

Michigan Humanities

Bridging Communities And Ideas

A Publication of the Michigan Humanities Council - Summer 2006

2006 Touring Arts & Humanities Showcase in Marshall on Sept. 16

Arts and cultural event planners across the state don't want to miss Showcase 2006 in Marshall on September 16. The 2006 Touring Arts & Humanities Showcase provides a unique opportunity for event planners and the general public to interact with actors, actresses, dancers, musicians, storytellers, tradition bearers, visual artists, and others.

Showcase 2006 will include 30 on-stage performances and another 60 exhibitors. It is produced once every three years to introduce the public to those listed in a newly adjudicated directory of some of Michigan's most talented artists and cultural presenters.



Storyteller Carrie Wilson, shown here with attendees at the 2003 Showcase, will be an exhibitor at Showcase 2006 in Marshall on September 16.

Upcoming Grant Deadlines

The deadline to apply for Michigan Humanities Council grants is just around the corner. Arts & Humanities Touring Program grants are due beginning August 25 through the September 10 postmark. Organizations are eligible to apply for a grant of up to 35 percent of performers' fee and travel expenses. Applications are not accepted before or after this deadline period.

The *We the People* grant application deadline is September 15. This program awards grants of up to \$15,000 in support of projects relating to the history and culture of labor and work in the state of Michigan.

Grant applications and guidelines are available from the website, www.michiganhumanities.org.

The 2006-2009 Arts & Humanities Touring Directory, available for free on-line (www.michiganhumanities.org/touring) or for \$5 in print format, is a product of Michigan's Arts & Humanities Touring Program. The Michigan Humanities Council in partnership with the Michigan Council for Arts and Cultural Affairs, awards grants to non-profit organizations, schools, and municipalities in support of

hosting the arts and humanities presenters listed in the directory. In 2005, more than \$65,000 in grants were awarded for 275 touring program presentations across the state of Michigan, reaching more than 100,000 Michiganders.

Registration information for Showcase 2006 is available on the back of this newsletter or at www.michiganhumanities.org.

Project Roots

by Greg Parker, MHC Program and Development Officer

Josh White, Jr. and Robert Jones stood on stage before 150 young men at the W.J. Maxey Boys Training School in Whitmore Lake, a facility for incarcerated youth. Jones readied his harmonica. White strapped on his guitar, strummed the opening chords, and sang:

*Eddie's gone tonight at midnight, they're about to push him out the door
He's got a sweat shirt, shoes, and blue jeans,
A plan and nothing more.*

These are the opening lyrics to "Eddie's Choice." They didn't rise from the Mississippi Delta like other blues standards. They were written by young men in *Project Roots*, a Michigan Humanities Council folk music program for incarcerated youth.

The program kicked off on May 1, with Jones and White performing for the Maxey student body, tracing the links of American roots music from its West African beginnings to its current influence in hip-hop and rock and roll. Then, Maxey staff recruited a dozen students for six weekly workshops led by White and program coordinator Mike Ball, of the Northfield Township Library.

White and Ball helped the students turn their stories and feelings into roots music lyrics. They worked on individual songs and collectively wrote "Eddie's Choice." On June 26, the students appeared onstage with White and Jones before the Maxey student body, performing their individual pieces and witnessing two roots music legends perform "Eddie's Choice."



Josh White, Jr.

As one *Project Roots* student said, it was "an unforgettable and life-altering experience."

"Eddie's Choice" embodies the fears and aspirations of many youth in the juvenile justice system. It's a song about longing for – yet fearing – freedom. It epitomizes what *Project Roots* seeks to accomplish, encouraging incarcerated youth to use arts and culture as a tool of introspection and understanding. These benefits reached beyond workshop participants to the entire Maxey student population.

The MHC plans two more iterations of *Project Roots* for 2006, at Maxey and another at a facility to be determined. *Project Roots* was funded, in part, by the Michigan Council for Arts and Cultural Affairs and the Northfield Township Area Library.

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Next Deadlines

Arts & Humanities Touring Grants	Aug 25 - Sept. 10
<i>We the People</i>	Sept. 15

Why Give to the Michigan Humanities Council?

by Marilyn Williamson. Marilyn served as Chair of the Michigan Humanities Council from 1991-1993, and served as Chair of the Federation of State Humanities Councils from 1997-1998. She was honored for "Most Outstanding Individual Contributions to the Michigan Humanities Council" at the MHC's 30th Anniversary Celebration in 2004.

It would be easy for me not to give. I am a retired academic with a rich cultural life because I live in Detroit metropolitan area with easy access to museums, theatres, the opera, and four universities within driving distance. What keeps me giving is the creative programming with which the MHC links knowledge in history, literature, philosophy, or study of the arts to the many publics of Michigan. It is easier to talk about the real programs of the Council than to write abstractly about the humanities. So I will be very specific, but remember that I am selecting examples from literally hundreds of programs in every part of the state.



Marilyn Williamson

maritime history at the Michigan Maritime Museum; or teachers attending a Story Festival and workshop; or grade-school kids visiting sites of the Civil Rights Movement. It may be a traveling exhibition about the history and construction of barns or other exhibits from the Smithsonian's Museum on Main Street, aimed at small rural towns.

