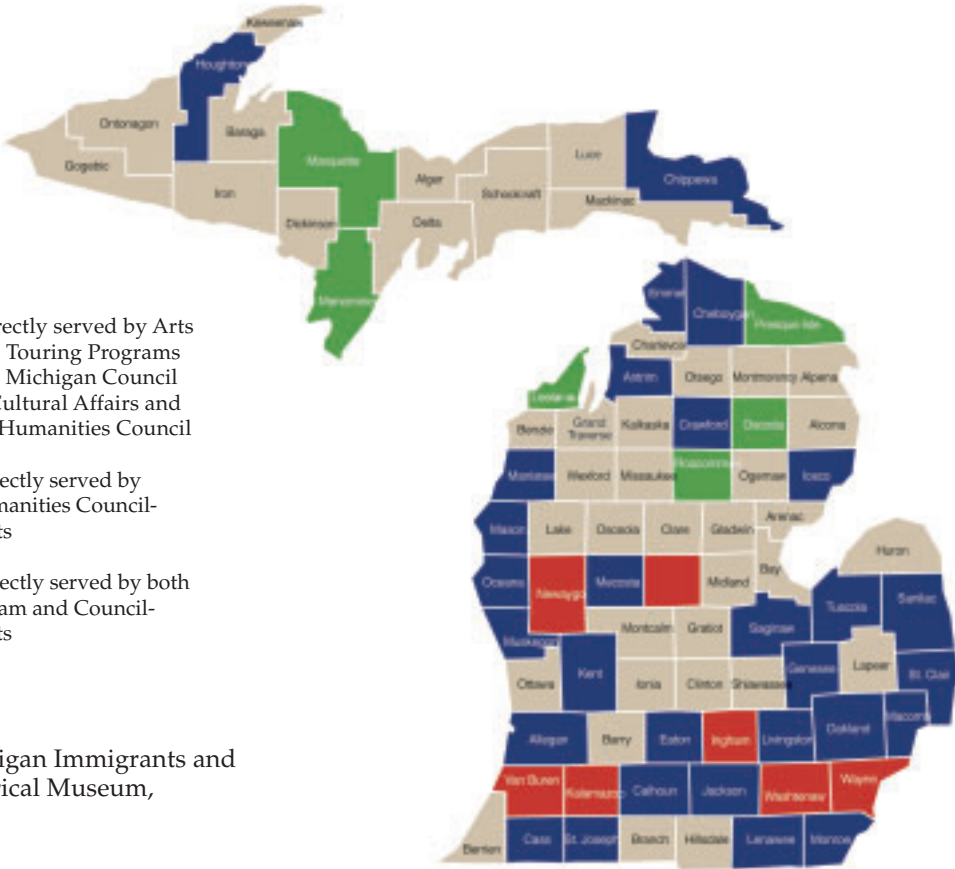
The next MHC grant writing workshop will be held at the Kellogg Center on the campus of Michigan State University in East Lansing on August 10, 2005. The workshop will discuss the Michigan Humanities Council grants programs, including the application process for *We the People* grants, Quick Grants, and Arts & Humanities Touring Program grants. The event is free, but registration is required. To register, please contact Phyllis Rathbun at 517-372-7770 or contact@mihumanities.org.



From the Native Americans of early history depicted on the right, to the train station and amphitheatre of modern times on the left, the cover art for *Once Upon a River* depicts the history of Niles. The original painting was created by Janet Seaman.

Michigan Humanities Council Calendar of Events and Exhibits

June through September 2005



- counties directly served by Arts & Humanities Touring Programs funded by the Michigan Council for Arts and Cultural Affairs and the Michigan Humanities Council
- counties directly served by Michigan Humanities Council-funded projects
- ▶ counties directly served by both Touring Program and Council-funded projects

Through October 9, 2005

Movers and Seekers: Michigan Immigrants and Migrants. Michigan Historical Museum, LANSING. ●

Through March 2006

Into the Woods. Marquette County History Museum, MARQUETTE. ●

June 20-24, 2005

NEH Landmarks of American History Teacher Workshop: "The Rouge Plant, Henry Ford, and Manufacturing History: 1917-2004". The Michigan Technical Education Center and the Ford Rouge Factory, DEARBORN.

June 21, 2005

Michigan Notable Books: Richard Bak – "A Distant Thunder: Michigan in the Civil War." 7:00 p.m. Hart Area Public Library, HART. ●

June 23, 2005

Made In Michigan: Dialogues on the Art of Creating Children's Books featuring author Kathe Koja. 1:30 p.m. Park Library Auditorium, MT. PLEASANT. ●

June 24-29, 2005

NEH Landmark of American History Teacher Workshop: "America's Industrial Revolution." The Henry Ford, DEARBORN.

