



M I C H I G A N  
HUMANITIES  
C O U N C I L

# NEWS

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## Symbols, Cymbals, and Some Bowls

When the Kalamazoo Symphony Orchestra (kso) was deciding how to expand its education program, Jane Rooks Ross needed to look no further than her own experiences as a music teacher to find the answer—bring the symphony to the classroom. As the kso's Director of Education, Ms. Rooks Ross worked with the Irving S. Gilmore International Keyboard Festival to develop *Making a Sound Team*, a K-5 curriculum-based program which integrates music and musical ideas with language arts, literature, critical thinking, cultural studies, physical acoustics and math. In its second year, *Making a Sound Team* has already had a tremendous effect on students, parents and educators by engaging students' minds in learning and understanding the humanities disciplines. Michigan Humanities Council grants totaling \$15,000 have helped fund the program in its first two years. →



*Kalamazoo Symphony Orchestra member Scott Hostetter explains to Comstock East Elementary students how to hold and play an oboe.*

*"Symbols, Cymbals and Some Bowls," from front cover*

*Making a Sound Team* has been designed to engage students actively in learning at an early age, with visits from kso musicians helping to relate the curriculum to the student's own experiences. At each grade level, the program has a sequence of lessons that begin with a classroom discipline, and all lessons include active participation. One of the lessons involves a member of the symphony visiting the classroom to interact directly with students—to connect young people with professionals in the community, thus offering role models, community connections and career options. Scott Hostetler, an oboist for kso, recently visited a fourth-grade music class and was impressed by the focus and interest of the students: "These visits are important," said Mr. Hostetler. "The children ask questions about the oboe, about the music, and about what it is like to be a musician. When they come to visit the symphony, I am amazed they remember who I am and what an oboe is."

After each visit, and at the conclusion of each year's program, Ms. Rooks Ross meets with educators and musicians to learn about their experiences and make improvements to *Making a Sound Team*. In Kindergarten, "Music, Puppets and Me" is designed to integrate the story of *Baby Rattlesnake*, art and music. First grade students are exposed to "Masks, Music & Make-Believe," which integrates the story of *Anansi and the Moss Covered Rock*, art and music. Second grade students learn "Musical Mystery Detectives," which involves math fractions with musical patterns. Third grade students explore "Instrument Petting Zoo," which focuses on choices and the decision making process. In fourth grade, students participate in "Symbols, Cymbals & Some Bowls," which uses critical thinking, musical composition and visual arts skills. Fifth grade students receive the final piece of the curriculum, "Discovering Sound: Acoustics," which integrates science, music and art with experiments and activities.

Comstock East Elementary School music instructor Sue Duncan is impressed with how *Making a Sound Team* has had a cross-curriculum benefit. "One of the most important benefits is that teachers are able to enrich the lessons and learning experiences of the students." Beyond music, the program has helped students develop interpersonal intelligence skills by having them work together to build their own instruments and write their own compositions. "I was awed that the students needed no direction to pick their own leader to lead their own section," Ms. Duncan said. "They did it on their own."

"We had a concern that students were receiving music programs but not linking the programs to their other experiences," says Ms. Rooks Ross. "*Making a Sound Team* has succeeded beyond exposing the schools to the symphony—it has been useful to educators and gives students a fun, interactive curriculum to enhance their learning processes." For more on the Kalamazoo Symphony Orchestra, visit [kalamazoosymphony.com](http://kalamazoosymphony.com).

## Legislative Update



### Federal

On February 4, the Bush administration released a budget recommendation of \$126.9 million for the FY2003 budget of the National Endowment for the Humanities (NEH)—a \$2.4 million increase from the FY2002 budget. The increase is specifically earmarked for NEH administrative costs. On March 6, NEH Chair Bruce Cole testified before the House Appropriations Subcommittee on the Interior and Related Agencies.

### State

The 2002–03 appropriation bill for the Department of History, Arts and Libraries (HAL) has been introduced as House Bill 5647. The legislation includes the Governor's executive budget recommendation of a 3% cut for HAL to \$72.3 million, and a 1% cut for the Michigan Council for Arts and Cultural Affairs (MCACA) to \$23.5 million . . . ArtServe Michigan hosted "Arts Advocacy Day" at the Michigan capitol on March 13 to show support for arts and culture.

## ROADS Culture Kits Available at Half Price

Bring a ROADS Culture Kit to your school or community! Michigan Humanities Council's popular ROADS Culture Kits are available for purchase at up to 50% off the regular price.