The MHC is one of the few cultural agencies that consciously serves the underserved, the small rural communities of Michigan, a huge state with plenty of isolated areas. People living in such settings deserve to explore their past, to understand their artifacts, to enjoy the rich fabric of their ethnicity, and to strengthen their communities for their children. Through the resources of the MHC, they can do these things even if they do not have the cultural institutions of large cities. With the catalyst of programs of the MHC that use knowledge to stimulate thought and feeling, it is possible for people in such settings to reach a deeper understanding of who they are and the heritage of their communities.

Finally, there is an urgent fiscal reason to support the MHC: although the cost of living has gone up steadily since the founding of the state councils in the early seventies, funding from Congress, though it has risen significantly, has not kept pace with those costs. Thus the MHC must leverage its federal dollars with private and public fund raising to support its programs. The MHC has many more excellent proposals for programs than it can fund each year. Some of those may have been from your town. So give now and make more excellent work possible.

Quick Grants In Action

To extend the reach of public humanities programming across the state for projects that do not fall within the Council's other grant application periods, the Michigan Humanities Council awards "Quick Grants." In 2005, the Council reached more than 33,000 individuals from 23 grants totalling \$16,450. These grants of up to \$750 were primarily used for planning, book discussions, or to connect humanities professionals with communities.

Among the quick grants included a visit by author Naomi Shihab Nye to the Chelsea District Library on March 14, 2005. Nye discussed the complexities of life in the Middle East to an audience of 200. More than 12,000 attended the "Into the Woods" exhibit at the Marquette County History Museum in May 2005. The exhibit featured the lives of Finnish immigrants and their roles in lumber and mining.

The Council also supported "The Andrews Legacy Oral History Project," in which the Ella Sharp Museum in Jackson created several hours of digitally recorded and optically archived audio files of Andy Andrews, the nation's most prolific living advocate and collector of wildlife art.

On September 9 in Royal Oak and September 21 in Southfield will be a film and discussion program of "Reuniting the Children of Abraham" (see page 3). The program is part of a dialogue to improve interaction between different religious and ethnic groups. To learn more about quick grants, visit www.michiganhumanities.org/quickgrants.

MHC Welcomes Wise

MHC welcomes Jennifer Wise as the Council's new Fiscal Officer. Jennifer is a certified public accountant and brings to the Council over 13 years of accounting experience. She spent many of those years at a firm in Flint. Jennifer earned her bachelor's degree in Accounting from Michigan State University in 1992. She resides in Morrice with her husband and two sons.

Call for Nominations

The Michigan Humanities Council invites nominations for its Board of Directors. The Board of Directors consists of 25 volunteer academic and public members. Board members help to make the humanities accessible statewide and take active roles in Council fundraising initiatives.

Members attend three meetings per year, evaluate grant proposals, serve on committees, determine policy and Council initiatives, and oversee financial strategies. Nominees should be: supportive of MHC's mission and goals, interested in the humanities, dedicated to public service, and committed to providing cultural enrichment opportunities for Michigan citizens.

Letters of nomination should include the name and address of the nominee, a brief description of why the person should serve, including experience and interest in public humanities programming. A vita or resume should be included along with a letter of interest from the nominee. Self-nominations are accepted.

A member of the MHC Board Development Committee will notify successful candidates. Please send nominations to: Michigan Humanities Council, 119 Pere Marquette, Suite 3-B, Lansing, MI 48912.

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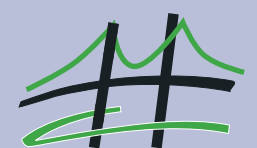
VISION

The Michigan Humanities Council will be known as a unifying force throughout Michigan, whose programs help people connect with one another and the places where they live, by fostering a greater understanding and engagement in the cultures, histories, and values which tell us who we were, are, and hope to be.

MISSION

The Michigan Humanities Council connects people and communities by fostering and creating quality cultural programs.

Michigan Humanities Council newsletter is designed, written, and produced by Scott Hirko, Public Relations Officer, Michigan Humanities Council. Edited by Council staff. Printed by Aldinger, Inc. of Lansing, MI.



Michigan Humanities Council

Bridging Communities and Ideas

Strengthening Michigan's Communities through the Humanities

Cultural and historical understanding has never been more important than in today's society. The Michigan Humanities Council's mission reflects this belief by awarding grants in support of public humanities programming. 2005 proved to be successful for the MHC in these efforts, with 17 programs awarded grants of up to \$15,000 each and reaching more than 186,000 Michiganders. The programs included a number of literature programs and author visits designed to promote and discuss reading in communities.

Last summer in Mount Pleasant, Central Michigan University (CMU) hosted a series of four lectures on the art of creating children's books. The series featured noted Michigan authors Kathe Koja, Wong Herbert Yee, Margaret Willey, and Sue Stauffacher. More than 150 people participated in the program.

The 2005 Michigan Notable Books Program at the Library of Michigan placed authors of Michigan-themed books in 38 different communities and reached at least 2,000 citizens.

Nearly 600 individuals participated in public discussions organized by the Niles District Library to help create a children's history of the city of Niles with the publication, *Once Upon A River*.

The city of Ann Arbor opened its downtown streets to book lovers in April 2005 and May 2006 to celebrate literature. In 2005, over 5,000 individuals participated and interacted with authors at the Ann Arbor Book Festival.