June 25, 2005

Jazz/Blues Fest, "Securing the Heritage and Traditions of Scotts Mill for Today and Tomorrow." Scotts Mill Park, SCOTTS. ●

July 26, 2005

Friends Good Will program. 12:00 noon. Padnos Boat Shed, Michigan Maritime Museum, SOUTH HAVEN. ●

June 27, 2005

Michigan Notable Books: Richard Bak – "A Distant Thunder: Michigan in the Civil War." 6:30 p.m. Grant Area District Library, GRANT. ●

June 27 - July 1, 2005

NEH Landmarks of American History Teacher Workshop: "The Rouge Plant, Henry Ford, and Manufacturing History: 1917-2004". The Michigan Technical Education Center and the Ford Rouge Factory, DEARBORN.

June 28, 2005

Michigan Notable Books: Anne-Marie Oomen – "Pulling Down the Barn: Memories of a Rural Childhood" 7:00 p.m. Menominee County Library, STEPHENSON. ●

June 29, 2005

Michigan Notable Books: Richard Bak – "A Distant Thunder: Michigan in the Civil War." 7:00 p.m. Public Libraries of Saginaw/Zauel Branch, SAGINAW. ●

June 30, 2005

Made In Michigan: Dialogues on the Art of Creating Children's Books featuring author Wong Herbert Yee. 1:30 p.m. Veteran's Memorial Library, Annex Community Room, MT. PLEASANT. ●

June 30, 2005

Michigan Notable Books: Richard Bak – "A Distant Thunder: Michigan in the Civil War." 2:00 p.m. Oscoda County Library, MIO. ●

July 2005

"The Way It Was," symposium with Dr. Charles Green. Hannan House, DETROIT. ●

July 1, 2005 - December 31, 2005

A View From the Front Porch. Sloan Museum, FLINT. ●

July 4, 2005

Expressions of Freedom.
* 5:00 pm — Patriotic Picnic Social. Lakeside Park, ROGERS CITY. ●
* 7:00 pm — Dodworth Saxhorn Band. Lakeside Park, ROGERS CITY. ●

July 8, 2005

Made In Michigan: Dialogues on the Art of Creating Children's Books featuring author Margaret Wiley. 1:30 p.m. Park Library Auditorium, MT. PLEASANT. ●

July 14, 2005

Made In Michigan: Dialogues on the Art of Creating Children's Books featuring author Sue Stauffacher. 1:30 p.m. Veteran's Memorial Library Annex Community Room, MT. PLEASANT. ●

July 15-17, 2005

Steam Engine/Tractor Show, "Securing the Heritage and Traditions of Scotts Mill for Today and Tomorrow." Scotts Mill Park, SCOTTS. ●

July 19 - 21, 2005

"Ethnic Crafts," summer history day camp in conjunction with Movers and Seekers: Michigan Immigrants and Migrants. Michigan Historical Museum, LANSING. ●

July 23, 2005

Tenth Annual Celebration of the Saline Depot Museum. 11:00 a.m. - 4:00 p.m. Saline Depot Museum, SALINE. ●

July 24, 2005

Friends Good Will program. 12:00 noon. Padnos Boat Shed, Michigan Maritime Museum, SOUTH HAVEN. ●

July 31 - August 5, 2005

NEH Landmarks of American History Teacher Workshop: "America's Industrial Revolution." The Henry Ford, DEARBORN.

August 12 - 14, 2005

The Traditions of Maritime Communities at the Great Lakes Folk Festival. EAST LANSING. ●

August 28, 2005

Friends Good Will program. 12:00 noon. Padnos Boat Shed, Michigan Maritime Museum, SOUTH HAVEN. ●

Fall 2005

Preserve Historic Sleeping Bear exhibit. Charles and Hattie Olsen House. GLEN ARBOR. ●

September 10 - 11, 2005

Civil War Re-enactment, "Securing the Heritage and Traditions of Scotts Mill for Today and Tomorrow." Scotts Mill Park, SCOTTS. ●

September 25, 2005

Friends Good Will program. 12:00 noon. Padnos Boat Shed, Michigan Maritime Museum, SOUTH HAVEN. ●

Michigan Arts & Humanities Touring Program



This summer, take an opportunity to visit a festival or event in your area featuring some of Michigan's best arts and humanities presenters.

Michigan's Arts & Humanities Touring Program, funded by the Michigan Council for Arts and Cultural Affairs (MCACA), provides grants to nonprofit organizations to host live performances – musicians, storytellers, theater companies, speakers and dancers, and visual artists – from the 2003-2006 Arts & Humanities Touring Directory. The Michigan Humanities Council, a nonprofit organization, administers Michigan's Arts & Humanities Touring Program in partnership with MCACA. A total of \$41,786 was awarded for Arts and Humanities Touring Program grants to local Michigan organizations in support of 107 live artistic and cultural presentations between April 1, 2005 and September 30, 2005. For more information on grants, awards, and applications, please visit michiganhumanities.org/touring

Please find below a sampling of public performances this summer from Michigan's Arts & Humanities Touring Program.