User-friendly and developed by ethnic scholars and K–12 teachers to allow for the flexibility, convenience, and educational value you need, ROADS Culture Kits offer a multimedia, interdisciplinary approach to exploring ethnic heritage and traditions. Each contains lesson plans on geography, history, literature, folk tales, food traditions, family life, holidays and celebrations, language, music and art. All kits include: reference materials, books, videotapes, audiotapes, slides, maps, posters, hands-on activities and cultural artifacts.

Teachers (K–12), curriculum developers, home school parents, librarians/media specialists, program directors, researchers, MSU Extension officers, and college/university instructors have benefited from our ROADS Culture Kit program.

Purchase your Culture Kit(s) now and save up to 50% off each kit!

CULTURE KIT	VALUE	YOU PAY
African History & Culture	\$1,000	\$500
African American Heritage	\$1,000	\$500
The Americas: Hispanic History & Culture (secondary only)	\$1,000	\$500
Middle Eastern History & Culture	\$1,000	\$700
Native Peoples: Indians of the Great Lakes	\$1,000	\$700

Call 517/372-7770 or e-mail [mihum@voyager.net](mailto:mihum@voyager.net) for more information.

Sales offer applies to previously circulated Culture Kits. All Culture Kit materials are in good condition. Culture Kit contents may vary slightly depending on the availability of individual resources. Culture Kits are sold "as is."

## Making Our Sense of Place

by Frank Ettawageshik, Chair, Michigan Humanities Council

I drove past a turnout near the Muskegon River bridge on M-115 and suddenly my thoughts were back in 1967. This turnout was one of the many places visited by my girlfriend and me in our high school drives around the countryside. I remembered the music that had been playing on the radio. A mile or so further, I saw the guard rail that saved me from the ditch when I dozed off while driving home from college one morning after a long session without sleep; here is where I hit a deer a few years later; my brother lived in a trailer house briefly as a young man just over there around the next curve. These thoughts and ones like them passed through my mind as I drove along on my way to a meeting in Traverse City. They reminded me that I had passed this way before, that this was a part of my place.

When these memories were being made I wasn't aware of what was happening, but as I've grown older I've come to realize I've been marking my territory over the years. As surely as the deliberate actions of any creature physically marking out its boundaries, I've left my mark everywhere I've been. This marking is temporal as well as spatial, aural as well as visual, sometimes even tactile. It usually occurs unconsciously, but sometimes we deliberately pause and mark the place and time in our lives.

I remember several years ago when I was driving back from an art show in Milwaukee. I was driving north through Wisconsin intending to round the top of Lake Michigan and cross the Mackinac Bridge to return home. North of the city of Green Bay a very large and violent storm swept in from the west. It was so strong that I pulled off the highway and into a large empty parking lot. I stopped with my vehicle

headed into the wind and waited for the storm to pass. I remember vividly how the wind rocked my van and how leaves and small limbs blew by the windows in the rain. Afterwards, I continued on my way with the storm now moving off to the east, a massive black sky with lightning streaking across it. The clouds overhead were unbroken and spits of rain were still falling. Trees were blown down, storm debris was scattered on the highway, power was out, and emergency crews were busy in all of the small towns I was passing through. I was looking for a gas station. I had neglected to buy gas before the storm and with the power out all the stations were now closed.

As I continued to drive along the highway I noticed that in the distance off to the west a long, low light was starting to appear under the clouds. The storm was passing and the following clouds were opening. Evening was approaching and I could see a sliver of the orange sunset stretched across the western horizon. Then suddenly, sunlight was streaming in under the clouds. As I looked to the east a full double rainbow appeared against the dark sky amid the lightning still flashing across it. But this was unlike any rainbow I had ever seen, before or since. The sunlight shining through the sunset made an orange rainbow against the black sky.

I stopped my van along the road and got out. As I stood beside the van in the scattered drops of retreating rain with traffic whizzing by next to me, I was in awe of this magnificent sight. No one else seemed to notice. As my Indian elders have taught me to do, I placed a pinch of tobacco on the ground and

thanked the Creator for my being able to see this rare wonder. I remained there for a while before the sun slipped away. I got back in my van and continued home.

That place along that road is now a part of me, of my time, of my life and always will be. It was outstanding and exceptionally memorable. But each day, each memory that we make, is potentially equally memorable. We mark our territory, our place, as we live each day. We mark it in time, in space. Our markers are visual, they are aural, and tactile. Many people live in unawareness of this wonderful process happening in their lives. As our awareness of our sense of place grows stronger and we become conscious of it, our lives become richer, our relationships more meaningful, our sense of awe strengthened.