The Houghton Lake Public Library reached over 2,000 individuals through its "Popcorn & Pages" book discussion. The program included a "Battle of the Books" literature contest with several hundred fourth through eighth grade students. The Humanities Council of West Central Michigan brought author Bob Tarte (*The Living Great Lakes*) to Big Rapids on June 3, 2005, to one of 11 rural communities which held reading and discussion programs. The program, incidentally, received another grant to expand to 15 libraries in summer 2006.



The Houghton Lake Public Library (HLPL) developed a "Battle of the Books" competition with fourth and fifth graders competing in summer of 2005. The team Maniac Monkeys from HLPL defeated Miss "No" It Alls from the Gerrish-Higgins School District Library for the championship.

The Council also supported several exhibits, including "Movers and Seekers," at the Michigan Historical Center from February through May 2005. It featured the journeys and experiences of children and young adult immigrants and migrants to Michigan. A Pewabic Pottery exhibit and companion educational sessions reached 4,300 people at the Kresge Art Museum on the campus of Michigan State University. In the spring, Rogers City students created their own poetry, music, and mixed-media art forms related to "freedom." More than 2,200 people

viewed the exhibit at the Presque Isle District Library and in schools across the region. Last summer, the Frederik Meijer Gardens in Grand Rapids exhibited the work of noted sculptor Henry Moore. The MHC's support of the Henry Moore exhibit, lectures, and interactive demonstrations reached more than 82,000 individuals. Also in 2005, the Nokomis Learning Center in Okemos hosted an exhibit on Michigan Indian treaties, with several lecture discussions.

The Council also supported several projects that recently were unveiled to the public. On July 1, the Michigan Technological University Archive debuted "An Interior Ellis Island," a digital archive of the Keweenaw peninsula's copper country (visit www.digarch.lib.mtu.edu).

The Children of Abraham exhibit and resources, developed by the University of Michigan Arts of Citizenship program, explored the common roots of Judaism, Islam, and Christianity. In November, the project will



Gabby Duva, a U.S. History student at Rogers City Area Schools - High School, created her multi-media piece about "Freedom" on wax, molded in layers. Duva also wrote the essay. Her work was exhibited at the Radka Building in Rogers City from March 18 - April 1, 2005. It also toured several schools in the area from April 4 - May 26.

be featured at the 2006 national conference of the Federation of State Humanities Councils (see article below). And, the Surfboat House exhibit at the Great Lakes Shipwreck Museum in Paradise opened on July 2. The exhibit features the story of the U.S. Lifesaving Service and the U.S. Coast Guard along Lake Superior's Shipwreck Coast, as well as a variety of artifacts and descriptive panels detailing the maritime culture.

This is just a sampling of the many Council-funded projects. For more, visit www.michiganhumanities.org/grants/archive.

Breaking Barriers... Pursuing Peace

by Brenda Naomi Rosenberg, executive producer, "Reuniting the Children of Abraham... a tool kit for peace." "Reuniting the Children of Abraham" will make an appearance at the 2006 national conference of the Federation of State Humanities Councils in Louisville on November 17-19. If you are interested in bringing this project to your area, contact Brenda at www.thechildrenofabrahamproject.org. MHC Quick Grants are also available to support bringing this project to your community.

In April 2006, over 300 psychotherapists and psychologists from around the world, including over 60 Arabs from Israel, Gaza and the West Bank, attended an international conference, "Creative Approaches to Looking at Conflict." The conference, held in Tel Aviv and Jerusalem, provided an opportunity to present "Reuniting the Children of Abraham... a tool kit for peace" The project was inspired by my Muslim interfaith partner Imam Abdullah El Amin. It was implemented with support from Victor Begg, chair of the Islamic Organizations of Michigan and past chair of our Interfaith Partners, the University of Michigan Art of Citizenship Program, Michigan Humanities Council, Fetzer Institute, Fisher-Cummings Family Fund and numerous generous friends. At the conference, presenters revealed innovative tools and processes that utilize drama, music, art and dialogue to foster healing the wounds of conflict. We shared in round table discussions our successes in

creating understanding. We discussed the challenges we face in mitigating the ignorance of fear and hate that is destroying our shared vision of a safer world. We are now planning collaborative efforts globally.

In Tel Aviv, I also connected with Melisse, from Peace Child Israel, a 17-year-old theater arts organization that brings together Jewish and Arab teens to meet, share their stories, and write and perform a play about their experiences. At Kibbutz Ein Hahores, north of Tel Aviv, we watched the dress rehearsal of their current play. We showed them "Reuniting the Children of Abraham." Our documentary tells how Christian, Muslim, and Jewish teens from metro Detroit came together to talk about their hopes, dreams and fears in the shadow of 9/11 and the Middle East conflict. The Peace Child teens were shocked and touched by our teens. They were surprised that young people from metro Detroit knew first hand about guns that killed loved ones, and were astonished that the conflict in the Holy Land had a profound affect on teen's continents away from the conflict.



The participants in the play, "The Children of Abraham," with project director Brenda Rosenberg (seated left of center).