June 21. 11:00 a.m., 2:00 p.m., and 7:00 p.m. Magic Carpet Theatre performances. Livonia Public Library, LIVONIA. ■

June 22. 11:00 a.m. September Productions interactive program, "Hats Off to Dragons!" Chesterfield Township Library, CHESTERFIELD TWP. ■

July 6 - August 3. Fair Time: America's Fairs, Educating Communities exhibit. Courthouse Square, CHARLOTTE. ■

July 7. 1:00 p.m. Gordon the Magician interactive program. Mason County District Library, LUDINGTON. ■

July 9. Fred & Bonnie Priebe historical program. Kennedy Park, EASTPOINTE. ■

July 10. 6:00 p.m. Dodworth Saxhorn Band concert. Saint John Lutheran Church, FRASER. ■

July 12. 7:45 p.m. Kalamazoo Symphony Orchestra concert. Sherman Lake YMCA Outdoor Center, RICHLAND. ■

July 14. 8:00 p.m. Kalamazoo Symphony Orchestra concert. Scidmore Park, THREE RIVERS. ■

July 21. 3:00 p.m. Sid "The Rock" Ellis interactive program. Bacon Memorial District Library, WYANDOTTE. ■

July 27. 2:00 p.m. Rosie Chapman, Miz Rosie storytelling program. River Rouge Public Library, RIVER ROUGE. ■

July 27. 7:30 p.m. Carl Behrend music concert. Calumet Theatre, CALUMET. ■

July 31. 2:00 p.m. Robert Jones & Matt Watroba concert. Troy Museum & Historic Village, TROY. ■

August 11. 7:00 p.m. Mustard's Retreat concert. Richfield County Park, DAVISON. ■

August 20. Ypsilanti Heritage Festival. Riverside Park, YPSILANTI. ■

August 20 - 21. 2:30 p.m. on Aug. 20 and 11:30 a.m. on Aug. 21. Guy Louis and his Chautauqua Express interactive program. Whitefish Township Community Center, PARADISE. ■

September 17. Festival of the Forks. New Bohm Theater, ALBION. ■



Michigan Humanities Council

Bridging Communities and Ideas

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Any views, findings, conclusions or recommendations expressed in this publication do not necessarily represent those of the National Endowment for the Humanities.



***We the People* Applications Now Available**

The Michigan Humanities Council welcomes applications for its *We the People* grant program at the September 15, 2005 deadline.

More than \$200,000 in grants will be awarded in this grant cycle from \$5,000 up to \$20,000 per project. An additional \$10,000 in matching funds may also be available per project.

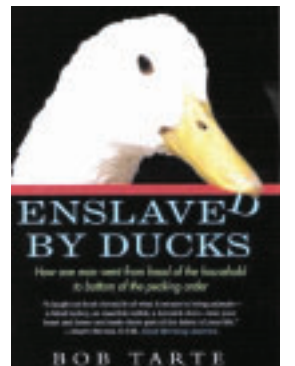
We the People is a wide-ranging initiative funded by the National Endowment for the Humanities to explore significant events and themes in our nation's history, and to share these lessons with all Americans. More information about the NEH's *We the People* initiative can be found on the Internet at: www.wethepeople.gov/about/index.html.

Michigan Humanities Council seeks proposals whose themes embody the general directive of the National Endowment for the Humanities by adapting *We the People* to Michigan themes.

Applications are currently being accepted. The deadline for submission is September 15, 2005. For more information, applications and guidelines, visit michiganhumanities.org/wethepeople or call 517-372-7770.

One Book, 11 Communities

The Humanities Council of West Central Michigan coordinated a tour of noted Michigan author Robert Tarte to 11 rural Michigan communities from April through June. Tarte, author of *Enslaved by Ducks*,



joined two of the communities for reading and discussion programs about his novel and other community issues relating to wildlife and conservation. The Michigan Humanities Council awarded a \$12,500 grant to assist with the programs. The communities and libraries that participated were:

- ▶ April 25. Barryton Public Library.
- ▶ April 15 & 28. Big Rapids Community Library.
- ▶ June 15. Chase Public Library.
- ▶ April 19. Evart Public Library.
- ▶ April 18 & 16. Tamarak District Library, Lakeview.
- ▶ April 20 & May 18. Alice Chapin Library, Marion.
- ▶ May 5, 11, & 18. Morton Twp Library, Mecosta
- ▶ April 19. Walton-Erickson Library, Morley.
- ▶ April 14 & 19. Reed City Public Library.
- ▶ April 29. Tustin Community Library.
- ▶ June 15. Big Rapids High School.
- ▶ June 3. Luther Library (with Bob Tarte).
- ▶ June 10. Big Rapids Middle School (with Bob Tarte).