One of the things we work for at Michigan Humanities Council is to help facilitate the development of the collective sense of place for all citizens of our state. Our grantmaking and other programs seek to empower all those that they touch. We work for bettering the quality of life. As the new Chairperson for your council, I am honored to be able to help with this great work.



## World Music Tour Presented to Stevensville Pupils

From January 8–9, over 1,100 students of Lakeshore Public Schools in Stevensville (about six miles south of St. Joseph/ Benton Harbor) enjoyed an exciting experience of music and learning from Guy Louis and his Chautauqua Express as he presented his “World Music Tour.” Mr. Louis is a presenter made available to schools and other organizations across Michigan from the Arts & Humanities Touring Program, a joint project of Michigan Humanities Council and Michigan Council for Arts and Cultural Affairs. The Touring Program, which provides schools, libraries, museums, civic and service groups, festival organizers and other organizations in Michigan a wide variety of cultural programming opportunities, awarded an \$840 grant to the school district for six assemblies at Roosevelt, Stewart, and Hollywood Elementary Schools.

At each assembly, Mr. Louis demonstrated a wide range of music from around the world and gave the students a hands-on experience with a wide variety of instruments. Students were treated to an impressive collection of instruments

from Native America, Renaissance Europe, Africa, India, and modern American rock ‘n roll.

“The students really enjoyed themselves,” stated Dr. Ralph Stutzman, principal of Roosevelt Elementary. “Mr. Louis got the students involved with African instruments, with some students playing the instruments while others danced. We had 150–200 students at each performance, and almost everyone was involved in some manner.”

The purpose of the Lakeshore Schools program was to enhance students’ understanding of music concepts, styles and other academics through music. The assembly helped the students appreciate the diversity and commonality of different cultures. Mr. Louis encouraged involvement of all audience members including racial minorities and the disabled.

“The assemblies featuring Mr. Louis were a great way to kick off our multi-cultural efforts,” said Dr. Stutzman. “The event led into other types of presentations



*Guy Louis demonstrates an instrument from a different culture—and a different time—in his visit to Roosevelt Elementary school on January 8.*

that we were preparing as well as the counselors work in the classrooms. Without the grant it would not have been possible to bring this program to the students.”

Guy Louis and his Chautauqua Express is just one of 248 presenters—in the fields of dance, music, storytelling, theater and visual arts—sponsored by Michigan’s Arts & Humanities Touring Program. For more information, including guidelines and application forms for grants to bring a presenter to an organization or school in your area, call 800/837-4532 or visit the website at [michiganhumanities.org/touring](http://michiganhumanities.org/touring).

## Culture Tour Gearing Up for Summer Tourists

Capture a Michigan memory this summer by taking in some of the 97 lively evening cultural programs on the award-winning Michigan’s Great Outdoors Culture Tour. Programs take place in state and national parks and campgrounds and at community venues in rural northern Michigan between July 1 and August 15. The six-week summer program is a partnership project of the Michigan Council for Arts and Cultural Affairs and Michigan Humanities Council, with programs hosted by Michigan State Parks, the USDA–Forest Service, the National Park Service and community sites. All begin at 7 P.M. (local time) and are offered free of charge.

Twenty professional performers and presenters will again bring to life the rich culture and heritage of our state’s northwoods and Great Lakes as they travel around northern Lower Michigan and the Upper Peninsula to entertain and educate

vacationers and area residents. They are musicians Wanda Degen of East Lansing, Tom Hodgson of Saline, Corinne Rockow of Marquette, Song of the Lakes of the Grand Traverse area, Neil Woodward of Howell, and John Berquist and Lee Murdock of the Chicago area; poet-bard Terry Wooten of Kewadin; the Mme. Cadillac Dancers of metro Detroit; storyteller Patty Clark of Charlevoix, Larry Massie of Allegan, Genot Picor of Macomb, Barbara Schutzgruber of Ann Arbor, and Jenifer Ivinskas Strauss of Hastings, and historical-cultural interpreters Michael Deren of Ann Arbor and Judy and Jim St. Arnold of Ironwood.

New to the lineup this year are Rob and Anne Burns of Rochester, adding the musical heritage of “New France,” and Donn Werling of Dearborn, offering programs on Michigan’s lighthouses and the northern ventures of industrialist Henry Ford. Returning to the Culture Tour after

several years are storyteller Sheila Dailey Carroll of Mount Pleasant and Great Lakes musicians Tom and Chris Kastle of Chicago.