What opened their hearts was that in both their play and ours, participants reversed roles and played the "other." In the Holy Land, or metro Detroit, if we are willing to walk in the "others'" shoes we can begin to understand the "other." As we see and express the pain, fears, and dreams of those we perceive as strangers or even enemies, we can begin the process of healing the wounds of our turbulent history.

Bringing Arts and Humanities to Communities

The Michigan Humanities Council is pleased to continue its partnership with the Michigan Council for Arts and Cultural Affairs (MCACA) to bring quality cultural programming to Michigan's communities. A shining example of the partnership is Michigan's Arts & Humanities Touring Program. Since 1998, the two Councils have worked in tandem to award grants as well as create an adjudicated listing of some of Michigan's best cultural and humanities presenters. In 2005, more than 250 touring program grants were awarded to non-profit organizations in Michigan, including schools, municipalities, libraries, museums, and civic and service groups.

Some of the events funded last year by Michigan's Arts & Humanities Touring Program included: U.S. National Scottish Fiddle Champion Jeremy Kittel, Michael Lee & Opus Mime, and a West African inspirational musical performance at the Ypsilanti Heritage Festival; a Chautauqua of Abe and Mary Lincoln at the East Detroit Historical Society;



Michael Deren



michigan council for
arts and cultural affairs

and Michael Deren's historical interpretation, "The Past In Person," at Mattawan Elementary school.

2006-2009 DIRECTORY NOW AVAILABLE

The Council has recently published its 2006-2009 Arts & Humanities Touring Directory. Experts in the various arts and humanities disciplines from across Michigan adjudicated the applications and approved 248 listings in the current edition. It is available on-line at www.michiganhumanities.org/touring. It is also available in print format for \$5 each. Orders are accepted from the Council website above, or by mailing a check made payable to the "Michigan Humanities Council." The Directory was produced with support from MCACA and LaSalle Bank.

TOURING GRANTS AVAILABLE

Applications for the next round of Arts & Humanities Touring Program grants will be accepted between August 25 through the postmark date of September 10. Early and late applications will not be accepted. Non-profit organizations can apply for a grant for up to 35 percent of performers' fees and travel expenses. For applications and more, please visit www.michiganhumanities.org/touring.

Library Literacy Program Impacts Thousands

In 2005, the Michigan Humanities Council (MHC) extended its literacy programming efforts by awarding grants as part of Arts and Libraries Community Literacy Partnership Program. The Council awarded \$50,000 in grants to 14 libraries in support of literacy programs. The program was developed as a collaboration between MHC, the Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and the Library of Michigan. The goal of the program was to provide funding to libraries across the state for projects that infuse new arts and cultural resources into community-based literacy programs that address literacy, celebrate our literary and cultural legacy, and foster the joy of reading. Three successful examples of the program follow.

The Ypsilanti District Library held 78 literacy events relating to its program, "ArtMatters@YSDL." More than 2,500 youth and adults participated in art-related storytimes, book discussions, visual art presentations, and interactive creative expression workshops. According to one administrator, "we positively impacted many children's lives by linking art appreciation with literature, reading, and books."

In September 2005, a pair of author presentations and workshops were held in northern lower Michigan. The events featured noted author Jodi Picoult (*Vanishing Acts, My Sister's Keeper*), who visited the Alpena County Library, and author Judith Guest (*The Tarnished Eye*), who visited the Boyne District Library. Nearly 1,200 adults participated in the visits and interacted with the authors in this underserved, rural part of Michigan.

More than 1,200 students participated in the "Read for Rewards" program at the Chippewa River District Library in Mount Pleasant from

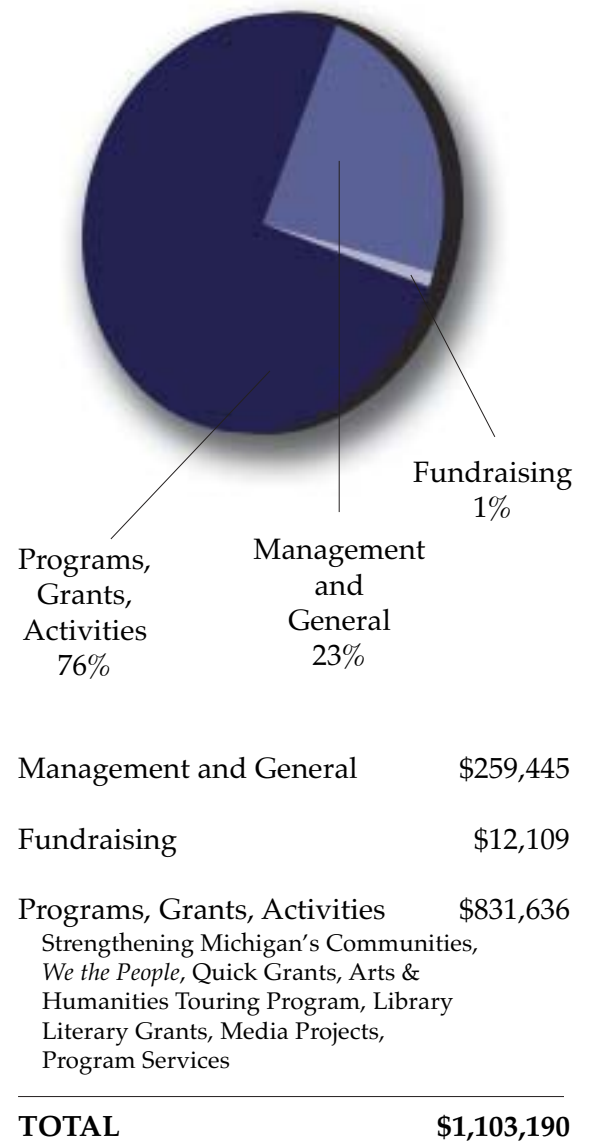
June through July 2005. Rewards — including gift certificates from local businesses — were given to students who completed novels within the program period. Participants were also encouraged to create artwork inspired by their readings, which was publicly displayed at the library.



In 2005, "Read for Rewards" involved 1,200 students at Mount Pleasant's Chippewa River District Library. MHC supported the program with a library literacy grant.

Budget Expenditures FY '05

November 1, 2004 - October 31, 2005



Budget Revenues FY '05

November 1, 2004 - October 31, 2005

NEH Grants	\$891,055
MCACA Grants	\$205,462
Public Support: Gift Income	\$19,334
Miscellaneous Revenue	\$2,538
Interest Income	\$1,926
TOTAL	\$1,120,315

In addition, Michigan Humanities Council-conducted and supported programs throughout Michigan leveraged nearly \$2 million in local cost-sharing.

Arts & Humanities Radio and TV Projects Win Awards

The Michigan Arts & Humanities Radio Project brings the arts and humanities to the homes, cars, and offices of listeners across Michigan. In 2005, 62 reports were produced and aired on the Michigan Public Radio Network. More than 3.5 million listeners tuned in to the reports. The Michigan Association of Broadcasters awarded several Broadcast Excellence Awards for the Arts & Humanities Radio Project, including: Best Mini-Documentary for "Touring Michigan," Best Feature/Use of Medium for "Hill Auditorium's New Look," and Best News Special Two-Radio Merit for "Brown vs. Board of Education."



In late 2005, the Michigan Humanities Council and Michigan Public Media

embarked on a new television partnership to broadcast Michigan arts and humanities features. These interstitials are typically three minutes long and aired between PBS programming shows. Four interstitials have been broadcast in 2006: the renovation of the Detroit Opera House, the revitalization of the Grand Rapids warehouse arts district, the 2006 Michigan Notable Books program, and the Arts and Humanities Touring Program. More than 1 million viewers witnessed the first two interstitials, which were also recognized by the Michigan Association of Broadcasters for 2005 Broadcast Excellent Merit awards in the category of Cultural and Performing Arts.

You can view these interstitials on-line at www.michiganhumanities.org/media.

Thank You To Our Donors

November 1, 2004 - October 31, 2005

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Or, contribute on-line:

www.michiganhumanities.org/getinvolved/friends.htm

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Poetry Out Loud Winner Reflects on Experience

Travis Walter had the “time of his life” after experiencing the *Poetry Out Loud* (POL) state recitation competition in the Spring. Walter, from Holt High School, was selected as the 2006 state champion after besting 16 other finalists on March 25. He advanced to the national competition held in Washington, D.C., in May. While he was not a national finalist, the experience had a profound effect on him. Scott Hirko, the Public Relations Officer for the Michigan Humanities Council (MHC), presents his interview with Travis about POL in its inaugural year.



Travis Walter, 2006 Michigan Poetry Out Loud champion

MICHIGAN HUMANITIES COUNCIL

“out of the box” for me. I’m the athletic guy, the sports guy, and the fact that I won surprised and impressed me. It was worthwhile and inspirational to be involved in it.

SH: What type of poetry do you like and why?

TW: Walt Whitman (“Beat! Beat! Drums!”) is an amazing poet; a lot of his poems connect with my own life in a way I can relate. Reading poetry was one of my best experiences in high school, and it is a great way to get in touch with my emotions. Reading poetry out loud and reciting it is freeing and enjoyable.



Walt Whitman

MICHIGAN HUMANITIES COUNCIL

SH: What are your future plans?

TW: I will be attending Lansing Community College and enroll in some general education classes. My longer term goal is to become a child psychologist, possibly at Spring Arbor University.

POETRY OUT LOUD GETS RESULTS

The 15 teachers who participated in POL dedicated 174.5 hours of their time in addition to 103.5 hours of classroom time to complete the project. In all, 481 students participated from five schools. Participants responded enthusiastically after completing POL: 75% saw a connection between poetry and today’s culture; 54% identified the elements and reasoning behind poetry; 42% understood that various poetic forms support different modes of artistic expression; and, 42% were more confident in their public speaking.

POL will again be made available for statewide competition in 2007. The MHC will review applications from high school teachers across the state, and will accept 10 schools to compete. Preference will be given to schools in areas considered “underserved” by the Michigan Council for Arts and Cultural Affairs (MCACA). More information, and applications, will be made available by early October. POL is a collaboration of MHC, MCACA, the National Endowment for the Arts, and The Poetry Foundation.

SH: What did you enjoy about POL?

TW: Memorization of the poems and my connection to them. The poems brought up a lot of emotion in me; I made the poem come alive while speaking them. Also, through the competition, getting to know the other participants and their personalities was a lot of fun and rewarding.