A complete schedule of all summer programs on Michigan’s Great Outdoors Culture Tour is available on the Internet at [michiganhumanities.org/culturetour](http://michiganhumanities.org/culturetour). For a print copy, available in April, contact Michigan Humanities Council at 517/372-7770, or e-mail [mihum@voyager.net](mailto:mihum@voyager.net). Michigan’s Great Outdoors Culture Tour is the only Michigan project featured among 24 “model” programs in a new *Share Your Heritage: Cultural Heritage Tourism Success Stories* publication of the National Trust for Historic Preservation. The Culture Tour also received the 2000 “Windows on the Past” national heritage award and was a finalist for a 2001 Travel Industry Association of America Odyssey Award.

## UNRESTRICTED NET ASSETS

### REVENUE

National Endowment for the Humanities Grants	\$ 678,045
Michigan Council for Arts & Cultural Affairs Grants	363,542
Summer Culture Tour Partners Support	16,060
Public Support: Gift Income	5,584
Culture Kit Income	5,303
Interest Income	1,272
Miscellaneous Income	9,547
TOTAL REVENUE	\$ 1,079,353

### EXPENSES

Grants to the Field	\$ 378,512
Program Services	463,018
Management and general	223,724
Fundraising	16,565
TOTAL EXPENSES	\$ 1,081,819
DECREASE IN UNRESTRICTED NET ASSETS	(\$ 2,466)

## PERMANENTLY RESTRICTED NET ASSETS

Endowment Fund Revenue	\$ 1,600
Decrease in Net Assets	(\$ 866)

## NET ASSETS

Beginning of the Year	\$ 55,964
End of Year	\$ 55,098

## FUND BALANCES

Unrestricted Net Assets	\$ 40,773
Endowment Fund	\$ 14,325
TOTAL	\$ 55,098

## IMPACT OF COUNCIL-LEVERAGED PROGRAMMING IN MICHIGAN

Council-conducted and Council-supported programs throughout Michigan leveraged \$1,450,631 in local cost-sharing, bringing the total value of Council-supported programs to \$2,532,450.

## FRIENDS OF THE HUMANITIES DONORS October 1, 2001–March 1, 2002

### SAGE (\$1,000 and over)

David Handleman, *Birmingham*  
Lois Shavesky, *Bloomfield Hills*  
Marilyn Williamson, *West Bloomfield*

### PHILOSOPHER (\$500–\$999)

Julie Ellison, *Ann Arbor*  
Helen B. Love, *Detroit*  
Rick Knupfer, *Okemos*

### MASTER (\$250–\$499)

Herbert L. & Colleen Jones, *Okemos*  
Nancy Nelson Knupfer, *East Lansing*  
Dr. Arthur E. Puotinen, *Houghton*

### MENTOR (\$100–\$249)

Citizens Bank/Teri Chamberlain, *Flint*  
Kurt Dewhurst & Marsha MacDowell, *East Lansing*  
Robert & Caryl Ferguson, *Ludington*

Martin Herman, *Detroit*  
Carole Hoyt, *Lansing*  
Jane Morgan, *Detroit*  
Milton Muelder, *East Lansing*  
*Marquette Monthly*/Pat Ryan O'Day, *Marquette*  
Laurence Teal, *Milford*  
Steve & Jennie Williams, *Marysville*

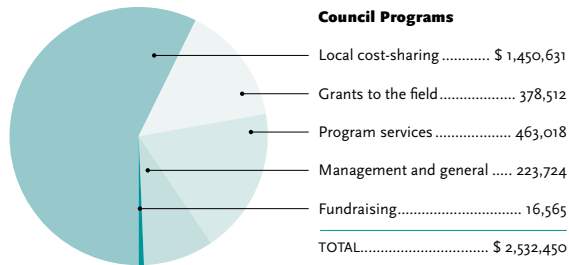
### SCHOLAR (\$50–\$99)

Catherine Anderson, *Beverly Hills*  
Susan Bandes, *Okemos*  
Dom & Sheila Cannatti, *Battle Creek*  
Patricia & Harold Evans, *Saginaw*  
Jan Fedewa, *Williamston*  
Lindalee Fisher, *Omer*  
Douglas & Helen Haneline, *Big Rapids*  
Scott Hirko, *Lansing*  
Nancy Mathews, *Escanaba*  
Jean Nicholas, *East Lansing*

Gordon Olson, *Grand Rapids*  
Phyllis Rathbun, *Lansing*  
Janet Rubin, *Saginaw*  
Petey Semmens, *Escanaba*  
Lou Washauer, *Tucson, Arizona*