SH: Did you learn anything about yourself?

TW: I learned that if I have confidence in myself, I can pretty much accomplish anything. When I started winning at the different levels, it strengthened my confidence, opened me up, and made me more outgoing.

SH: What do you think of when reading poetry?

TW: I try to connect my own life and emotions to the poem, that way I can relate to the poem when I read it.

SH: Does poetry inspire you to do something or think of others? How?

TW: After I read a poem, it motivates me to write poetry myself. If it stirs my emotions, it propels me to try to understand the meaning of the poem and what the poet was attempting to say.

SH: What impressed you the most about POL?

TW: The support I had from my family, classmates, and teacher was great. Poetry was

Tim Bogar’s Full-Tilt Storytelling

Tim Bogar and his “Full-Tilt Storytelling” performances have been a feature of Michigan’s Arts & Humanities Touring Directory since 2003. Tim will be performing on stage at Showcase 2006 at the Marshall High School Auditorium on September 16. Tim recently shared a few thoughts about storytelling, his experiences with the program, and Showcase 2006:



Tim Bogar

MICHIGAN HUMANITIES COUNCIL

“The Arts & Humanities Touring Program is a fantastic service to match up my storytelling skills with what communities are looking for.

“Several of the places I have visited through the Touring Program have inspired me to write new stories. I enjoy talking about how my stories have changed over time, and suggestions from the audience have helped to enrich and grow my stories.

“I am excited about Showcase 2006 and being able to share my stories and my energy with the public and my storytelling peers.

“I enjoy storytelling because it provides an immediate outlet for your creativity. Most of our lives are storytelling. Storytelling allows me to share a part of my life, and also receive the generosity from the audience through laughter and other emotions. Being a part of a story – telling and listening — allows us to experience each other in a positive way.”

More information about Tim, how to contact him, and a video clip of his performance are available by visiting his webpage at michiganhumanities.org/touring/storytelling/timbogar.htm. Michigan’s Arts & Humanities Touring Program is a partnership of the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs.

NEH Grant Awards

for more information on NEH Grants, visit www.neh.gov

In June, The National Endowment for the Humanities (NEH) announced that six Michigan projects were among 171 successful applicants to be awarded a total of \$24.8 million in federal public humanities grants. The grants included:

- ▶ \$1,000 library implementation grant to the Detroit Public Library for “Jazz Legacy: An American Art Form” film viewing and discussion program.
- ▶ \$500,000 challenge grant to Calvin College in Grand Rapids for “Stepping East: Asian Studies at Calvin College,” an endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

- ▶ \$1,000 library implementation grant to the Grand Rapids Community Media Center for “Jazz Legacy: An American Art Form” film viewing and discussion program.
- ▶ \$100,000 scholarly editions grant to Western Michigan University in Kalamazoo to prepare documents for “Writing in the Wake of Exploration: Documents from the Alvar Núñez Cabeza de Vaca Expedition to the Pantanal, 1540-1555.”
- ▶ \$100,000 scholarly editions grant to Western Michigan University in Kalamazoo to create “A Digital Edition of Cambridge, Pembroke College MS 25.”

In addition, a pair of grants were awarded to help document endangered languages: Eastern Michigan University was awarded \$226,000 for “Wichí: Documentation, Transcription and

Training” and the University of Michigan in Ann Arbor was awarded \$209,961 for “Dogon Languages of Mali.”

BOOKSHELF TO 79 K-12 SCHOOLS

The NEH *We the People* bookshelf on “Becoming American” was awarded to 79 K-12 school libraries in Michigan for the 2006-2007 academic year. Each library will receive 15 classic books on the theme of “Becoming American” from the *We the People* Bookshelf, along with copies of three of the titles offered in Spanish. As part of the award, libraries will hold programs or events to raise awareness of these classic books and engage young readers.

Michigan Humanities Council Calendar of Events

August through December 2006

■ counties directly served by Arts & Humanities Touring Programs funded by the Michigan Council for Arts and Cultural Affairs and the Michigan Humanities Council

● counties directly served by Michigan Humanities Council-funded projects

▶ counties directly served by both Touring Program and Council-funded projects



GRAPHIC: SCOTT HANCO, MICHIGAN HUMANITIES COUNCIL. MAP PROVIDED BY RENAYE CHERRIN AND RENAYE SHAW, PEARSON STATE UNIVERSITY.

Through October 2006

1923 U.S. Coast Guard Surfboat House exhibit, Great Lakes Shipwreck Museum, PARADISE. ●

Through October 14, 2006

Summer Stock Theater and the Cherry County Playhouse exhibit at the Grand Traverse Heritage Center, TRAVERSE CITY. ●

Through September 10, 2006.