### FRIEND (under \$50)

Anonymous, *Scottville*  
Jeff Bernstein, *Kalamazoo*  
Helena Coleman, *Pontiac*  
John Curry, *Lansing*  
Joyce & Michael Deren, *Ann Arbor*  
Mary Ann Folk, *Ann Arbor*  
Louis Guidone, *Bloomfield*  
Madelyn Huelsberg, *Benton Harbor*  
William Kimball, *Lansing*  
Michael H. Margolin, *Detroit*  
James McConnell, *Livonia*  
Ruth Melvin, *Stanwood*  
Judith Webb, *Bloomfield Hills*



## Life on South Manitou Island Comes to the Stage

From February 4 through March 2, Old Town Playhouse of Traverse City ([www.oldtownplayhouse.com](http://www.oldtownplayhouse.com)) produced a fascinating story about the life and times of Bertha Peth, a resident of northwest Michigan's South Manitou Islands between the late 1800s and mid-1950s. The play, *Barta's Path*, is loosely based on oral histories and is a love story embedded in the settlement, development and demise of the island's farm community and lumber industry. Michigan Humanities Council provided a grant to Old Town Playhouse to help support the production.

"I suspect local stories make us think about who and what we are," stated Anne-Marie Oomen, a humanities scholar and playwright for *Barta's Path*. "Looking at the region from a writer's perspective, I found the area so rich with sense of place, history and 'story'—the more nebulous aspect of history—that the whole experience was evocative."

*Barta's Path* tells the story—through words, images and music—of a culture, a people and the social mores in a time and place that exists only in memory. This version of the story explores Barta's choices and resulting eccentricity from the perspective of a woman caught in the cultural mores of her time, driven to the extremes and still making the choice to live. Her choices parallel the rise and fall of the timber industry and the agricultural practices on the island.

The play was adapted for the stage from a June 2000 radio/reader's theatre presentation. Complementing the script is original music created and recorded for Barta's Path by noted musical group from the area, Song of the Lakes. Visual images from the Manitou Islands, Sleeping Bear National Lakeshore and historical collections and books were also featured.

"In the play, Bertha becomes someone we intuitively care for, someone we identify with because she lived where we live, felt something we might have felt," stated Oomen. "How the island perspectives shape us and how we read their story through our own values and how they inspire us to shape our futures—those are the humanities connections."

## Michigan Culture Link Humanities & Arts Events Calendar

The Michigan Culture Link website provides a lengthy schedule of humanities and art events throughout Michigan. If you are interested in attending an event, or if you have an event that you would like to see on the Michigan Culture Link website, you can place the information on the site yourself by filling out the form online at [www2.h-net.msu.edu/mhcevents/](http://www2.h-net.msu.edu/mhcevents/).

## Eleven Humanities Projects Awarded Council Grants

Michigan Humanities Council has awarded \$60,000 in grants to 11 different historical and cultural projects in Michigan. The projects were awarded using Michigan Humanities Council's new grant program—*Creating Vision for the New Century: The Humanities and the Strengthening of Michigan's Communities*—which emphasizes collaboration and networking among cultural, educational and community-based organizations to provide public humanities projects which will help position communities to meet 21st-century challenges.

- Michigan Iron Industry Museum received a \$1,200 General Humanities grant to host *Shield of Steel: Michigan Iron Ore and the Arsenal of Democracy*, on July 13–14, 2002, that will focus on the Upper Peninsula iron ore industry during World War II.
- The Dowagiac Dogwood Fine Arts Festival received a \$1,800 General Humanities grant to sponsor a public lecture and book signing by noted author Russell Banks.
- Congregation Shaarey Zedek of East Lansing received a \$9,432 Local Network grant for *Varian Fry and The Michigan Jewish Community*, which would develop public programs around the arrival in mid-Michigan of a traveling exhibit from the U.S. Holocaust Memorial Museum.
- Holly Hill Trust of Leland received an \$11,520 Public Humanities Development grant to produce a biography, *The Lifestory of Keewaydinoquay, Woman Between Worlds*.
- Michigan Women's Studies Association received a \$3,277 Public Humanities Development grant to implement a

Virtual Hall of Fame.