Tom Otterness exhibit, Frederick Meijer Gardens and Sculpture Park, GRAND RAPIDS. ●

September 3, 2006

Art of cooperation exhibit at Lumber Days event, White Pine Village, LUDINGTON. ●

September 9, 2006

Discovering the Peoples of Michigan lecture: *Mexicans and Mexican Americans in Michigan* by Rudolph Valier Alvarado and Sonya Yvette Alvarado and *Dutch in Michigan* by Larry ten Harmel. 10:00 a.m. Public Museum of Grand Rapids, GRAND RAPIDS. ●

The Children of Abraham, film and discussion. 7:00 p.m. Point of Vision Presbyterian Church, ROYAL OAK. ●

September 10, 2006

Discovering the Peoples of Michigan lecture: *Latvians in Michigan* by Silvija Meija and *African Americans in Michigan* by Lewis Walker and Benjamin C. Wilson. 1:30 p.m. Kalamazoo Valley Museum, Kalamazoo. ●

September 14, 2006

Grand Valley State University Fall Arts Celebration. Distinguished Academic Lecturer presentation by Henry Louis Gates, Jr. 7 p.m. Loosemore Auditorium, Richard M. DeVos Center, GRAND RAPIDS. ●

September 16, 2006

2006 Touring Arts and Humanities Showcase, Marshall High School Auditorium, MARSHALL. 8:00 a.m. - 4:00 p.m. ■

September 21, 2006

Michigan Indian Day. Kellogg Hotel and Convention Center, Michigan State University, EAST LANSING. ●

The Children of Abraham, film and discussion. 6:00 - 8:30 p.m. Hope United Methodist Church, SOUTHFIELD. ●

September 23, 2006

Living History Day at the Michigan Maritime Museum. 10:00 a.m. - 4:00 p.m. Michigan Maritime Museum, SOUTH HAVEN. ●

2006 Grand Haven Area Book Festival with author Paul Sizer (Little White Mouse). 11:00 a.m. - 4:00 p.m. Loutit District Library, GRAND HAVEN. ●

September 30, 2006

Protest and change: *Overview of the 1960s placing Ann Arbor in a socio-political context* with Matthew Countryman and John Sinclair. 1:00 p.m. - 3:30 p.m. Kellogg Auditorium, ANN ARBOR. ●

September 30, 2006

InnerScapes Writing Workshops for adult artists. 10:00 am. Lowell Area Arts Council, LOWELL. ●

October 4 – November 3

Grand Valley State University Fall Arts Celebration. *Ancient Sites Revisited: Watercolors of Egypt* by Rana Chalabi. GVSU Art Gallery, ALLENDALE. ●

October 5, 2006

Grand Valley State University Fall Arts Celebration. Art Gallery Exhibit opening reception with Rana Chalabi. 4:30 p.m. Performing Arts Center, ALLENDALE. ●

October 6 – 7, 2006

Word Wise: A Celebration of Reading and Writing. Jackson District Library, JACKSON. ●

October 7, 2006

Tips for writing better/marketable poetry workshop with Jack Ridl. 9:00 a.m. - 1:00 pm. Carnegie Library, JACKSON. ●

October 7, 2006

InnerScapes Writing Workshops for adult artists. 10:00 a.m. Lowell Area Arts Council, LOWELL. ●

Protest and change: *The Civil Rights Movement in Ann Arbor* with Rep. Alma Wheeler Smith, Walter Blackwell, Alex Hawkins, Audrey Lucas, Fred Shepherd, Paul Wasson, and Scott Westerman. 1:00 - 3:30 p.m. Kellogg Auditorium, ANN ARBOR. ●

Inspiration, Ideas and Common Themes keynote speech by author Jodi Picoult. 1:30 - 2:30 p.m. First United Methodist Church, JACKSON. ●

October 7, 2006

InnerScapes Writing Workshops for youth. 1:00 p.m. Lowell Area Arts Council, LOWELL. ●

October 11, 2006

Three Defining Moments lecture: *The Media Arab* with Jack Shaheen, Dennis Bozyk, Neal Haldane, Rev. George Shalhoub, and Imam Mohamed Mardini. 7:00 p.m. Kresge Hall, Madonna University, LIVONIA. ●

Grand Valley State University Fall Arts Celebration. Poetry Night featuring Sharon Olds and Sonia Sanchez. 7:00 p.m. L.V. Eberhard Center, Second Floor, GRAND RAPIDS. ●

October 14, 2006

InnerScapes Writing Workshops for youth. 1:00 p.m. Lowell Area Arts Council, LOWELL. ●

Protest and change: *Ann Arbor's Role in the Anti-War movement* with J. David Singer and Richard Mann. 1:00 - 3:30 p.m. Kellogg Auditorium, ANN ARBOR. ●

Randl Jelks lecture. Van Andel Museum Center, GRAND RAPIDS. ●

Cultural Kaleidoscope. Public Museum of Grand Rapids, GRAND RAPIDS. ●

October 20 – 21, 2006

Michigan Story Festival activities. MT. PLEASANT, MIDLAND, ALMA, CLARE, and BEAL CITY. ●

October 21, 2006

Protest and change: *The emergence of the Women's Movement* with Patricia Gurin. 1:00 - 3:30 p.m. Kellogg Auditorium, ANN ARBOR. ●

October 28, 2006

Protest and change: *The long-term impact of the Sixties* with Alan Haber and Wil Hathaway. 1:00 - 3:30 p.m. The Michigan League, ANN ARBOR. ●

November 4, 2006

Protest and change: *Ann Arbor's music and arts scene in the Sixties* with Herb David, Bob Banks, and Pun Plamondon. 1:00 - 3:30 p.m. The Michigan League, ANN ARBOR. ●

November 9, 2006

One Book, One Community presentation by author Joel ben Izzy. 7:00 pm. Grace Dow Memorial Library Auditorium, MIDLAND. ●

November 11, 2006

Protest and change: *Open forum on the Sixties with community members*. 1:00 - 3:30 p.m. Kellogg Auditorium, ANN ARBOR. ●

November 20, 2006 – January 6, 2007

Greeks of Berrien County exhibit display at the Orchards Mall. BENTON TOWNSHIP. ●



Key Ingredients Michigan Foodways

The Michigan Humanities Council is busy working with local host sites to prepare for the arrival of the exhibits, *Key Ingredients: America by Food* and *Michigan Foodways* (KIMF).