- Center for Arab American Studies at U-M Dearborn received a \$12,000 Public Humanities Development grant for *Arab American Citizenship, Then and Now: Race, Civil Liberties, and the Challenge of Inclusion*, a public discussion with humanities scholars focusing on Arab immigration to America and their place in community.
- Capital Area Literacy Coalition received a \$1,500 General Humanities grant to implement an after-school program to at-risk children, *Family School Partnership—Virtues*, that would integrate the PBS video series *Adventures From the Book of Virtues* with art projects, children's literature and child-oriented, ethics-based discussions.
- Creative Spirit Center, Inc. received a \$2,771 Local Network grant to sponsor a week-long festival, *Grass Roots Creativity: A Celebration of Folk and Outsider Art*.
- Michigan State University Museum received a \$3,000 Public Humanities Development Grant to sponsor *Talkers and Tellers*, interpretive narrative presentations, at the Great Lakes Folk Festival.
- Tulip Time Festival received a \$1,500 General Humanities Grant to feature three Dutch crafts people in *Tulip Time's Dutch Tradition Series at Marketplaats*.
- Berrien County Historical Association received a \$12,000 Public Humanities Development Grant to conduct research, oral history sessions, and produce a publication on *Greeks of Berrien County*.

## Grant Deadlines/Other Grants to Know About

For more information on humanities & arts grants, visit Michigan Culture Link at [michiganhumanities.org/culturelink](http://michiganhumanities.org/culturelink).

### Touring Program Grants

Arts & Humanities Touring Program grant awards will be announced on April 15 for programs scheduled April 1–Sept. 30, 2002. The program is funded by the Michigan Council for Arts and Cultural Affairs and administered by Michigan Humanities Council. The next grant application period will begin Aug. 15 through the postmark closing date of Sept. 25 for programs scheduled Oct. 1–March 31. Applications for Michigan's Arts & Humanities Touring Program are now available in both Microsoft Word and Adobe Acrobat formats. Check it out on-line at [michiganhumanities.org](http://michiganhumanities.org)

### Next Council Grants Deadline April 15

The next grant deadline for Michigan Humanities Council grants program "Creating Vision for the New Century: The Humanities and the Strengthening of Michigan's Communities" is April 15. If you want the Council to review a draft

of your grant proposal, please submit before April 1. Grants will be announced on June 15. For applications, access the Michigan Humanities Council website at [michiganhumanities.org/grants/](http://michiganhumanities.org/grants/)

### Heartland Arts Fund Applications

Applications for Heartland Arts Fund grants are being accepted through May 1, 2002. The Fund offers performing arts presenters and artists in the 15-state heartland region the most extensive array of presenting opportunities in the country. For an application and more information, go to [http://www.maaa.org/perf\\_arts/haf.html](http://www.maaa.org/perf_arts/haf.html)

### NEH Special Initiative for Local History

The National Endowment for the Humanities has announced a new Challenge Grant program for small institutions that can be used to develop long-term programming for cultural/heritage tourism. Please check the Challenge

Grants guidelines for complete eligibility requirements. Applications must be received by May 1. For more detailed information, please call NEH's Office of Challenge Grants at 202/606-8309, or access their website at [www.neh.fed.us/grants/guidelines/localhistory.html](http://www.neh.fed.us/grants/guidelines/localhistory.html)

### Grants Available for Rural Arts & Culture Collaborations

The goal of the Rural Arts & Culture Program is to strengthen and showcase the unique arts and culture of Michigan's rural communities through community based collaborations. This program is intended to fund activities which relate to community or regional arts, culture, heritage, and history. The grant deadline is May 1, 2002, for projects occurring Oct. 1, 2002–Sept. 30, 2003. For more information, contact the Rural Arts & Culture Program at [ruralarts@museum.msu.edu](mailto:ruralarts@museum.msu.edu) or via phone at (517) 432-3358.

## Council Seeks Humanities Scholars

Michigan Humanities Council is in the process of updating its *Directory of Scholars*. We seek scholars and other qualified professionals to participate in public humanities programs as consultants, discussion leaders, evaluators, facilitators, lecturers, panelists, planners, presenters, researchers, speakers and humanities technology consultants. The *Directory of Scholars* serves organizations across Michigan as a resource for anyone developing public humanities programs.

Michigan Humanities Council's *Directory of Scholars* is a free on-line database of scholars and qualified professionals available to project directors and program coordinators to help them locate Michigan resource persons to assist in developing public humanities programs.

For more information on the Directory, access our website at [michiganhumanities.org/scholars/](http://michiganhumanities.org/scholars/)



## Sign Up for

### *NewsBytes* and Win!

Michigan Humanities Council's *NewsBytes* is in its second year as a monthly electronic newsletter providing the most up-to-date information on humanities events and happenings in Michigan. And, signing up for *NewsBytes* automatically enters subscribers in a monthly drawing. In December, Lisa French won the beautiful book *Rediscovering America: 35 Years of the National Endowment for the Humanities*, and in January, Gail Schmidt won a beautiful poster by Debra-Ann Pine, a Native American artist from Sault Ste. Marie.

Subscribe by going on-line at [michiganhumanities.org/newsbytes/](http://michiganhumanities.org/newsbytes/)

## Become a Part of Our Mission!

Be a contributing partner as a friend of the Humanities, and receive a gift from the Humanities in return!

Since 1974, Michigan Humanities Council has brought the riches of the world and the neighborhood to Michigan's public through the humanities. The humanities give depth to the issues, bring multiple perspectives and foster conversation. Some highlights of how Michigan Humanities Council is currently bringing people together to understand themselves, their communities, their traditions and laws and the world include:

- **Michigan's Great Outdoors Culture Tour** brings culture and interpretations of Great Lakes Heritage to remote park and recreation areas in northern Michigan.
- **"Yesterday's Tomorrows" Smithsonian Traveling Exhibit**, with programs for rural Michigan communities, explores the connections between the past and America's future.
- **Michigana** is an interactive, on-line encyclopedia of Michigan's history and culture.
- **Arts & Humanities Touring Program** partners with Michigan Council for Arts and Cultural Affairs to bring to schools and communities artists and cultural interpreters who share the best of Michigan's culture.
- **Programming grants**, to organizations which collaborate within their communities, develop humanities programming for the public.
- **michiganhumanities.org** is the Council's website and development of a new on-line cultural and educational network.
- **Virtual Resource Center** makes exhibits and resources available to local museums and libraries to explore the meanings and identity of place and culture.

You can help bring these programs, and more, to Michigan and to your community by making a tax-deductible donation as a Friend of the Humanities. Your gift may be matched by the National Endowment for the Humanities. Your contribution will also be recognized by Michigan Humanities Council on its website and in a following newsletter.

## Become a Friend of the Humanities

You may pay by either credit card or check.

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CARD NUMBER

EXP. DATE

HOME STREET ADDRESS

CITY / STATE / ZIP

PHONE NUMBER

T-SHIRT SIZE (IF APPLICABLE)

### GIVING LEVEL

- SCHOLAR (\$50-99) *Michigan Humanities Council T-shirt*
- MENTOR (\$100-249) *Subscription to Humanities magazine*
- MASTER (\$250-499) *Subscription, and poster by artist Debra Ann Pine, "Native Peoples: Indians of the Great Lakes"*
- PHILOSOPHER (\$500-1,000) *Subscription, poster, and book: Rediscovering America: 35 Years of the National Endowment for the Humanities*
- SAGE (\$1,000+) *Subscription, poster, book, and T-shirt*
- Other

Or, make your check payable to "Michigan Humanities Council Friends" and mail with this form to **Michigan Humanities Council, 119 Pere Marquette, Suite 3B, Lansing, MI 48912-1270**. We have included a business reply envelope to assist you with your contribution. Although postage is not necessary, please feel free to affix a stamp to help reduce mail expenses.

## calendar

### March 20

"Epigraph for a Condemned Book," 8 P.M., by Da Camera of Houston, *University Music Society, Power Center, Ann Arbor* ★

### March 22–23

44th Annual Conference on Local History, *McGregor Conference Center, Wayne State University, Detroit*

### April

National Poetry Month

### through April 6

"1776," Thu.–Sat., 8 P.M. and Sun., 3 P.M., *Old Town Playhouse, Traverse City*

### April 12

"History of Beer Making," *Wyandotte Historical Society, Wyandotte*

### April 13

"All the World for Love," 8 P.M., by Takacs Quartet and Robert Pinsky, *University Music Society, Lydia Mendelssohn Theatre, Ann Arbor* ★

Reconceptualizing Literacy Conference, Michigan Council of Teachers of English, *MSU Union Building, East Lansing*

### April 14–20

National Library Week

### April 15

Michigan Humanities Council Grants deadline

### April 24

Knight Demonstration with Sir Morgan the Knight, 2 P.M., *Huntington Woods Library, Huntington Woods* ★

### April 25

Livingston County Geneological Society Annual Seminar, 7:30 A.M., *Lake Pointe Manor, Howell*

"What is Your Family History and Why Should You Care?," 7 P.M., *Calumet Public School Library, Calumet*

"The Future of American Children's Literature," 7 P.M., *Urban Institute for Contemporary Art, Grand Rapids*