Local host sites are planning their activities to support the exhibits, with several sites already hosting activities. The Chelsea planning team is working hard to plan their kickoff event. Since they are first on the tour (see schedule below), their kickoff will serve as the Michigan grand opening for *Key Ingredients* and *Michigan Foodways*. On August 3, the Cheboygan Area Public Library hosted a "Let's Do Lunch" planning session which focused on the local flavors portion of the exhibits. The newly remodeled library plans to have monthly workshops and activities until the exhibit arrives in Cheboygan on August 31, 2007.

KIMF scholar Yvonne Lockwood, from the Michigan State University Museum, presented an oral history and family recipe workshop in Whitehall on August 4. The White Lake Community Library is working on a community cookbook with ethnic traditions and is planning a fish boil with local produce and a community vegetable garden for fall 2007.

In addition, in January 2007 the Michigan Humanities Council will unveil a statewide recipe and story contest, featuring recipes and histories from each of the host sites. Chelsea and Dundee are currently rolling out their versions of the recipe contest. The remaining sites will join them soon. The website, www.michiganfoodways.org, will be designed this fall to provide additional information on the recipe contest and other KIMF activities.

Key Ingredients Michigan Foodways 2007-2008

CHELSEA: May 25 - July 8, 2007

CALUMET: July 13 - Aug. 26, 2007

CHEBOYGAN: Aug. 31 - Oct. 14, 2007

WHITEHALL: Oct. 19 - Dec. 2, 2007

FRANKENMUTH: Dec. 7, 2007 - Jan. 27, 2008

DUNDEE: Feb. 1 - Mar. 16, 2008

Key Ingredients: America by Food has been made possible in Michigan by the Michigan Humanities Council. *Key Ingredients* is part of the Museum on Main Street, a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils. Support for Museum on Main Street has been provided by the United States Congress, the John S. and James L. Knight Foundation, and The Hearst Foundation. *Michigan Foodways*, created by the Michigan State University Museum, is funded, in part, by the Michigan Humanities Council and the Michigan Council for Arts and Cultural Affairs.





Michigan Humanities Council

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Any views, findings, conclusions or recommendations expressed in this publication do not necessarily represent those of the National Endowment for the Humanities.

Michigan Touring Arts & Humanities Showcase 2006

September 16, 2006
Marshall High School Auditorium
701 N. Marshall Ave., Marshall
8:00 a.m. - 4 p.m.

On-stage performances by:

Mr. B: Mark Lincoln Braun
Blue Water Ramblers
Boogie Woogie Babies!
Tim Bogar, Full-Tilt Storytelling
CEYX
Pamela Chappell
Detroit Women
Eisenhower Dance Ensemble
Vikki Gasko with Danny & the Victory Team
Good Company

HARPBEAT!
KINSFOLK
Rhonda Larson
The London Trio
Magical Rain Theaterworks
Leslie McCurdy, The Spirit of Harriet Tubman
The Merling Trio
Michigan Opera Theatre
Not for Women Only! A Musical Revue
Richard Paul Puppeteer/Ventriloquist

People Dancing
The Royal Garden Trio
Barbara Schutzgruber
Judy Sima
Song of the Lakes
Sopranos Three!
Universal Expression
Wellspring/ Cori Terry & Dancers
Lare Williams & New Direction Bluegrass Band
LaRon Williams



Tickets \$35 includes: lunch, performances, exhibitors, and directory. Complete and return with payment to "Michigan Humanities Council" by September 11, 2006. *Sorry, no refunds for cancellations.* Michigan Humanities Council, 119 Pere Marquette, Suite 3B, Lansing, MI 48912. phone: 517-372-7770. fax: 517-372-0027

Name _____ V / R _____		Name - second attendee _____ V / R _____	
Lunch: vegetarian or regular _____		Lunch: vegetarian or regular _____	
Title _____		Name - third attendee _____ V / R _____	
Organization _____		Lunch: vegetarian or regular _____	
Address _____		Name - fourth attendee _____ V / R _____	
City / State / Zip _____		Lunch: vegetarian or regular _____	
Telephone _____		Total Amount Enclosed: \$ _____	
E-mail address _____		<input type="checkbox"/> Check <input type="checkbox"/> Money Order <input type="checkbox"/> MasterCard <input type="checkbox"/> Visa	
		Card number _____ Expiration Date _____	
		Your Signature _____	

if additional attendees, please list names on a separate sheet with lunch selection.



Register for Showcase 2006 above, at www.michiganhumanities.org, or call 517-372-7770