"Two Pioneer Women and their Quilts," 7 P.M., *Eaton County Courthouse, Charlotte*

### April 25–26

22nd Annual Michigan Historic Preservation Network Conference, *Park Place Hotel, Traverse City*

### May

National Book Month

### May 1

Heartland Arts Fund Grants deadline

Michigan Council for Arts & Cultural Affairs Grants deadline

National Endowment for the Humanities Challenge Grants deadline

Rural Arts & Culture Program Grants deadline

### May (date TBA)

"Arab American Citizenship, Then and Now: Race, Civil Liberties, and the Challenge of Inclusion," *The Center for Arab American Studies, U-M Dearborn, Dearborn* ★

### May 6–14

Tulip Time's Dutch Tradition Series at Marketplaats, *Tulip Time Festival, Holland* ★

### May 17

Lecture/book signing by author Russell Banks, 7:30 P.M., *Dowagiac Fine Arts Festival, Dowagiac Central Middle School, Dowagiac* ★

### June 22–23

3rd Annual Dance by the Riverbank Traditional Pow Wow, *Louis Adado Riverfront Park, Lansing*

## exhibits

### continuing exhibits

"Anishinabek: People of This Place," *Public Museum of Grand Rapids, Grand Rapids* (NEH) ★

"Coming to the Lakes," *Muskegon County Museum, Muskegon*

"Enterprising Images: The Goodridge Brothers, African-American Photographers 1847–

1922," *Michigan Historical Museum, Lansing*

"Furniture City," *Public Museum of Grand Rapids, Grand Rapids* (NEH)

"Hitsville USA and The Motown Sound: The Music and the Story," *Motown Historical Museum, Detroit* (NEH)

"Made in America: The History of the American Industrial System," *Henry Ford Museum, Dearborn* (NEH)

"Michigan in the Twentieth Century," *Michigan Historical Museum, Lansing*

"SS Eastland: America's Greatest Maritime Disaster," *Michigan Maritime Museum, South Haven*

"Your Place in Time: 20th Century America," *Henry Ford Museum, Dearborn* (NEH)

"30 Who Dared," *Detroit Historical Museum, Detroit*

"2001 Lansing Historic District Commission Preservation Awards," *Impression 5 Museum, Lansing*

### through March 28, 2002

"American Garden Legacy: Exploring Garden Transformations, 1900–2000," *Turner-Dodge House & Heritage Center, Lansing*

### through March 31, 2002

"Mine to Market," *Hall of Ideas, Midland Center for the Arts, Midland*

### through April 14, 2002

"Fire! 1871," *Holland Museum, Holland*

### through August 30, 2002

"Shield of Steel: Michigan Iron Ore and the Arsenal of Democracy," *Michigan Iron Industry Museum, Negaunee* ★

### through May 2002

"Well Known, Unknown and Homegrown: Talent of Muskegon County," *Muskegon County Museum, Muskegon*

### through May 5, 2002

"Women Who Ruled: Queens, Goddesses, Amazons 1500–1650," *Museum of Art,*

*University of Michigan, Ann Arbor*

### through May 27, 2002

"Mysterious Voyage: Art and Culture of Three Ancient Worlds," *Van Andel Museum Center, Grand Rapids*

### through September 2002

"Whodunit? The Science of Solving Crime," *Van Andel Museum Center, Grand Rapids*

### through September 29, 2002

"Storytelling Through the Mail: Tall Tale Post Cards," *MSU Museum, Michigan State University, East Lansing*

### through October 27, 2002

"The Age of Packaging," *MSU Museum, Michigan State University, East Lansing*

The Council has received notice of the above activities scheduled at educational and cultural institutions in Michigan for the dates shown. Readers are encouraged to contact sponsors or specific institutions to confirm dates, times, and locations. (SITES exhibits are part of the Smithsonian Institution Traveling Exhibition Service. NEH designation refers to exhibits supported by the National Endowment for the Humanities. ★ denotes Michigan Humanities Council-funded projects).

An on-line listing of arts and humanities events and programs is available on the statewide Humanities and Arts Calendar, a cooperative service of Michigan Humanities Council and Michigan Council for Arts and Cultural Affairs in cooperation with Michigan State University's H-Net, an international on-line network of scholars. The calendar is at <http://www2.h-net.msu.edu/mhcevents/> and includes a template permitting users to directly enter details about their local events into the database by following the "submit" instructions on the calendar's opening page.

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119 Pere Marquette Drive, Suite 3B  
Lansing, Michigan 48912-1270

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